

REVISED STORY OUTLINE.

not a black hole
~~fact~~
it's at least pretend we know what a black hole is.

The Tardis is drawn into a strange space whirlpool, filled with space debris, wrecked spaceships and small asteroids. The Doctor deduces that this is actually a small, artificially-created black hole which is still in process of formation though he has no idea why or by whom.

Among the detritus, is a space ship with the victims for Nimon, who were on their way to Skonnos with their tribute, a pile of crystalline rock. This is highly radio-active, and the Doctor and Romana agree that it must be fuel for some sort of reactor or nuclear furnace.

Seth, the leader of the victims, and the others are very depressed and worried that their non-arrival will cause Skonnos to blast their home planet of Aneth, but the Doctor manages to persuade them that they should not be so eager to submit. The Doctor cannibalises the other spaceships (which contain no survivors) and with the help of components from the Tardis manages to provide enough power for the space ship to be able to blast its way out of the hole. However, Seth jumps the gun, starts the engines and leaves for Skonnos with Romana still on board and the Doctor and K9 back on the broken-down Tardis.

While Romana is whisked to Skonnos, where she is naturally mistaken for one of the victims for the labyrinth (which I shall call the Complexity), the Doctor is consequently stuck in the black hole, which is rapidly growing in strength, with a large asteroid being sucked in and bearing down on him from outer space.

Romana, Seth & Co are put into the Complexity, from which no one but the chief engineer Soldeed has ever emerged again, and told to take their chunks of rock to the Nimon. They are not comforted when they discover the bodies of former victims reduced to mere husks, like flies after a spider has finished with them. They realise that the tribute is not only the lumps of rock, but also the victims. The rock is fuel for the nuclear pile - though it is still not clear what the power produced is needed for - and the victims are food for the Nimon, who sucks out the life force from them.

Another reason for escape

The Doctor escapes from the hole by the simple expedient of being knocked out by the asteroid when it crashes into the Tardis. He finds that although the Tardis is damaged he can steer it towards Skonnos. As he approaches, he sees the Complexity from the air, and notes that it looks remarkably like some sort of electronic circuit. He tries to land inside it, but is prevented by a force shield.

Instead, he lands outside, where he meets Soldeed and the locals, who are not at all pleased to see him. When he starts asking about the Complexity and Nimon, he is attacked. Soldeed orders that he be killed, but he manages to escape - into the Complexity. Soldeed is delighted, saying that that's the end of him.

Romana and her group finally come face to face with the Nimon, who is very surprised when they actually try to resist him. However, the first member of the group who tries to attack him is knocked cold by

a powerful charge emitted from the creature's horns. It looks as though the Nimon is just about impregnable.

Running from the Nimon, the encounter the Doctor, who is wandering about the Complexity, fascinated by it all. He says he has worked out what it is - a giant circuit transmitting some sort of beam through space. He is not yet sure what it is for, but he is convinced that the giant horns at the centre of the Complexity, and indeed the horns on Nimon's head, are transmission aerials. If he can get to the control room at the centre of the Complexity he will be able to work the rest out.

While Romana, Seth & Co stage a diversion, the Doctor and K9 get into the control centre and there they do work it out. The Nimons are constructing a space/time tunnel, allowing them to travel through it to Skonnos. The artificial black hole is an essential part of this, acting as a sort of power amplifier within the tunnel which will draw ships along it at incredibly fast rates. The Nimons are actually a locust race, moving from planet to planet, sucking each one dry and then moving on to another. It is possible that they are multiplying rapidly, and there may well be other tunnels being constructed all over the universe.

This is clearly a situation which no self-respecting renegade Time Lord could allow, and the Doctor feels obliged to do something about it. Time, inevitably, is running very short. The last load of rock brought by Seth & Co was the last lot needed to put the system into a Go condition. Once it is activated, hordes of Nimons will come swarming through the tunnel in their ships, destroying the whole local planetary system before moving on again.

While the Doctor and K9 struggle to do something, Romana and the others are in grave danger again. They have been trapped in the Nimon's larder. Nimons, it seems, not only suck the life force out their victims like spiders, but they also store them up and keep them until needed, in much the same way as spiders paralyse their prey, cocoon it and keep it. Most of Seth's group have been caught and frozen. It seems as though Romana is about to suffer the same fate.

The Doctor rescues her in the nick of time, and together they go back to try and fix the controls. They are unable to stop everything without destroying the whole place and everybody in it, including themselves, but they do manage to reverse the direction of the flow. Unfortunately, Romana gets caught up in it, and is whisked away.

The Doctor is now on the horns of a dilemma. If he switches the tunnel back again, allowing Romana to return, he will also allow the Nimons to come flooding in. If only he could get to his Tardis he could go after her in that - assuming he could get it to work and could find out where to go. But he can't find his way out of the complex, anyway, so that's no good.

He decides that the only thing to do is to follow her through the tunnel, leaving K9 and Seth to guard the controls and also to try to find a way of 'defreezing' the victims who are still alive, without damaging them.

The space/time tunnel leads the Doctor to the planet of Crinoth, which is in a very bad way. The last survivor is the man who was

Crinoth's equivalent to Soldeed. The Nimons are now completely ready to move on - so the Doctor and Romana decide to have a go at smashing their set-up. After a few narrow escapes from the Nimons, they seem to be just on the point of success when Soldeed, back on Skonnos, manages to switch the controls back again. There is no chance now of switching or sealing the Crinoth end, and the two Time Lords only just manage to get away back to Skonnos.

The Nimons begin following, and the Doctor moves fast to stop them. He reckons he can do this by using the artificial black hole to trap them as they approach. Before he has finally completed his work, however, he is interrupted by Soldeed and the Nimon. He fences with them until he manages to get Soldeed into contact with Nimon. Soldeed is killed, and Nimon crashes into the pile and collapses.

The pile is damaged, and it is obvious to the Doctor that it is about to explode. What is more, the Nimon is not dead but only slightly injured, and is rapidly getting his strength back, perhaps via a 'recharge' from Soldeed. The Doctor & Co must get out of the Complexity - rousing and taking with them the other victims. So, they have to find them, bring them round, avoid the Nimon and find their way out of the impenetrable maze before the whole thing goes up.

Pieces of string, etc, are useless in this sort of situation - but K9 is not. He follows the track of Soldeed, back to the entrance. When they get there, however, with the Nimon rapidly approaching, there seems to be no way out. By now, however, the Doctor is realising how the whole thing works, and leads the others through a false wall to freedom.

Naturally, they make it in the nick of time, while the Doctor makes a few last minute adjustments to trap the Nimon - and the whole thing goes up in a most satisfying bang.

Anthony Read
28th February 1979

Lets not
rely on K9
too much

Graham Williams, Producer 'Doctor Who'

505 Union House

2nd March, 1979

DOCTOR WHO: 5L

Organiser, Drama Serials

Would you please book Ken McBain (agent Ken McReddie) for the four-part Dr Who 5L joining July 16th through to November 9th. I understand from Ken McReddie that Ken McBain will have a commitment to a theatre engagement from November 1st but we have agreed to try and match dates for the post-production effort during this week.

(Graham Williams)

G

Is Tony Read writing a Dr Who
story? If so - Commissioning Brief?

J

23.3.79

Story - Horns of Nimrod

Delivery - 30th April.

Agent - Don't know, Stephen
Dunbridge I think.

Harvey Oona & S O Ltd.

COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. & Building: E804 TC

Telephone Extn:

Date: 23.3.79

Original/ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~

SCRIPT

Project No: EXPEND: 02349/097X1	Series Title and code: DOCTOR WHO	
Target Delivery Date: 30th April, 1979	Actual Delivery Date: 4.5.79	Acceptance Date: 11.6.79

Title: "HORNS OF NIMON" EPISODE ONE (W/T)

Producer: GRAHAM WILLIAMS	Author: ANTHONY READ
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Theme: SCIENCE FICTION ADVENTURE

Length: 25 MINUTES

Notes re Fee etc:

AGENT: STEPHEN DURBRIDGE
HARVEY UNNA & STEPHEN DURBRIDGE LTDSigned
(Producer).....
(Script Editor)

Accepted/Rejected by

COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. & Building: E804 TC

Telephone Extn: 2313179

Date: 23.3.79

Original/ ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~

SCRIPT

Project No:
EXPEND:
02349/0972Series Title and code:
DOCTOR WHOTarget Delivery Date:
30th April, 1979Actual Delivery Date:
4.5.79Acceptance Date:
11.6.79Title:
"HORNS OF NIMON" EPISODE ~~XXX~~ TWO (W/T)

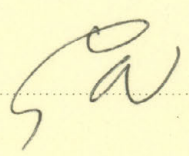
Producer: GRAHAM WILLIAMS

Author: ANTHONY READ

Theme: SCIENCE FICTION ADVENTURE

Length: 25 MINUTES

Notes re Fee etc:

AGENT: STEPHEN DURBRIDGE
HARVEY UNNA & STEPHEN DURBRIDGE LTDSigned.....
(Producer).....
(Script Editor)Accepted/Rejected by.....


COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER 'DOCTOR WHO'

Room No. & Building: E804 TC

Telephone Extn:

Date: 23.3.79

Original/ ~~Dramatisation~~ Adaptation/ ~~Translation~~

SCRIPT

Project No: EXPEND 02349/0973	Series Title and code: DOCTOR WHO	
Target Delivery Date: 30th April, 1979	Actual Delivery Date: 4.5.79	Acceptance Date: 11.6.79

Title:

"HORNS OF NIMON" EPISODE THREE (W/T)

Producer:

GRAHAM WILLIAMS

Author:

ANTHONY READ

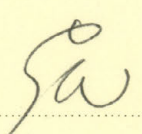
Theme:

SCIENCE FICTION ADVENTURE

Length:

25 MINUTES

Notes re Fee etc:

AGENT: STEPHEN DURBRIDGE
HARVEY UNNA & STEPHEN DURBRIDGE LTDSigned.....
(Producer).....
(Script Editor)Accepted/Rejected by.....


COMMISSIONING BRIEF

From: GRAHAM WILLIAMS, PRODUCER, 'DOCTOR WHO'

Room No. & Building: E804 TC

Telephone Extn:

Date: 23.3.79

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: EXPEND: 02349/0974	Series Title and code: DOCTOR WHO	
Target Delivery Date: 30th April,,1979	Actual Delivery Date: 4.5.79	Acceptance Date: 11.6.79

Title: "HORNS OF NIMON" EPISODE FOUR (V/T)

Producer: GRAHAM WILLIAMS	Author: ANTHONY READ
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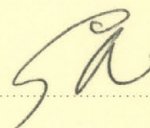
Theme:
SCIENCE FICTION ADVENTURE

Length: 25 MINUTES

Notes re Fee etc:

AGENT: STEPHEN DURBRIDGE
HARVEY UNNA & STEPHEN DURBRIDGE LTDSigned.....
(Producer).....
(Script Editor)

Accepted/Rejected by



From:

Room No. &
Building:

DOUGLAS ADAMS, SCRIPT EDITOR 'DOCTOR WHO'

26 MAR 1979

E804 TC

Tel.
Ext.:

date: 23rd March, 1979

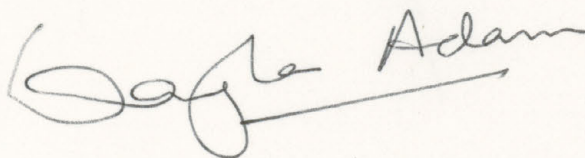
Subject:

TONY READ COMMISSION

To:

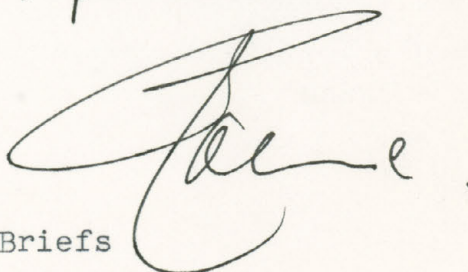
H.Serials.D.Tel.

Our recent commissions, including this one for Tony Read, are as you see not in line with our originally declared principle of bringing as many new writers onto the show as possible. This is because we spent so much time and energy in the first few months of this season meeting, encouraging and commissioning new writers who then turned out to be unable to produce scripts which came anywhere near what we required, that we now have to turn back to the tried and tested professionals in order to make up for lost time. It is a source of surprise and disappointment to discover that though the programme has been marching across our screens for fifteen years now, hardly anybody we approach seems to have the remotest idea as to what it might conceivably be about.



(Douglas Adams)

Thanks for the explanation



jj

Enc: Commissioning Briefs

From: Assistant Head of Copyright

Room No. &
Building:

307, 16 Lang. St.

Tel.
Ext.:

date: 6.4.79

Subject: DR. WHO

Brief of: 23.3.79

To: Graham Williams

Copy to: H.TEL.S.U.
O.Series/Serials.D.Tel

Terms have been agreed as follows:

Author: ANTHONY READ

Basic fee: £ each

Title: HORNS OF NIMON

Type of Agreement: Guild Series DR(P)

Expenditure No: 23490971-4

Overseas rights: " "

Project No:

Duration: 4 x 25' tv scripts

The fee is payable: half now and half on acceptance

Please let me have details of delivery and acceptance in due course.

pp Val French
(Ben Travers)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

247 BT

BBC-1

6.4.79

Service

Date of issue

COPYRIGHT DEPARTMENT
PAYMENTS

Author if different
from Payee

Anthony Read

Payee Number	29-36

Payee Name	37-64
	Harvey Unna & Stephen Durbridge Ltd.,

Un. Cd.	65-66
	29

Address

14 Beaumont Mews,
Marylebone High St.,
London, W1N 4HE.

Copy to Graham Williams

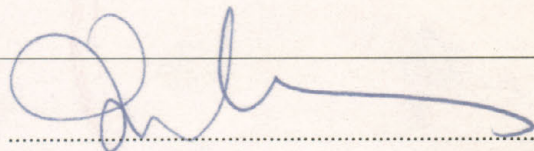
C.A.D.G.TEL

O.Series/Serials.D.Te.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023490971-4	0106	£	DR. WHO : HORNS OF NIMON PENSION 4 x 25-minute tv scripts total first half fee	

Authorisation



THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1708 BT

Service B.C-1 Date of issue 13.6.79

COPYRIGHT DEPARTMENT
PAYMENTS

Author if different ANTHONY READ
from Payee

Payee Number	29-36

Payee Name	37-64
	Harvey Unna & Stephen Durbridge Ltd.,

Un. Cd.	65-66
	29

d.Cd.	Sc.
1-2	3-4
P6	07

Address
14 Beaumont Mews, c.c. Graham Williams
Marylebone High Street, C.A.D.G.TEL.
London. W1N 4HE O.SERIES/SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<p>DR. WHO : HORNS OF NIMON</p> <p>4 x 25-minute television scripts</p> <p>Total ^{second} half fee</p>	

Authorisation

G ~~Jeff Shaw~~ - Peter Sme-

Bill Pool - Acting Head lighting
called:-

John Dixon who was down
for 5L - has to do
Jury Service during our dates.

He would like to put Nigel Wright
in his place - very experienced.
Can you call him.

X

Joe

4.15

[6.30.79]

Confirmed 20-6-79.

25.6.79

G not/matt ybA

Re: 5L = extra studio day.
26th September.

Shall inform

Tom ✓
Heller ✓

David Forreley ✓
Nigel Brachley ✓

↓ agents

?

to HQ in 5L?

YES

From:

John Nathan-Turner, P.U.M. 'Doctor Who'

Room No. &
Building:

401 Threshold Ho.

Tel.
Ext.:

date: 25th June, 1979

Subject:DOCTOR WHO 5L**To:**

Nigel Wright - TM1 Doctor Who 5L

c.c.: Graham Williams

Please note that Doctor Who 5L is now an all studio operation. Monday, Tuesday, Wednesday week 39 and Sunday, Monday, Tuesday week 41. As Wednesday, 26th September clashes with 'Top of the Pops' I have been advised to ensure that a booking is made for the standard 'Doctor Who' electronic effects equipment (i.e. black box, etc., etc.) as soon as possible. I'd be grateful if you could make this booking.

bp (John Nathan-Turner)

Dave Stodge

jj

From: Head of Series/Serials, Drama, Television

Room No. &
Building:

406 Threshold House

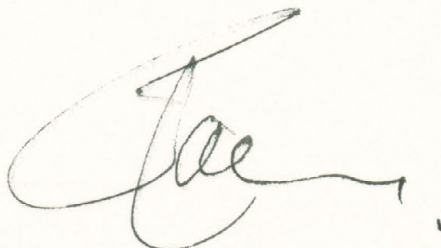
Tel.
Ext.:

date: 9th July 1979

Subject: DR WHO : 'THE HORNS OF NIMON'

To: Graham Williams

Anthony Read seems to me to have written a very good serial. I wondered if the phrase 'like a wasp in a jam jar' wasn't a bit earth bound, though. (Ep.1 p.4)



RC

(Graeme McDonald)

Douglas to see. 150

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 39 ISSUE: DRAFT - 17th JULY 1979
ALL DETAILS ARE SUBJECT TO AMENDMENT

O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY 22.9	Re Set & Light	BLAKE'S SEVEN (Cont'd) DS/2249/2362 2/13 Reh: 1030 Rec: 1930-2200	DAWSON WATCH LV/Whitmore 1249/9631 1/6 Reh: 1030 Rec: 2000-2200	STRIKE & LIGHT RIG	SYKES LC/Race 1149/9102 AR Reh: 1030 2/7 Rec: 2000-2130 Tx:		PARKINSON LV/Fisher AR 1249/1741 1/26 Reh: 1300 Rec: 1930-2130 Tx: Same Evening
SUNDAY 23.9	WORLD OF MUSIC (Cont'd) LV/Littlewood 1249/2614 (AR) Reh: 1400 Pre Reh: (James Galway Pt. 2)	STRIKE & LIGHT RIG	DAWSON WATCH (Cont'd) Reh: 1030 AR Rec: 2000-2200 Tx:	MUSIC TIME SB/Bennett 2949/1303 Reh: 1030 Rec: 1715-1830 Tx: STRIKE & LIGHT RIG	GALLERY ONLY ATHLETICS OS/Shrewsbury 7349/1252 Reh: 1530 LIVE Incl VTR		RECORD BREAKERS CP/Russell 3349/1701 1/7 Reh: 1030 Rec: 1800-1930 Tx: STRIKE & LIGHT RIG
MONDAY 24.9	WORLD OF MUSIC (Cont'd) Reh: 1030 AR Rec: 2000-2200 Tx:	DR. WHO 5L DL/Mc. Bane 2349/2751 Reh: 1400 Rec: 1930-2200	AM: RIG & S/L PANORAMA CA/Bolton 5349/5539 Reh: 1515 LIVE Incl VTR (MEDIUM)	AM: S/L NEWSNIGHT CA/Carey 5359/4139 Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	BLUE PETER CP/Baxter 3349/2939 Reh: 1030 Rec: 1145-1215 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG	OUT	ELECTRONIC MAINTENANCE S/L
TUESDAY 25.9	STAFF TRAINING TG/0818/1916 1030-2115 'Prods Assts' (MEDIUM)	DR. WHO 5L (Cont'd) Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	M.C.S.S. CP/Gill 3349/ Reh:	NEWSNIGHT (Cont'd) Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	MAN ALIVE GF/Slessor 6459/ Reh: 1200 Reh/Rec: 1430-1630 Rec: 1945-2130 Tx:	OF	GOODBYE DARLING DS/ 2249/5226 Reh: 1400 Pre Reh:
WEDNESDAY 26.9	TOP OF THE POPS LV/1249/1856 Reh: 1100 Rec: 1930-2100 Tx: 27.9.79 Rec: 2100-2200	DR. WHO 5L (Cont'd) Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	AM: S/L SPORTSNIGHT OS/Phillips 7349/4539 Reh/Rec: 1500 LIVE Incl VTR (MEDIUM)	NEWSWEEK CA/Ibbotson 5359/1439 Reh: 1400 or Reh/Rec: 1430-1600 NEWSNIGHT (Cont'd) Reh: 1700-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	ELECTRONIC MAINTENANCE S/L Fine Light TBA	SERVICE	GOODBYE DARLING (Cont'd) Reh: 1100 Rec: 1930-2200 Tx:
THURSDAY 27.9	STRIKE & LIGHT RIG	EMPTY	BLUE PETER CP/Baxter 3349/2939 Reh: 1030 Rec: 1145-1215 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG	NEWSWEEK (Cont'd) Reh: 1400 or Rec: 1430-1630 Tx: Same Evening NEWSNIGHT (Cont'd) Reh: 1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	BREAKAWAY DL/Ciappessoni 2349/5215 Reh: 1100 Rec: 1930-2200		TOMORROW'S WORLD SF/Dobson 6249/3016 Reh: 1030 Reh/Rec: 1500-1640 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG
FRIDAY 28.9	TERESE RAQUIN DL/Langton 2359/1121 1/3 Reh: 1400	PLAYAWAY CP/Felgate 3359/3973 4/13 Reh: 1030 Rec: 1930-2200 Tx:	Q.9 LC/Argent 1159/9004 Reh: 1030 4/6 Rec: 2000-2200 Tx:	ELECTRONIC MAINTENANCE S/L 'Swap Shop' Sound & Camera Rig: 1530 Fine Light: 1630 (RIGGING CREW)	JOHN BURNETT BURNETT (Cont'd) Reh: 1100 Rec: 1930-2200 Tx: DRAMA SERIALS		WRITE AWAY FE/Pick 3049/5103 Reh: 1130 Rec: 1930-2145 Tx: (MEDIUM)
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

WEEK 39 ISSUED BY:- Asst.(Prod) Mike Jarvie

PABX:

Asst(Rec):

PABX:

ISSUE: DRAFT - 17th JULY 1979

ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
39

LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS	DATE	CREWS
Eng. to E.	GRANDSTAND OS/Hopkins 7349/5030 Reh: 1030 LIVE Incl VTR	1	EMPTY	Non Prod. Day	OPEN DOOR /2 CPU/ 9259/2159 Reh: 1100 Rec: 1600-1900 Tx:	22nd	SATURDAY
	M.O.T.D. /1 OS/Weeks/Phillips 7349/2533 Reh: 2000 LIVE Incl VTR (2 Crews)				BM BASIL BRUSH		
					BS DANA		
					MR A WEATHER & PROMS 9149/7739 1030-1230/ /1700-2200 c/d		
S/L	ELECTRONIC MAINTENANCE STRIKE	ELECTRONIC MAINTENANCE & LIGHT RIG	Non Prod. Day	MONEY PROGRAMME/2 CA/Ellis 5349/1139 Reh: 1200 Reh/Rec:1500-1710 LIVE Incl VTR	BM FARMING ANGELS	23rd	SUNDAY
					BS (OPT OUT)		
					MR A WEATHER & PROMS 9149/7739 1230-2200-C/D		
PLAYSCHOOL(x2) CF/Gobey 3359/3939 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	RIG & S/L NATIONWIDE /1 CA/Williams 5349/3339 Reh/Rec: 1415 LIVE Incl VTR	JUNIOR THAT'S LIFE GF/Houlihan AR 6449/3030 5/6 Reh: 1030 Rec: 1815-1930 Tx:	QUESTION TIME /1 CA/Capron 5349/ Reh: Rec: Tx: Same Evening	FILM '79 /1 PR/Brown 9149/ Reh: 1100 Rec: 1400-1600 Tx:	BM PEBBLE MILL ANGELS	24th	MONDAY
					BS WHY DON'T YOU		
					MR RISK BUSINESS		
					A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/d		
PLAYSCHOOL(x2) (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	NATIONWIDE /1 (Cont'd) Reh/Rec:1415 LIVE Incl VTR	CRACKERJACK LV/Downes AR 1249/1602 2/13 Reh: 1030 Rec: 1800-1930 Tx:	PLATFORM 1 /1 CA/Capron 5349/ AR Reh: Rec: Tx: Same Evening	EMPTY	BM PEBBLE MILL	25th	TUESDAY
					BS STOP WATCH		
					MR A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/d		
PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG	NATIONWIDE /1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	GENERATION GAME 1 LV/Boyd 1249/1706 6/16 Reh: 1400 Pre Reh:	PARKINSON 2 /1 LV/Fisher AR 1249/1921 1/26 Reh: Rec: Tx: Same Evening	WORD FOR WORD /2 PR/ 9159/6110 Reh/Rec:1215-1300 Rec: 1730-1830 Reh/Rec:2045-2130 Tx:	BM PEBBLE MILL	26th	WEDNESDAY
					BS FLESH AND BLOOD		
					MR A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/d		
					BH CONSERVATIVE P.P.B. 5349/7707 1100-2110 PEBBLE MILL		
DELIA SMITH FE/Riding 3059/4907 6/10 Reh: 1030 Rec: 1600-1800 Tx: STRIKE & LIGHT RIG	NATIONWIDE /1 (Cont'd) Reh/Rec:1415 LIVE Incl VTR	GENERATION GAME (Cont'd) AR Reh: 1100 Rec: 2000-2200 Tx:	Non Prod. Day.		BM MATHS IN A BOX	27th	THURSDAY
					BS FLESH AND BLOOD		
					MR A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/d		
					BH ASCOT S.P. 7349/1110 1100-1630		
JACKANORY(x2) CF/Beeching 3349/ Reh: Rec: Tx: Reh: Rec: Tx:	NATIONWIDE incl 1 SPORTSWIDE CA/Williams OS/Goddard 5349/3339 7349/7039 Reh: 1100 Reh/Rec:1430-1540 Reh/Rec:1610-1655 LIVE Incl VTR STRIKE & LIGHT RIG	STRIKE	PRES. LATE SHOW/2 PR/Johnstone AR 9159/ Reh: Rec: Tx: Same Evening	ELECTRONIC MAINTENANCE	BM PEBBLE MILL NEW LIFE	28th	FRIDAY
					BS		
					MR A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/d		
					BH ASCOT S.P. 7349/1110 1100-1630		

LARGE STUDIO DAYS: 21

MAXIMUM CREW DAYS: 57

CREW DAYS USED: 55

FOR REGIONAL DETAILS - CONTACT:
RELEVANT NPC PLANNING OFFICE

WEEK
39

From: Roz Berrystone, Assistant, Dr. Who - 5L

Room No. &
Building:

E801 TC

Tel.
Ext.:

date: 18th July 1979

Subject: VISUAL EFFECTS/DESIGN PLANNING MEETING

To:

Graham Williams
Douglas Adams
Ken McBain
Graham Story
Peter Pegrum
John Nathan-Turner
Henry Foster
Rosemary Chapman

There will be a planning meeting in this office at 2 p.m. on Friday, 27th July to discuss design and visual effects requirements.



(Roz Berrystone)

Strand/Series Title DR. WHO				PRODUCTION OFFICE STATIONERY			
Programme Title 5L (THE HORNS OF NIMON)				Distribution Thro.		Denotes Recipient Room No. and Building	
Episode/Sub. Title Eps 1-4				Dept. Org. O.A. Serials		* 404 Threshold Ho.	
Project Number 02349/2751-4		Prod. Costing Wk(s) 42		Channel 1		2	
Programme Identificat'n Number				Studio		1. Print Room D101 S.H. ①	
Production date(s) 24,25,26 September 1979 7,8,9 October 1979				Week(s) 39 41		2. Production Office E801 TC ①	
Filming/O.B. date(s)				Week(s)			
Producer Graham Williams				Room No. / Building E804 TC		Tel. Extn.	
Director Ken McBain				Room No. / Building E801 TC		Department Serials	
Designer Graham Story				Room No. / Building 400 Sc Bl TC		Department Serials Design	
				File Copy		1	
				Date 18.7.79		*	

The figures in brackets refer to the normal compliment in a set and include a file copy

● Indicates a No-carbon-required paper

+ Indicates that the number of copies includes a copy for Organiser

No. of Pages Req. Prod. Office	Dept. Org.	DESCRIPTION OF FORMS	No. of Pages Req. Prod. Office	Dept. Org.	DESCRIPTION OF FORMS
		1. FINANCE (White)			5. PROPS (Old Gold)
26		● Producer's Final Est. P2060 +(4)	6		Outside Rehearsal Requirements P2040 (4)
48		● " Continuation Sheet P2060a +(4)	12		● TX Props at Rehearsal Rooms P2041 (6)
28		● Programme as Completed **P2069 +(7)			Request for Alcohol and Additional Cigs. in Studio P2042 +(4)
28		● " " " Cont. **P2069a +(7)			Visual Effects Requirements P2043 (3)
8		● " " " D. Music Content **P2070 (2)	10		Booking for Armourer P2068 (4)
		Staff Contribution to Programmes P2067 (2)	6		Request for Safety Equipment P2071 (4)
		● Foreign Travel Approval P2022 (8)	8		6. PUBLICITY (White)
4		Release of Artists' Fees P2023 (3)	6	✓	Radio Times Billing Banda P2044 (1)
		Money To Be Used In Vision P2024 +(4)	36	✓	● Memo for Radio Times Billing P2045 (7)
		Return of Travellers Cheques and Foreign Currency P2025 +(3)			7. TRANSPORT (Green)
		2. STUDIO (Yellow)			● Film Operatives and Vehicle Needs P2065 +(8)
		● V.T. Request P2055 (5)			
6		● T/cine Booking Request/Amendmt P2053 (3)			8. FILM (Blue)
		● 16 M/M Film Recording Form P2058 (3)			Film Requirements P2047 (2)
10		● Costume and Make-up Plot P2026 (9)	12		● Shooting Order Shot List P2049 (3)
20		● " Continuation Sheet P2026a (9)			● " Continuation Sheet P2049a (3)
8		● Rehearsal Room Booking P2027 +(6)			Final Shot List-Transmitted Prog. P2050 (2)
8		● Scenic Projection/Contract P2028 (6)			" Continuation Sheet P2050a (2)
8		● Studio Information (i.e. Fire Precautions; Animals in Studio, etc.) P2029 (6)			Filming Refreshment Bkg. Form P2054 +(3)
12		Artists' Studio Call Sheet P2030 (1)			
12		" Continuation Sheet P2030a (1)			9. DETAILS OF PROGRAMME (White/Yellow)
		Hospitality Booking Form P2056 +(3)			Transmission Form P2057 (4)
		3. CONTRACTS (Buff)	16		Repeat Transmission Form P2066 (4)
8		Artists' (Contributors) Requisition P2031 (2)			
8		" Continuation Sheet P2031a (2)			10. MEMORANDA (Green)
8		Extras' (Walk-ons) Requisition P2032 (2)	30		Memo P2051
8		" Continuation Sheet P2032a (2)			Information Memo Television Design P2064 (1)
20		Artists' Time Sheet (for possible Supplementary payments) P2033 +(3)	12		11. MEMO: Change of Information (Pink) P2052
		" Continuation Sheet P2033a +(3)	6		12. PRODUCTION LABEL (White) P2063
		Time Sheet for Children P2034 (3)			
10		● Musical Requirements (Gold) P2035 +(7)			
		4. GRAPHICS (Pink)			
20		● Graphics/Graphics Contract P2036 (10)			
20		● " Continuation Sheet P2036a (10)			
		Special Audience Show Ticket (LE) P2038 (4)			

Lalla ✓

Robin Dalton ✓

Jean Diamond + Tom ✓

David Brierley ✓

Vincent Shaw ✓

Nigel Bradley ✓

Cancellation of 5K & L

Filming. → extra day;
26/Sept/79.

Monday, 23rd July, 1979.

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 39		ISSUE: PROJECTED - 25th JULY 1979		BBC CURRENT STUDIO ARRANGEMENTS			
59		ALL DETAILS ARE SUBJECT TO AMENDMENT					
O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY 22.9	Re Set & Light	BLAKE'S SEVEN (Cont'd) DS/ 2249/2362 2/13 Reh: 1030 Rec: 1930-2200	DAWSON WATCH LV/Whitmore 1249/9631 1/6 Reh: 1030 Rec: 2000-2200	STRIKE & LIGHT RIG	SYKES LC/Race 1149/9102 AR Reh: 1030 2/7 Rec: 2000-2130 Tx:		PARKINSON LV/Fisher AR 1249/1741 1/26 Reh: 1300 Rec: 1930-2130 Tx: Same Evening
5		STRIKE // & LIGHT RIG			STRIKE		
SUNDAY 23.9	WORLD OF MUSIC (Cont'd) LV/Littlewood 1249/2614 (AR) Reh: 1400 Pre Reh: (James Galway Pt. 2)	S/L	DAWSON WATCH (Cont'd) Reh: 1030 AR Rec: 2000-2200 Tx:	MUSIC TIME SB/Bennett 2949/1303 Reh: 1030 Rec: 1715-1830 Tx: STRIKE & LIGHT RIG	GALLERY ONLY ATHLETICS OS/Shrewsbury 7349/1252 Reh: 1530 LIVE Incl VTR S/L		RECORD BREAKERS CP/Russell 3349/1701 1/7 Reh: 1030 Rec: 1800-1930 Tx: STRIKE & LIGHT RIG
2							NIGHT LIGHT RIG
MONDAY 24.9	WORLD OF MUSIC (Cont'd) Reh: 1030 AR Rec: 2000-2200 Tx:	DR. WHO 5L (Cont'd) DL/Mc. Bane 2349/2751 1&2/4 Reh: 1400 Rec: 1930-2200	AM: RIG & S/L PANORAMA CA/Bolton 5349/5539 Reh: 1515 LIVE Incl VTR (MEDIUM)	AM: S/L NEWSNIGHT CA/Carey 5359/4139 Reh/Rec:1600-1730 Reh/Rec:2000-2100 Reh/Rec:2200-2245 LIVE Incl VTR	BLUE PETER CP/Baxter 3349/2939 Reh: 1030 Rec.Ins:1145-1215 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG	OUT	ELECTRONIC MAINTENANCE S/L
4		JNT advising on 9/8 that reh/rec needed 14 30 onwards - RJ					
TUESDAY 25.9	STAFF TRAINING TG/ 0818/1916 1030-2115 'Prods Assts' (MEDIUM)	DR. WHO 5L (Cont'd) Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200	M.C.S.S. CP/Evans 3349/ Reh: Reh/Rec: aTx:	NEWSNIGHT (Cont'd) Reh/Rec:1600-1730 Reh/Rec:2000-2100 Reh/Rec:2200-2245 LIVE Incl VTR	MAN ALIVE GP/Slessor 6459/ Reh: 1200 Reh/Rec:1430-1630 Rec: 1945-2130 Tx:	OF	GOODBYE DARLING DS/ 2249/5226 6/8 Reh: 1400 Pre Reh:
4			STRIKE & LIGHT RIG		STRIKE & LIGHT RIG		
WEDNESDAY 26.9	TOP OF THE POPS LV/ 1249/1856 Reh: 1100 Rec: 1930-2100 Tx: 27.9.79 Rec: 2100-2200	DR. WHO 5L (Cont'd) Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200 Tx:	AM: S/L SPORTSNIGHT OS/Phillips 7349/4539 Reh/Rec:1500 LIVE Incl VTR (MEDIUM)	NEWSWEEK CA/Ibbotson 5359/1439 Reh: 1400 or Rec: 1430-1630 Reh/Rec:1430-1600 NEWSNIGHT (Cont'd) Reh: 1700-1730 Reh/Rec:2000-2100 Reh/Rec:2200-2245 LIVE Incl VTR	ELECTRONIC MAINTENANCE S/L Fine Light TB		GOODBYE DARLING (Cont'd) Reh: 1100 Rec: 1930-2200 Tx:
5	STRIKE & LIGHT RIG	STRIKE					
THURSDAY 27.9	S/L	EMPTY S/L	BLUE PETER CP/Baxter 3349/2939 Reh: 1030 Rec.Ins:1145-1215 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG	NEWSWEEK (Cont'd) Reh: 1400 or Rec: 1430-1630 Tx: Same Evening NEWSNIGHT (Cont'd) Reh: 1730 Reh/Rec:2000-2100 Reh/Rec:2200-2245 LIVE Incl VTR	BREAKAWAY DL/Giappessoni 2349/5215 5&6/12 Reh: 1100 Rec: 1930-2200		TOMORROW'S WORLD SF/Dobson 6249/3016 Reh: 1030 Reh/Rec:1500-1640 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG
5				STRIKE	PART		
FRIDAY 28.9	TERESE RAQUIN DL/Langton 2359/1121 1/3 Reh: 1400 aPre Reh:	PLAYAWAY CP/Felgate 3359/3973 4/13 Reh: 1030 aRec: 2000-2200 Tx:	Q.9 LC/Argent 1159/9004 AR Reh: 1030 4/6 Rec: 2000-2200 Tx:	ELECTRONIC MAINTENANCE S/L 'Swap Shop' Sound & Camera Rig: 1530 Fine Light: 1630 (RIGGING CREW)	BREAKAWAY (Cont'd) Reh: 1100 Rec: 1930-2200 Tx:		WRITE AWAY FF/Pick 3049/ 5097/8 Reh: 1130 Rec: 1930-2145 Tx: (MEDIUM)
5	TC.1	TC.3 Mike Jarwood	TC.4 Parkinson	TC.5	TC.6	TC.7	TC.8 Sykes
WEEK 39	ISSUED BY:- Asst.(Prod) Mike Jarvie			PABX:	Asst(Rec):		PABX:

JNT advised on 9/8 that reh/rec needed 1430 onwards - R3

JOHN NATHAN-TURNER SERVICE PRODUCTION UNIT DRAMA SERIALS

ISSUE: PROJECTED - 25th JULY 1979
ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
39

LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS	DATE	CREWS
<p>Eng. to E.</p>	<p><u>GRANDSTAND</u> 1 OS/Hopkins 7349/5030 Reh: 1030 LIVE Incl VTR</p>	<p><u>EMPTY</u></p>	<p><u>Non Prod. Day</u></p>	<p><u>aGRAPEVINE</u> /2 aCPU/Bolland a9259/2508 Reh: 1100 Rec: 1600-1900 Tx: 29.9.79</p>	<p>BM BASIL BRUSH</p>	22nd	SATURDAY
	<p><u>M.O.T.D.</u> /1 OS/Weeks/Phillips 7349/2533 Reh: 2000 LIVE Incl VTR (2 Crews)</p>				BS		SEPT EMBER
					MR DANA		
					A WEATHER & PROMS 9149/7739 1030-1230/ /1700-2200 C/D		6
<p><u>EMPTY</u></p>	<p><u>ELECTRONIC MAINTENANCE</u></p>	<p><u>ELECTRONIC MAINTENANCE</u> & LIGHT RIG</p>	<p><u>Non Prod. Day</u></p>	<p><u>MONEY PROGRAMME</u> /2 CA/Ellis a5359/1139 Reh: 1200 aReh/Rec:1445-1710 LIVE Incl VTR</p>	<p>BM FARMING ANGELS</p>	23rd	SUNDAY
S/L	STRIKE				BS (OPT OUT)		SEPT EMBER
					MR		
					A WEATHER & PROMS 9149/7739 1230-2200-C/D		5
<p><u>PLAYSCHOOL(x2)</u> 2 CP/Gobey 3359/3939 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:</p>	<p>AM:RIG & S/L</p> <p><u>NATIONWIDE</u> /1 CA/Williams 5349/3339 Reh/Rec: 1415 LIVE Incl VTR</p>	<p><u>JUNIOR THAT'S</u> 1 LIFE GF/Houlihan AR 6449/3030 5/6 Reh: 1030 Rec: 1815-1930 aTx: 29.9.79</p>	<p><u>QUESTION TIME</u> /1 CA/Capron 5349/ Reh: Rec: aTx: 27.9.79</p>	<p><u>FILM '79</u> /1 PR/Brown 9149/ Reh: 1100 Rec: 1400-1600 Tx:</p>	<p>BM PEBBLE MILL ANGELS</p>	24th	MONDAY
					BS WHY DON'T YOU		SEPT EMBER
					MR RISK BUSINESS		
					A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D		9
<p><u>PLAYSCHOOL(x2)</u> 2 (Cont'd)</p> <p>Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:</p>	<p><u>NATIONWIDE</u> /1 (Cont'd) Reh/Rec:1415 LIVE Incl VTR</p>	<p><u>CRACKERJACK</u> 1 LV/Downes AR 1249/1602 2/13 Reh: 1030 Rec: 1800-1930 Tx:</p>	<p><u>PLATFORM 1</u> /1 CA/Capron 5349/ AR Reh: Rec: Tx: Same Evening</p>	<p><u>EMPTY</u></p>	<p>BM PEBBLE MILL</p>	25th	TUESDAY
					BS		SEPT EMBER
					MR STOP WATCH		
					A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D		10
<p><u>PLAYSCHOOL</u> 2 (Cont'd)</p> <p>Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG</p>	<p><u>NATIONWIDE</u> /1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR</p>	<p><u>GENERATION GAME</u> 1 LV/Boyd 1249/1706 6/16 Reh: 1400 Pre Reh:</p>	<p><u>PARKINSON 2</u> /1 LV/Fisher 1249/1921 AR Reh: 1/26 Rec: Tx: Same Evening</p>	<p><u>WORD FOR WORD</u> /2 aPR/Rouse a9159/6110 2/10 Reh: 1045 Reh/Rec:1215-1300 Rec: 1730-1830 Reh/Rec: 2045-2130 Tx:</p>	<p>BM PEBBLE MILL</p>	26th	WEDNESDAY
					BS		SEPT EMBER
					MR FLESH AND BLOOD		
					A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D		9
					BH CONSERVATIVE P.P.B. 5349/7707 1100-2110 PEBBLE MILL		
<p><u>DELIA SMITH</u> 2 FE/Riding 6/10 3059/4907 Reh: 1030 Rec: 1600-1800 Tx: STRIKE & LIGHT RIG</p>	<p><u>NATIONWIDE</u> /1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR</p>	<p><u>GENERATION GAME</u> (Cont'd) 1 AR Reh: 1100 Rec: 2000-2200 Tx:</p>	<p><u>Non Prod. Day.</u></p>		<p>BM</p>	27th	THURSDAY
					BS		SEPT EMBER
					MR FLESH AND BLOOD		
					A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D		7
					BH ASCOT S.P. 7349/1110 1100-1630		
<p><u>JACKANORY(x2)</u> 1 CP/Beeching 3349/ Reh: Rec: Tx: Reh: Rec: Tx:</p>	<p><u>NATIONWIDE</u> inc 1 <u>SPORTSWIDE</u> CA/Williams OS/Goddard 5349/3339 7349/7039 Reh: 1100 Reh/Rec:1430-1540 Reh/Rec:1610-1655 LIVE Incl VTR</p> <p>STRIKE & LIGHT RIG</p>	<p><u>STRIKE</u></p>	<p><u>PRES. LATE SHOW</u> /2 PR/Johnstone AR 9159/ Reh: Rec: Tx: Same Evening</p>	<p><u>ELECTRONIC MAINTENANCE</u></p>	<p>BM PEBBLE MILL NEW LIFE</p>	28th	FRIDAY
					BS		SEPT EMBER
					MR		
					A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D		9
					BH ASCOT S.P. 7349/1110 1100-1630		
LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS	WEEK	
LARGE STUDIO DAYS:	21	MAXIMUM CREW DAYS:	57	CREW DAYS USED:	55	FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE	39

DR. WHO - 5L

RUNNING ORDER"HORNS OF NIMON"25.7.79

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
1	TK1	1	-	Opening titles	TK	
1	TK2	2	E	MODEL SHOT - Skonnian ship	TK	
1	1	3-5	I	<u>FLIGHTDECK SPACESHIP</u> SKONNIAN PILOT CO-PILOT	STUDIO	
1	2	6	I	<u>SPACESHIP COMPANIONWAY</u> CO-PILOT ANETHANS	STUDIO	
1	3	7	I	<u>SPACESHIP HOLD (ONE)</u> CO-PILOT ANETHANS	STUDIO	
1	4	8-10	I	<u>FLIGHT DECK</u> PILOT CO-PILOT	STUDIO	
1	TK3	11	E	MODEL SHOT - Skonnian ship	TK	

DEL. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
1	5	12-13	I	<u>SPACECRAFT HOLD (ONE)</u> SETH TEKA ANETHANS	STUDIO	
1	6	14-15	I	<u>FLIGHT DECK</u> PILOT CO-PILOT	STUDIO	
1	TK4	16	E	MODEL SHOT - Skonnian ship	TK	
1	6a	17-22	I	<u>TARDIS</u> DOCTOR ROMANA K9	STUDIO	CSO - Skonnian ship
1	TK5	23	E	MODEL SHOT - Tardis	TK	
1	7	24	I	<u>FLIGHT DECK</u> PILOT CO-PILOT	STUDIO	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
1	8	25	I	<u>SPACECRAFT HOLD (ONE)</u> SETH TEKA ANETHANS	STUDIO	
1	8a	26	I	<u>FLIGHT DECK</u> CO-PILOT	STUDIO	
1	8B	27-28	I	<u>ENTRANCE TO NIMON COMPLEX ON SKONNOS</u> SORAK 2 GUARDS SOLDEED	STUDIO	
1	9	29-30	I	<u>TARDIS</u> DOCTOR ROMANA K9	STUDIO	CSO - Skonnian ship
1	TK6	31	E	MODEL SHOT - Tardis & Skonnian ship	TK	
1	9A	32	I	<u>TARDIS</u> DOCTOR ROMANA K9	STUDIO	CSO - Skonnian ship

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
1	TK7	33	E	MODEL SHOT - Tardis & Skonnian ship	TK	
1	9B	34	E	<u>TARDIS</u> DOCTOR ROMANA K9	STUDIO	
1	TK8	35	E	<u>MODEL SHOT - Force Tunnel</u> DOCTOR ROMANA K9	TK/ STUDIO	CSO
1	10	36	I	<u>SPACECRAFT HOLD (ONE)</u> SETH TEKA ANETHANS	STUDIO	
1	11	37-41	I	<u>HOLD (TWO)</u> DOCTOR ROMANA K9	STUDIO	
1	12	42-46	I	<u>HOLD (ONE)</u> SETH TEKA ANETHANS DOCTOR ROMANA CO-PILOT	STUDIO	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
1	13	47	I	<u>FLIGHT DECK</u> PILOT CO-PILOT DOCTOR ROMANA	STUDIO	
1	14	48-49	I/D	<u>SOLDEED'S LAB.</u> SOLDEED SORAK	STUDIO	
1	15	50	I	<u>NIMON COMPLEX</u> -	STUDIO	
1	16	51-54	I	<u>SPACESHIP COMPANIONWAY</u> DOCTOR ROMANA CO-PILOT	STUDIO	
1	17	55	E/D	<u>ENTRANCE TO NIMON COMPLEX</u> 2 GUARDS SOLDEED	STUDIO	
1	TK9	56	E	<u>MODEL SHOT - Forcefield Tunnel</u> DOCTOR	TK	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
1	18	57-58	I	<u>TARDIS</u> DOCTOR K9	STUDIO	
1	18A	59	I	<u>SPACESHIP COMPANIONWAY</u> CO-PILOT SETH TEKA ROMANA ANETHANS	STUDIO	
1	19	60	I	<u>NIMON COMPLEX</u> SOLDEED	STUDIO	
1	20	61-62	I	<u>SPACESHIP COMPANIONWAY</u> CO-PILOT DOCTOR ROMANA	STUDIO	
no 21						
1	22	63	I	<u>FLIGHT DECK</u> CO-PILOT	STUDIO	
1	23	64	I	<u>COMPANIONWAY</u> ROMANA	STUDIO	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
1	24	65	I	<u>HOLD (ONE)</u> ROMANA SETH ANETHANS	STUDIO	
1	24A	66	I	<u>SPACESHIP FLIGHT DECK</u> CO-PILOT	STUDIO	
1	TK10	67	E	MODEL SHOT - outer airlock of Skonnian ship	TK	
1	24B	68	I	<u>SPACESHIP HOLD (TWO)</u> -	STUDIO	
1	25	69	I	<u>TARDIS</u> DOCTOR K9	STUDIO	
1	26	70	I	<u>SPACESHIP FLIGHT DECK</u> CO-PILOT	STUDIO	
1	TK11	71	E	MODEL SHOT - Skonnian ship/Tardis	TK	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/R	Description & Characters	TK/ Studio	Notes
1	27	72	I	<u>TARDIS</u> DOCTOR K9	STUDIO	
1	28	73-74	I	<u>SPACESHIP HOLD (ONE)</u> ROMANA SETH TEKA ANETHANS	STUDIO	
1	TK12	75	E	MODEL SHOT - Skonnian ship/Tardis	TK	
1	29	76	I	<u>SPACESHIP HOLD (ONE)</u> ROMANA SETH (TEKA & ANETHANS)	STUDIO	
1	30	77	I	<u>TARDIS</u> DOCTOR K9	STUDIO	
1	31	78	I	<u>FLIGHT DECK</u> CO-PILOT ROMANA	STUDIO	

1. VB

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
1	31A	79	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> SOLDEED NIMON	STUDIO	
1	32	80-81	I	<u>TARDIS</u> DOCTOR K9	STUDIO	CSO - planet
1	TK13	81	-	END TITLES	TK/ STUDIO	

... WHO - 5L

RUNNING ORDER

"HORNS OF NIMON"

25.7.79

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
2	TK1	1	-	OPENING TITLES	TK	
2	1	1-3	I	<u>TARDIS</u> DOCTOR K9	STUDIO	CSO - planet
2	2	4-5	I	<u>SPACESHIP FLIGHTDECK</u> CO-PILOT ROMANA	STUDIO	
2	TK2	6	E	MODEL SHOT - Asteroid	TK	
2	3	7	I	<u>TARDIS</u> DOCTOR K9	STUDIO	
2	4	8	I	<u>SPACESHIP HOLD (ONE)</u> CO-PILOT ROMANA SETH TEKA ANETHANS	STUDIO	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
2	TK3	9	E	MODEL SHOT - SPACESHIP/TARDIS	TK	
2	5	10-11	I	<u>TARDIS</u> DOCTOR K9	STUDIO	
2	6	12-13	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> NIMON SOLDEED	STUDIO	
2	6A	14	I	<u>NIMON COMPLEX - CORRIDOR</u> SOLDEED	STUDIO	
2	6B	15-16	E/D	<u>ENTRANCE TO NIMON COMPLEX</u> SOLDEED 2 GUARDS SORAK	STUDIO	
2	7	17-19	I	<u>SPACESHIP HOLD (ONE)</u> ROMANA SETH TEKA ANETHANS	STUDIO	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
2	8	20-21	I/D	<u>SOLDEED'S LAB</u> SOLDEED SORAK	STUDIO	
2	9	22-25	I	<u>SPACESHIP HOLD (ONE)</u> ROMANA SETH TEKA ANETHANS CO-PILOT	STUDIO	
2	10	26	I	<u>TARDIS</u> DOCTOR K9	STUDIO	
2	11	27-32	E/D	<u>NIMON COMPLEX - ENTRANCE</u> SOLDEED 2 GUARDS SORAK SETH TEKA ANETHANS ROMANA CO-PILOT	STUDIO	
2	12	32a	1	<u>TARDIS</u> DOCTOR K9	STUDIO	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
2	13	33-34	I	<u>COUNCIL CHAMBER OF SKONNOS</u> SORAK SKONNAN MILITARY LEADERS SOLDEED	STUDIO	
2	14	35-36	I	<u>NIMON COMPLEX - CORRIDORS</u> CO-PILOT ROMANA SETH TEKA ANETHANS	STUDIO	
2	15	57	I	<u>NIMON COMPLEX - ANOTHER CORRIDOR</u> ROMANA TEKA SETH ANETHANS	STUDIO	
2	16	38-39	I	<u>TARDIS</u> DOCTOR K9	STUDIO	CSO Nimon complex
2	17	40-41	E	<u>NIMON COMPLEX - ENTRANCE</u> 2 GUARDS DOCTOR	STUDIO	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
2	18	42-43	I	<u>NIMON COMPLEX-DINING AREA</u> ROMANA TEKA SETH ANETHANS DEAD BODY	STUDIO	
2	19	44-47	I	<u>SOLDEED'S LAB</u> DOCTOR GUARDS SOLDEED SORAK	STUDIO	
2	23	51	I	<u>NIMON COMPLEX - CORRIDORS</u> DOCTOR	STUDIO	
2	24	52-54	I	<u>NIMON COMPLEX - LARDER</u> ROMANA SETH TEKA ANETHANS UNCONSCIOUS ANETHANS CO-PILOT	STUDIO	
2	25	55	I	<u>NIMON COMPLEX - CORRIDORS</u> DOCTOR	STUDIO	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
2	26	56-58	I	<u>NIMON COMPLEX - LARDER</u> CO-PILOT ROMANA SETH TEKA ANETHANS NIMON	STUDIO	
2	TK4	58	-	CLOSING TITLES	TK/ STUDIO	

WHC - 5L

RUNNING ORDER

"HORNS OF NIMON"

25.7.79

Ep.	Sc.	Page	I/E D/N	Description & Characters	Th/ Studio	Notes
3	TK1	1	-	OPENING TITLES	TK	
3	1	2	I	<u>NIMON COMPLEX - LARDER</u> CO-PILOT ROMANA SETH TEKA ANETHANS	STUDIO	
3	2	3	I	<u>NIMON COMPLEX - CORRIDORS</u> DOCTOR	STUDIO	
3	3	4-7	I	<u>NIMON COMPLEX - LARDER</u> CO-PILOT ROMANA SETH TEKA ANETHANS NIMON DOCTOR	STUDIO	
3	4	8	I	<u>NIMON COMPLEX - CORRIDORS</u> ROMANA SETH TEKA	STUDIO	
3	5	9	I	<u>NIMON COMPLEX - LARDER</u> NIMON ANETHANS	STUDIO	

30. VII

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	Tk/ Studio	Notes
3	6	10	I	<u>NIMON COMPLEX - CORRIDORS</u> ROMANA SETH TEKA	STUDIO	
3	7	11	E/D	<u>ENTRANCE TO NIMON COMPLEX</u> SOLDEED SORAK GUARDS	STUDIO	
3	8	12	I	<u>TARDIS</u> K9	STUDIO	CSO Soldeed/Sorak
3	9	13-16	I	<u>NIMON COMPLEX - CORRIDORS</u> ROMANA SETH TEKA DOCTOR	STUDIO	
3	10	17-18	I	<u>NIMON COMPLEX - LARDER</u> NIMON ANETHANS	STUDIO	
3	11	19-20	I	<u>NIMON COMPLEX - CORRIDORS</u> DOCTOR ROMANA SETH TEKA	STUDIO	

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
3	12	21	I	<u>NIMON COMPLEX - LARDER</u> NIMON ANETHANS	STUDIO	
3	13	22-23	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR ROMANA SETH TEKA	STUDIO	
3	14	24	I	<u>NIMON COMPLEX - LARDER</u> ANETHANS NIMON	STUDIO	
3	15	25-27	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR ROMANA SETH TEKA	STUDIO	
3	16	28	I	<u>TARDIS</u> K9	STUDIO	

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
3	12	21	I	<u>NIMON COMPLEX - LARDER</u> NIMON ANETHANS	STUDIO	
3	13	22-23	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR ROMANA SETH TEKA	STUDIO	
3	14	24	I	<u>NIMON COMPLEX - LARDER</u> ANETHANS NIMON	STUDIO	
3	15	25-27	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR ROMANA SETH TEKA	STUDIO	
3	16	28	I	<u>TARDIS</u> K9	STUDIO	

11. WPM

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
3	17	29-31	E/D	<u>ENTRANCE TO NIMON COMPLEX</u> SOLDEED SORAK K9 GUARDS	STUDIO	
3	18	32-33	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR ROMANA	STUDIO	
3	19	34-35	I	<u>COUNCIL CHAMBER</u> MILITARY LEADERS SOLDEED SORAK	STUDIO	
3	21	37	I/D	<u>SOLDEED'S LAB.</u> SOLDEED SORAK	STUDIO	
3	22	38	I	<u>NIMON COMPLEX - CORRIDOR</u> NIMON	STUDIO	
3	23	39	I	<u>NIMON COMPLEX - CORRIDOR OUTSIDE CENTRAL CHAMBER</u> TEKA SETH	STUDIO	

III. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/R	Description & Characters	TK/ Studio	Notes
3	24	40-42	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR ROMANA SETH TEKA NIMON	STUDIO	
3	25	43-44	I/D	<u>SOLDEED'S LAB.</u> SOLDEED SORAK	STUDIO	
3	26	45	E/D	<u>ENTRANCE TO NIMON COMPLEX</u> GUARDS SOLDEED SORAK	STUDIO	
3	27	46-50	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR ROMANA SETH TEKA 3 NIMONS	STUDIO	
3	28	51	I	<u>NIMON COMPLEX - CORRIDOR</u> SOLDEED	STUDIO	

ILL. WFO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/K	Description & Characters	TK/ Studio	Notes
3	29	52	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR ROMANA	STUDIO	
3	30	53	I	<u>NIMON COMPLEX - CORRIDOR</u> SOLDEED	STUDIO	
3	31	54	I	<u>NIMON COMPLEX - ENTRANCE TO CENTRAL CHAMBER</u> SETH TEKA SOLDEED (OOV)	STUDIO	
3	32	55-57	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR SETH TEKA SOLDEED	STUDIO	
3	TK2	57	-	END TITLES	TK/ STUDIO	

11. WIN

RUNNING ORDER

Ep.	Sc.	Page	I/E D/I	Description & Characters	TK/ Studio	Notes
3	29	52	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR ROMANA	STUDIO	
3	30	53	I	<u>NIMON COMPLEX - CORRIDOR</u> SOLDEED	STUDIO	
3	31	54	I	<u>NIMON COMPLEX - ENTRANCE TO CENTRAL CHAMBER</u> SETH TEKA SOLDEED (OOV)	STUDIO	
3	32	55-57	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR SETH TEKA SOLDEED	STUDIO	
3	TK2	57	-	END TITLES	TK/ STUDIO	

25.7.79 - 5L

RUNNING ORDER

"HORNS OF NIMON"

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
4	TK1	1	-	OPENING TITLES	TK	
4	1	2-5	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR SETH TEKA SOLDEED	STUDIO	
4	2	6-7	I	<u>CRINOTH COMPLEX - CENTRAL CHAMBER</u> ROMANA 2 NIMONS	STUDIO	
4	3	8	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR SETH SOLDEED	STUDIO	
4	4	9	I/D	<u>SOLDEED'S LAB.</u> K9 SORAK	STUDIO	
4	5	10	I	<u>CRINOTH COMPLEX - LARDER</u> ROMANA	STUDIO	

11. 11

RUNNING CRIE-

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
4	6	11-12	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR SETH TEKA SOLDEED	STUDIO	
4	7	13	I	<u>NIMON COMPLEX - CORRIDOR</u> SOLDEED SETH TEKA	STUDIO	
4	8	14-16	I	<u>CRINOTH COMPLEX - LARDER</u> ROMANA 2 NIMONS SEZOM	STUDIO	
4	9	17	I	<u>NIMON COMPLEX - CORRIDORS</u> SETH TEKA	STUDIO	
4	10	18	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR	STUDIO	
4	11	19	I/D	<u>SOLDEED'S LAB.</u> SORAK K9	STUDIO	

RUNNING GALE

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
4	12	20	I	<u>CRINOTH COMPLEX - LARDER</u> ROMANA SEZOM	STUDIO	
4	13	21	I	<u>NIMON COMPLEX - CORRIDOR</u> SETH	STUDIO	
4	14	22	I	<u>NIMON COMPLEX - ANOTHER CORRIDOR</u> TEKA	STUDIO	
4	15	23	I	<u>NIMON COMPLEX - DINING ROOM</u> TEKA CO-PILOT SOLDEED NIMON	STUDIO	
4	17	26	I	<u>CRINOTH COMPLEX - SHUTTLE AREA</u> 2 NIMONS	STUDIO	
4	18	27	I	<u>CRINOTH COMPLEX - CORRIDOR</u> ROMANA SEZOM 2 NIMONS	STUDIO	

11. VI

RUNNING ORDER

Ep.	Sc.	Page	E D/N	Description & Characters	Tk/ Studio	Notes
4	20	30	I	<u>CRINOTH COMPLEX - CENTRAL CHAMBER</u> 3 NIMONS	STUDIO	
4	21	31-33	I	<u>CRINOTH COMPLEX - CORRIDOR</u> ROMANA SEZOM	STUDIO	
4	22	34	I	<u>CRINOTH COMPLEX - CENTRAL CHAMBER</u> 3 NIMONS SEZOM	STUDIO	
4	23	35	I	<u>CRINOTH COMPLEX - CORRIDOR</u> 3 NIMONS SEZOM ROMANA	STUDIO	
4	24	36-37	I	<u>CRINOTH COMPLEX - CENTRAL CHAMBER</u> SEZOM 2 NIMONS ROMANA	STUDIO	
4	25	38	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> DOCTOR 2 NIMONS	STUDIO	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
4	26	39	I	<u>CRINOTH COMPLEX - CENTRAL CHAMBER</u> 2 NIMONS ROMANA	STUDIO	
4	27	40	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> 2 NIMONS DOCTOR	<u>STUDIO</u>	
4	28	41	I	<u>CRINOTH COMPLEX - CENTRAL CHAMBER</u> 2 NIMONS	STUDIO	
4	29	42-46	I	<u>NIMON COMPLEX - CENTRAL CHAMBER</u> ROMANA 3 NIMONS SETH DOCTOR K9	STUDIO	
4	30	47-50	I	<u>NIMON COMPLEX - LARDER</u> TEKA ANETHANS SOLDEED SETH ROMANA DOCTOR K9	STUDIO	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
4	31	51-52	I	<u>NIMON COMPLEX - CORRIDOR</u> TEKA ANETHANS SOLDEED SETH ROMANA DOCTOR K9	STUDIO	
4	32	53	I	<u>NIMON COMPLEX</u> 3 NIMONS	STUDIO	
4	33	54	I	<u>NIMON COMPLEX - CORRIDOR</u> K9 DOCTOR	STUDIO	
4	34	55	I	<u>NIMON COMPLEX - LARDER</u> -	STUDIO	
4	35	56	I	<u>NIMON COMPLEX</u> 3 NIMONS	STUDIO	
4	36	57	E/D	<u>ENTRANCE TO NIMON COMPLEX</u> 2 GUARDS SORAK	STUDIO	

DR. WHO

RUNNING ORDER

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
4	37	58	I	<u>NIMON COMPLEX - CORRIDORS</u> DOCTOR ROMANA K9 SETH TEKA ANETHANS	STUDIO	
4	38	59	I	<u>NIMON COMPLEX - ANOTHER CORRIDOR</u> 3 NIMONS	STUDIO	
4	39	60	I	<u>NIMON COMPLEX - LARDER</u> -	STUDIO	
4	40	61-62	I	<u>NIMON COMPLEX - ENTRANCE CORRIDOR</u> DOCTOR ROMANA K9 SETH TEKA ANETHANS	STUDIO	
4	41	63	E/D	<u>ENTRANCE TO NIMON COMPLEX</u> 2 GUARDS SORAK DOCTOR ROMANA K9 SETH TEKA ANETHANS	STUDIO	

Ep.	Sc.	Page	I/E D/N	Description & Characters	TK/ Studio	Notes
4	TK2	64	E/D	MODEL SHOT - Nimon complex explodes	TK	
4	42	65-66	I	<u>TARDIS</u> DOCTOR K9 ROMANA	STUDIO	CSO - Crinoth exploding in distance
4	TK3	67	E	MODEL SHOT - Crinoth exploding	TK	
4	42A	68	I	<u>TARDIS</u> DOCTOR ROMANA K9	STUDIO	CSO - white Skonnian spaceshi
4	TK4	69	E	MODEL SHOT - white Skonnian space ship	TK	
4		69-70	I	<u>TARDIS</u> DOCTOR ROMANA K9	STUDIO	
4	TK5	70	-	END TITLES	TK/ STUDIO	

WEEK 39		ISSUE: PROJECTED - 25th JULY 1979		BBC CURRENT STUDIO ARRANGEMENTS							
39		ALL DETAILS ARE SUBJECT TO AMENDMENT									
O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8				
SATURDAY 22.9	Re Set & Light	BLAKE'S SEVEN (Cont'd) DS/ 2249/2362 2/13 Reh: 1030 Rec: 1930-2200	DAWSON WATCH LV/Whitmore 1249/9631 1/6 Reh: 1030 Rec: 2000-2200	STRIKE & LIGHT RIG	SYKES LC/Race 1149/9102 AR Reh: 1030 2/7 Rec: 2000-2130 Tx:		PARKINSON LV/Fisher AR 1249/1741 1/26 Reh: 1300 Rec: 1930-2130 Tx: Same Evening				
5		STRIKE // LIGHT RIG			STRIKE						
SUNDAY 23.9	WORLD OF MUSIC (Cont'd) LV/Littlewood 1249/2614 (AR) Reh: 1400 Pre Reh: (James Galway Pt. 2)	S/L	DAWSON WATCH (Cont'd) Reh: 1030 AR Rec: 2000-2200 Tx:	MUSIC TIME SB/Bennett 2949/1303 Reh: 1030 Rec: 1715-1830 Tx: STRIKE & LIGHT RIG	GALLERY ONLY ATHLETICS OS/Shrewsbury 7349/1252 Reh: 1530 LIVE Incl VTR S/L		RECORD BREAKERS 1 CP/Russell 3349/1701 1/7 Reh: 1030 Rec: 1800-1930 Tx: STRIKE & LIGHT RIG				
2			STRIKE				NIGHT LIGHT RIG				
MONDAY 24.9	WORLD OF MUSIC (Cont'd) Reh: 1030 AR Rec: 2000-2200 Tx:	DR. WHO 5L DL/Mc. Bane 2349/2751 1&2/4 Reh: 1400 Rec: 1930-2200	AM: RIG & S/L PANORAMA CA/Bolton 5349/5539 Reh: 1515 LIVE Incl VTR (MEDIUM)	AM: S/L NEWSNIGHT CA/Carey 5359/4139 Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	BLUE PETER CP/Baxter 3349/2939 Reh: 1030 Rec: 1145-1215 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG	OUT	ELECTRONIC MAINTENANCE S/L				
4											
TUESDAY 25.9	STAFF TRAINING TG/ 0818/1916 1030-2115 'Prods Assts' (MEDIUM)	DR. WHO 5L (Cont'd) Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	M.C.S.S. aCP/Evans 3349/ Reh: aReh/Rec: aTx:	NEWSNIGHT (Cont'd) Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	MAN ALIVE GP/Slessor 6459/ Reh: 1200 Reh/Rec: 1430-1630 Rec: 1945-2130 Tx:	OF	GOODBYE DARLING 1 DS/ 2249/5226 6/8 Reh: 1400 Pre Reh:				
4			STRIKE & LIGHT RIG		STRIKE & LIGHT RIG						
WEDNESDAY 26.9	TOP OF THE POPS 1 LV/ 1249/1856 Reh: 1100 Rec: 1930-2100 Tx: 27.9.79 Rec: 2100-2200	DR. WHO 5L (Cont'd) Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	AM: S/L SPORTSNIGHT OS/Phillips 7349/4539 Reh/Rec: 1500 LIVE Incl VTR (MEDIUM)	NEWSWEEK CA/Ibbotson 5359/1439 Reh: 1400 or Reh/Rec: 1430-1600 NEWSNIGHT (Cont'd) Reh: 1700-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	ELECTRONIC MAINTENANCE S/L Fine Light TBA	SERVICE	GOODEYE DARLING (Cont'd) Reh: 1100 Rec: 1930-2200 Tx:				
5	STRIKE & LIGHT RIG	STRIKE									
THURSDAY 27.9	S/L	S/L	BLUE PETER CP/Baxter 3349/2939 Reh: 1030 Rec: 1145-1215 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG	NEWSWEEK (Cont'd) Reh: 1400 or Rec: 1430-1630 Tx: Same Evening NEWSNIGHT (Cont'd) Reh: 1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	BREAKAWAY DL/Ciappesoni 2349/5215 5&6/12 Reh: 1100 Rec: 1930-2200		TOMORROW'S WORLD 1 SF/Dobson 6249/3016 Reh: 1030 Reh/Rec: 1500-1640 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG				
5				STRIKE	PART						
FRIDAY 28.9	TERESE RAQUIN DL/Langton 2359/1121 1/3 Reh: 1400 aPre Reh:	PLAYAWAY CP/Felgate 3359/3973 4/13 Reh: 1030 aRec: 2000-2200 Tx:	Q.9 LC/Argent 1249/9004 4/6 Reh: 1030 Rec: 2000-2200 Tx:	ELECTRONIC MAINTENANCE S/L 'Swap Shop' Sound & Camera Rig: 1530 Fine Light: 1630 (RIGGING CREW)	BREAKAWAY (Cont'd) Reh: 1100 Rec: 1930-2200 Tx:		WRITE AWAY FP/Pick 3049/5097/8 Reh: 1130 Rec: 1930-2145 Tx: (MEDIUM)				
5					STRIKE						
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8				
WEEK 39		ISSUED BY:- Asst.(Prod) Mike Jarvie				PABX:		Asst(Rec):			
P11627								PABX:			

BBC CURRENT STUDIO ARRANGEMENTS										WEEK 39
ISSUE: PROJECTED - 25th JULY 1979										
ALL DETAILS ARE SUBJECT TO AMENDMENT										
LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS		DATE	CREWS		
Eng. to E.	GRANDSTAND OS/Hopkins 7349/5030 Reh: 1030 LIVE Incl VTR	EMPTY	Non Prod. Day	aGRAPEVINE /2 aCPU/ Rolland a9259/2508 Reh: 1100 Rec: 1600-1900 Tx: 29.9.79	BM	BASIL BRUSH	22nd	SATURDAY		
	M.O.T.D. OS/Weeks/Phillips 7349/2533 Reh: 2000 LIVE Incl VTR (2 Crews)				BS			SEPTEMBER		
					MR	DANA		6		
					A	WEATHER & PROMS 9149/7739 1030-1230/ /1700-2200 C/D				
S/L	ELECTRONIC MAINTENANCE	ELECTRONIC MAINTENANCE & LIGHT RIG	Non Prod. Day	MONEY PROGRAMME/2 CA/Ellis a5359/1139 Reh: 1200 aReh/Rec:1445-1710 LIVE Incl VTR	BM	FARMING ANGELS	23rd	SUNDAY		
					BS	(OPT OUT)		SEPTEMBER		
					MR			5		
					A	WEATHER & PROMS 9149/7739 1230-2200-C/D				
PLAYSCHOOL(x2) CP/Gobey 3359/3939 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	AM:RIG & S/L NATIONWIDE CA/Williams 5349/3339 Reh/Rec: 1415 LIVE Incl VTR	JUNIOR THAT'S LIFE GF/Houlihan AR 6449/3030 5/6 Reh: 1030 Rec: 1815-1930 aTx: 29.9.79	QUESTION TIME /1 CA/Capron 5349/ Reh: Rec: aTx: 27.9.79	FILM '79 /1 PR/Brown 9149/ Reh: 1100 Rec: 1400-1600 Tx:	BM	PEBBLE MILL ANGELS	24th	MONDAY		
					BS	WHY DON'T YOU		SEPTEMBER		
					MR	RISK BUSINESS		9		
					A	WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D				
PLAYSCHOOL(x2) (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	NATIONWIDE (Cont'd) Reh/Rec:1415 LIVE Incl VTR	CRACKERJACK LV/Downes 1249/1602 2/13 Reh: 1030 Rec: 1800-1930 Tx:	PLATFORM 1 /1 CA/Capron 5349/ Reh: Rec: Tx: Same Evening	EMPTY	BM	PEBBLE MILL	25th	TUESDAY		
					BS			SEPTEMBER		
					MR	STOP WATCH		10		
					A	WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D				
PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG	NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	GENERATION GAME 1 LV/Boyd 1249/1706 6/16 Reh: 1400 Pre Reh:	PARKINSON 2 /1 LV/Fisher 1249/1921 AR Reh: 1/26 Rec: Tx: Same Evening	WORD FOR WORD /2 aPR/Rouse a9159/6110 2/10 Reh: 1045 Reh/Rec:1215-1300 Rec: 1730-1830 Reh/Rec.:2045-2130 Tx:	BM	PEBBLE MILL	26th	WEDNESDAY		
					BS			SEPTEMBER		
					MR	FLESH AND BLOOD		9		
					A	WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D				
DELIA SMITH FE/Riding 3059/4907 6/10 Reh: 1030 Rec: 1600-1800 Tx: STRIKE & LIGHT RIG	NATIONWIDE (Cont'd) Reh/Rec:1415 LIVE Incl VTR	GENERATION GAME (Cont'd) AR Reh: 1100 Rec: 2000-2200 Tx:	Non Prod. Day. S/L		BM	PEBBLE MILL	27th	THURSDAY		
					BS	MATHS IN A BOX		SEPTEMBER		
					MR	FLESH AND BLOOD		7		
					A	WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D				
JACKANORY(x2) CP/Beeching 3349/ Reh: Rec: Tx: Reh: Rec: Tx:	NATIONWIDE incl SPORTSWIDE CA/Williams OS/Goddard 5349/3339 7349/7039 Reh: 1100 Reh/Rec:1430-1540 Reh/Rec:1610-1655 LIVE Incl VTR STRIKE & LIGHT RIG	STRIKE	PRES. LATE SHOW/2 PR/Johnstone AR 9159/ Reh: Rec: Tx: Same Evening	ELECTRONIC MAINTENANCE	BM	PEBBLE MILL NEW LIFE	28th	FRIDAY		
					BS			SEPTEMBER		
					MR			9		
					A	WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D				
LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS		WEEK 39			
LARGE STUDIO DAYS:	21	MAXIMUM CREW DAYS:	57	CREW DAYS USED:	55	FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE				

Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING				
Programme Title		'THE HORNS OF NIMON' (5L)		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		EPS 1 - 4		To:-		Room No. and Building		
Project Number		02349/2751		Studio Bookings		4047 T.C.		5
Programme Identificat'n Number		Prod. Costing Wk(s)		Channel				
Production date(s)		24,25,26 Sept. 7,8,9 Oct		Week(s)		39 41		
Filming/O.B. date(s)		Nil		Week(s)				
Producer		GRAHAM WILLIAMS		E804 TC		S/S		
Director		KENNY MCBAIN		E801 TC		S/S		
Designer		GRAHAM STOREY		400 SC BLK		DESIGN		
		Room No. / Building		Tel. Extn.		Department		
						File Copy		1
						Date		26.7.79

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s): 12th & 13th September, 1979

First reh. date: 14th September Last reh. date: 6th October, 1979

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays & Sundays required during above period.

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large,
composite sets (at Television Rehearsal
Rooms, Acton - Please).

Signed

fare fudge

Date

26.7.79

PART 2 The following rehearsal facilities have been booked for this production

Room502.....T.R.R.

Total no. of days

25

at

£65

TOTAL INTERNAL COST

£1625

Facility
Code

J 30

Signed

Anne Carhile - Carr

Date

31st August 1979

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

fare fudge

Date

3/9/79

Contract Variation Number

Design/Charge
Production Charge

Programme Title
DR WHO (SERIAL 5L)

Producer
GRAHAM WILLIAMS.

Director
KENNY MCBAIN

Designer
GRAEME STORCH

Contractor
B.B.C.

TC 3

Filing

Location/County

Project No.

02349/2751

Zero Date

5th OCTOBER 1979

Filing Date

VTR/Tape

7th → 9th OCTOBER

A.P.

Asst. Painter

A/W Shop Man.

A/W Shop (Prod) (3)

A/W Shop (A/Roc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

22

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

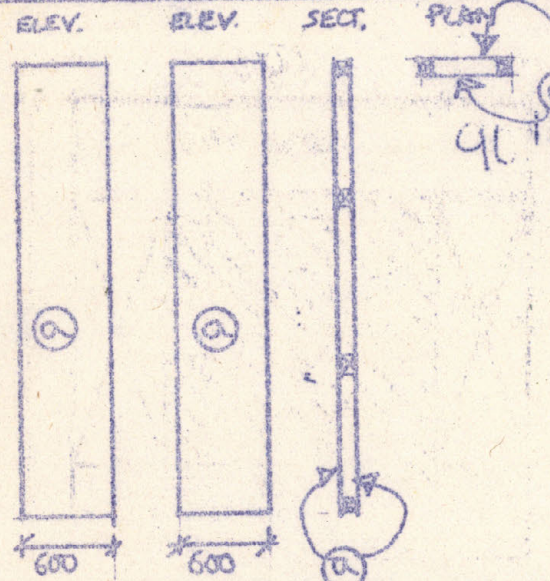
W/Shop

Ex. Bookings

Supplyman Supp. (2)

W/Shop Men.

①

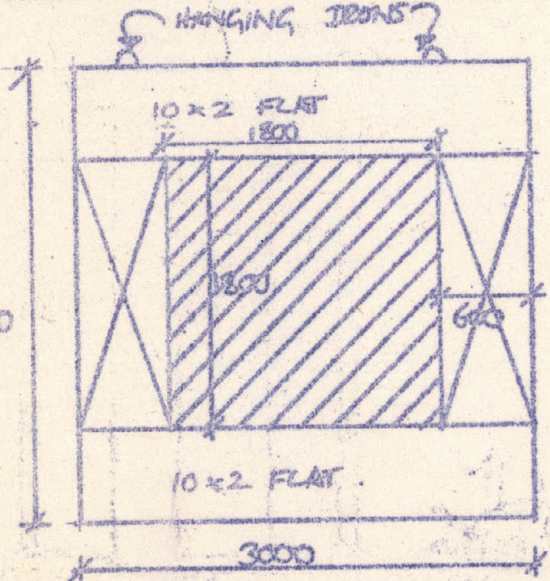


MAKE UP DOUBLE SIDED 10x2 FLAT
② APPLY ARTEX AND PAINT MILKWHITE & POL.

2 OFF DOUBLE SIDED 10x2 FLATS!

PLEASE MAKE UP THE ABOVE FLATS. TO BE ERECTED AT CONTRACTORS WITH SCAFFOLD UNITS.

②



* MAKE UP 3000x3000 MM PANEL USING TWO NUMBER 10x2 FLATS TOP AND BOTTOM, WITH FILLER PANELS BETWEEN. FILLER PANELS TO BE FRAMED HARDBOARD.
* APPLY WHITE GAUGE TO CENTRE SPACE
* PAINT FLATS, HARDBOARD AND ALL EDGES
* FIX HANGING IRONS AS SHOWN.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Designer R. Mitchell

Estimated by

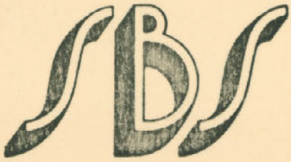
27 Sep 79

24/7/79

SCHEDULE

as at 27.7.79

<u>Date</u>	<u>Details</u>	<u>Room</u>	<u>Programme</u>
✓ 30.7.79	VT Editing 0900-1845	VT15/16	5J
✓ 31.7.79	Shib review 1 & 2, 1030 all day	5100 TC	5J
✓ 1.8.79	VT Editing 0900-1845	tbc	5J
✓ 3.8.79	Shib Review 3 & 4, 1030 all day	5100 TC	5J
✓ 22.8.79	Music recording 1 & 2 1430-1730, 1930-2230	LG Music Rec. Studio	5J
✓ 23.8.79	Sypher Dub 1, 0930-1830	Sypher Dub Suite	5J
✓ 24.8.79	Sypher Dub 2, 1000-2200	Ditto	5J
28.8.79	Music Recording 3 & 4, 1430-1730, 1930-2230	LG Music Rec. Studio	5J
29.8.79	Sypher Dub 3, 1000-2200	Sypher Dub. Suite	5J
5.9.79	Sypher Dub 4, 1000-2200	Ditto	5J
14.9.79	Read-thru (a.m. - tbc)	tbc	5L
15- 23.9.79	Rehearsals (Prod. run probably 21 or 22.9.79)	tbc	5L
24- 26.9.79	Studio	TC3	5L
28.9- 6.10.79	Rehearsals (Prod. run probably 4 or 5.10.79)	tbc	5L
7-9.10. 79	Studio	TC6 - tbc	5L
15.10.79	Gallery only	TC8	5L
16,18, 19,22.10. 79	VT Editing - 0900-1845 all days	tbc	5L
23.10.79	Shib Review 1 & 2, 1030 all day	5100 TC	5L
24.10.79	VT Editing, 0900-1845	tbc	5L
2.11.79	Music Recording 1 & 2, 1430-1730, 1930-2200	LG Music Rec. Studio	5L
3.11.79	Shib Review 3 & 4, 1030 all day	5100 TC	5L
10.11.79	Music Rec. 3 & 4, 1430-1730, & 1930-2200	LG Music Rec. Studio	5L
10.11.79	Sypher 1 - 1000-2200	Sypher Dub. Suite	5L
11.11.79	Sypher 2 - 0930-1830	Ditto	5L
17.11.79	Sypher 3 - 1000-2200	Ditto	5L
15.12.79	Sypher 4 - 1900-2200	Ditto	5L



Ref: 123/TV/26/7

TITLE: "DR.WHO"

PRODUCTION INFORMATION

Production Company:

B.B.C.

Title:

"HORNS OF NIMON" - 4 EPISODES.

Type:

SERIAL

Director:

KENNY MCBAIN

Producer:

GRAHAM WILLIAMS

Length:

25 MINUTES EACH EPISODE

Overall Dates:

14TH SEPTEMBER THROUGH TO 9TH OCTOBER

Studio Dates:

24/25/26TH SEPT. THEN 7/8/9TH OCT.

Casting Note: This story concerns the reworking of the Minataur Bull Legend in Inter Galactic Terms.

CHARACTER DESCRIPTIONSSETHIN ALL 4 EPISODESFAIRLY GOOD PART

A young Actor, dark and olive skinned. He plays a modest, very inexperienced Prince of a Tribe of a rather dispirited people.

TEKAIN ALL 4 EPISODESFAIRLY GOOD PART

Female companion to Seth. She is young, attractive, dark with big eyes and is rather naive.

PILOTIN 1ST EPISODE ONLYSMALL PART

Aged 40. He comes from a different planet. He is the pilot of a rather clapped out space ship. He must look like a Neo-Grecian.

CO-PILOTEPISODES, 1,2 &3MEDIUM SIZED PART

Aged 35, he is much more dominating than the Pilot. He is highly-strung, humourless, untrustworthy and very cowardly.

SOLDEEDIN ALL 4 EPISODESFAIRLY GOOD PART

He is Commander in Chief/Chief Priest of this Neo-Grecian tribe, in his mid-late 30's. He is quite handsome and rather enjoys the histrionics of his role as Chief Priest and camps it up a bit. He is all talk and not very efficient.

SORAKIN ALL 4 EPISODESFAIRLY GOOD PART

In his early 30's, he is slightly junior to Soldeed. A professional soldier, he is handsome, ruthless and tough.

THE NIMONIN ALL 4 EPISODESFAIRLY GOOD PART

A large, powerfully built man is required to play this terrifying, loud, roaring creature. He will be costumed to look like a bull.

2ND NIMONIN 4TH EPISODE ONLYSMALL PART

The splitting image of 1st Nimon, but slightly smaller.

CEZONIN EPISODE 4 ONLYSMALL BUT GOOD PART

He looks similar to Soldeed(Neo-Grecian) but comes from another planet & looks totally run-down, haggard and disillusioned.

Please make submissions in writing with photographs if not in Spotlight to:

Kenny McBain, Room E801, BBC T.V. Centre, Wood Lane, W.12. (Tel: 743 8000 Ext:7201 or4342)

Strand/Series Title DR. WHO				VISUAL EFFECTS REQUIREMENTS			
Programme Title 5L (THE HORNS OF NIMON)				Distribution		Denotes Recipient	
Episode/Sub. Title Eps 1-4				To:-		Room No. and Building	
Project Number 02349/2751-4		Prod. Costing Wk(s) 42	Channel 1	Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T		Studio					
Production date(s) 24,25,26 September 1979 7,8,9 October 1979		Week(s) 39 41					
Filming/O.B. date(s)		Week(s)					
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department Serials	
Director Tenny McBain		E804 TC				Serials	
Designer Graham Story		400 Sc B1 TC				Design	
						File Copy	
						Date 30.7.79	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
Prov.date				
Oct 7th.	1.	Model shots as Storyboarded and agreed with Director. Selected shots on 16mm, all others in studio.		
		<u>THE NIMON COMPLEX.</u>		
Sept 24-26th	2.	2 Skonnian Staffs of Office. Glittering and elegant, topped with the Horns symbol. Horns to take pieces of 'black rock' (no.3) wedged between them in action. (Keep for Both Studios)		
	3.	Several pieces of 'black rock', to be wedged between the horns.		
	4.	6x2-pronged Skonnian Blasters, with holsters. Belts to be provided by Costume Dept. (Keep for both Studios)		
	5.	Quantity (8?) of Body Shells with Dummies inside as the Nimon's next meal. One to 'shatter' and release body.		
	6.	1 Body Sh of 'young man' to crumble or otherwise disintegrate when touched.		
	7.	Wiring of the Nimon's horns, or as otherwise agreed with Costume Designer. (Both Studios)		
	8.	The Central Control chamber of the Nimon. Full of 'Electronic Gubbins'. A 'giant Positronic circuit'. Banks of levers and dials to control the Space Capsule. (liase with Design) Lots of switches etc. for the Doctor to fiddle with.		
	9.	Flashes and Blue smoke from controls when they are 'shot at'.		
Signature <i>R Chapman</i>			HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title DR. WHO				VISUAL EFFECTS REQUIREMENTS			
Programme Title 5L (THE HORNS OF NIMON)				Distribution To:-		Denotes Recipient Room No. and Building	
Episode/Sub. Title Eps 1-4				Visual Effects Org.		GO7 250 Western Avenue	
Project Number 02349/2751-4		Prod. Costing WK(s) 42	Channel 1				
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T		Studio					
Production date(s) 24, 25, 26 September 1979 7, 8, 9 October 1979		Week(s) 39 41					
Filming/O.B. date(s)		Week(s)					
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department Serials	
Director Tenny McBain		E804 TC				Serials	
Designer Graham Story		400 Sc B1 TC				Design	
						File Copy 1	
						Date 30.7.79	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
Page 2.				
Sept 24-26th		<p>10. The Space Capsule. Any liason with design as requested by Des.</p> <p>11. The Space Capsule Steams slightly at either end of it's journey. (Both Studios)</p> <p>12. The Nimon's 'Larder'. The Furnace has a great Nuclear based control panel, with an entry point for the energy 'Crystals'.</p> <p>13. Smoke and Flash from the Furnace controls when hit by a blaster.</p> <p>14. The Furnace glows and throbs as the pressure mounts towards the final explosion.</p>		
Oct 8th.	<u>THE TARDIS.</u>	<p>15. Central Control console Rise and Fall mechanism F/P please.</p> <p>16. Smoke and flash from the control panel column.</p> <p>17. A piece of semi-molten panel, as if from under the control console.</p> <p>18. Various parts fall out of the control column. Modules?</p> <p>19. The Misty 'Force Field' between the Tardis and the Spaceship. In conjunction with a model shot, and artists.</p> <p>20. The 'Gravitic Anomaliser'. Must fit in Doctor's pocket.</p>		
Signature <i>R. Chapman.</i>			HOURS	£
			£	£
			(FO8)	(137)

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- (iii) Please number each item separately.

Strand/Series Title				DR WHO				VISUAL EFFECTS REQUIREMENTS						
Programme Title				5L THE HORNS OF NIMON.				Distribution		Denotes Recipient		No of Cop		
Episode/Sub. Title				Eps 1 - 4				To:-		Room No. and Building				
Project Number		02349/2751-4		Prod. Costing Wk(s)		42		Channel		1		2		
Programme Identificat'n Number				Studio				Visual Effects Org.					GO7 250 Western Avenue	
Production date(s)				Sept. 24,25,26th				Week(s)		39				
Production date(s)				Oct 7,8,9th				Week(s)		41				
Filming/O.B. date(s)								Room No. / Building		Tel. Extn.		Department		
Producer				Graham Williams				E804 TC		Serials		File Copy		
Director				Kenny McBain				E801 TC		Serials		Date		
Designer				Graham Story				400 Sc Block				30.7.79		

Rehearsal Room Phone No.		Film Location		Date Rec'd	
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PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY					
DATE REQD. IF KNOWN		ITEM		DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS		MATERIAL £	
Oct 8th		21.		The Dimentional Stabiliser. (Not pocketable)					
		22.		Romana's own version of a 'Sonic Screwdriver'. Superior, one believes, to the Doctor's. To conceal in costume.					
				<u>SKONNIAN SPACESHIP.</u>					
		23.		Central Guidance and control console. Whatever form agreed must be capable of Warning Indicators, Speed Indicators, Engines controls, Emergency warnings etc etc Radio/Microphone type transmitter					
		24.		5 Sphere Spherical objects encasing a Radio-active core. 5 boxes to hold them to be made by Design Dept.					
				<u>SOLDEED'S LABORATORY.</u>					
Sept 24-26.		25.		Quantity of Skonnian electronic gubbins. Tools to play with and modules to fiddle with. We do not know what he is about, but it should look impressive. (Liase with Design)					
		26.		Soldeed has used a selection of Skonnian tools to try and break into the Tardis. A selection of Skonnian-type Crowbars, please.					
						Signature		R. Chapman.	
						HOURS		£	
						£		£	
						(FO8)		(137)	

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
(iii) Please number each item separately.

WEEK 41		ISSUE: DRAFT - 31st July 1979		BBC CURRENT STUDIO ARRANGEMENTS											
O/N		TC.1 //		TC.3		TC.4 //		TC.5		TC.6 //		TC.7		TC.8 //	
S A T U R D A Y	6.10	VARIETY TBA		GOODBYE DARLING		PARKINSON		M.C.S.S.		STRIKE & LIGHT RIG				SYKES	
		LV/1259/1400 Reh: 1400 Rec: 2000-2200		(Cont'd) DS/Wright-Miller 2249/5227 7/8 Reh: 1100 Rec: 1930-2200 Tx:		LV/Fisher AR 1249/1743 3/26 Reh: 1300 Rec: 1930-2130 Tx: Same Evening		CP/Evans 3349/1322 2/26 Reh: 0900 LIVE INC VTR Reh/Rec:		ELECTRONIC MAINTENANCE S/L				LC/Race 1149/9104 AR Reh: 1030 4/7 Rec: 2000-2130 Tx:	
S U N D A Y	7.10	VARIETY TBA		RECORD BREAKERS		MUSIC TIME		DR. WHO 5L		DAWSON WATCH					
		(Cont'd) Reh: 1100 AR Rec: 2000-2200 Tx:		CP/Russell 3349/1703 3/7 Reh: 1030 Rec: 1800-1930 Tx:		SB/Bennett 2949/1304 Reh: 1030 Rec: 1715-1830 Tx:		DL/McBane 3&4/4 2349/2753 Reh: 1400 Rec: 1930-2200		LV/Whitmore AR 1249/9633 3/6 Reh: 1030 Rec: 2000-2200 Tx:					
M O N D A Y	8.10	FE PILOT		BLUE PETER		AM S/L		DR WHO 5L		AM RIG & S/L					
		FE/3049/5058 Reh: 1400 Rec: (MEDIUM) Tx:		CP/Baxter 3349/2941 Reh: 1030 Rec Ins: 1145-1215 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG		NEWSNIGHT CA/Carey 5359/4141 Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245		(Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200		PANORAMA CA/Bolton 5349/5541 Reh: 1515 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG					
T U E S D A Y	9.10	STAFF TRAINING		MAN ALIVE		NEWSNIGHT		DR WHO 5L		STRIKE & LIGHT RIG					
		TG/Barron 0819/1911 1030-2115 "STUDIO DIRECTION" (MEDIUM)		GF/Slessor 6459/ Reh: 1200 Reh/Rec: 1430-1630 Rec: 1945-2130 Tx:		(Cont'd) Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE INC VTR		(Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		ELECTRONIC MAINTENANCE S/L					
W E D N E S D A Y	10.10	STRIKE & LIGHT RIG		T.O.T.P.		AM S/L		NEWSWEEK		STRIKE & LIGHT RIG					
		LV/1249/1858 Reh: 1100 Rec: 1930-2100 Tx: 11.10.79 Rec: 2100-2200		SPORTSNIGHT OS/Phillips 7349/4541 Reh/Rec: 1500 LIVE INC VTR (MEDIUM)		CA/Tibbotson 5359/1441 Reh: 1400 or Reh/Rec: 1430-1600 NEWSNIGHT (Cont'd) Rec: 1700-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE INC VTR		S/L		SERVICE				GRANGE HILL CP/Willows 3349/1041 Reh/Rec: 1100-1200 Reh/Rec: 1430-1830	
T H U R S D A Y	11.10	BLAKES SEVEN		TOMORROWS WORLD		BLUE PETER Inc		NEWSWEEK		SECRET ARMY					
		DS/2249/2364 4/13 Reh: 1400 Rec: 1930-2200		SF/Dobson 6249/9617 Reh: 1030 Reh/Rec: 1500-1640 LIVE INC VTR (MEDIUM)		CP/Baxter Garden 3349/2941 O.B. Reh: 1030 Rec Ins: 1145-1215 LIVE INC VTR (MEDIUM)		(Cont'd) Reh: 1400 or Reh/Rec: 1430-1600 Tx: Same Evening NEWSNIGHT Reh: 1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE INC VTR		DS/Ritelis 2249/3314 14/14 Reh: 1400 Pre Reh:				GRANGE HILL (Cont'd) Reh/Rec: 1100-1200 Reh/Rec: 1430-1900 Tx:	
F R I D A Y	12.10	BLAKES SEVEN		PLAYAWAY		Q.9.		ELECTRONIC		SECRET ARMY					
		(Cont'd) Reh: 1100 Rec: 1930-2200		CP/Felgate 3359/3975 6/13 Reh: 1030 Rec: 2000-2200 Tx:		LC/Argent 1159/9006 6/6 Reh: 1030 Rec: 2000-2200 Tx:		MAINTENANCE S/L "SWAP SHOP" SOUNDS & CAMERA RIG: 1830 FINE LIGHT: 1630 (RIGGING CREW)		(Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:				WRITEAWAY FE/Pick 3049/5099/101&3 Reh: 1130 Rec: 1930-2145 Tx: (MEDIUM)	
		TC.1		TC.3		TC.4		TC.5		TC.6		TC.7		TC.8	
WEEK 41		ISSUED BY:-		ASST. (PRODUCTION) MIKE JARVIE PABX:				ASST. (REC)				PABX:			

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

ISSUE: DRAFT - 31st July 1979

ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
41

LG.D	LG.E	TVT	THE GREENWOOD TH.	B	REGIONAL & OTHER STUDIOS	DATE	CREWS
S/L Eng to E	GRANDSTAND OS/Hopkins 7349/5032 Reh:1030 LIVE INC VTR	EMPTY	NON PROD. DAY	OPEN DOOR GPU/Bolland 9259/2158 Reh: 1100 Rec: 1600-1900 Tx: 13.10.79	BM BASIL BRUSH	6th OCTOBER	SATURDAY
	M.O.T.D. OS/Weeks/Phillips 7349/2535 Reh:2000 LIVE INC VTR (2 CREWS)				BS		
					MR		
					A WEATHER & PROMS 9149/7741 1030-1300/1700-2200-C/D		7
PRIX DE L'ARC OS/Hopkins 7349/1192 Reh: 1200 LIVE:	ELECTRONIC MAINTENANCE AND STRIKE	ELECTRONIC MAINTENANCE	NON PROD. DAY	MONEY PROGRAMME CA/Ellis 5359/1141 Reh: 1200 Reh/Rec:1445-1710 LIVE INC VTR	BM FARMING ANGELS	7th OCTOBER	SUNDAY
					BS MASTER GAME		
					MR (OPT. OUT)		
					A WEATHER & PROMS 9149/7741 1230-2200 - C/D		6
PLAYSCHOOL(X2) CP/Gobey 3359/3941 Reh: 1030 Rec: 1445-1530 Tx: Reh:1600 Rec: 2015-2100 Tx:	AM RIG & S/L NATIONWIDE CA/Williams 5349/3341 Reh/Rec:1415 LIVE INC VTR	LIGHT RIG	QUESTION TIME CA/Capron 5349/ Reh: Rec: Tx: 11.10.79	FILM '79 PR/Brown 9149/ Reh: 1100 Rec: 1400-1600 Tx:	BM PEBBLE MILL ANGELS	8th OCTOBER	MONDAY
					BS MASTER GAME		
					MR RISK BUSINESS		
					A WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D		8
PLAYSCHOOL(X2) (Cont'd) Reh: 1030 Rec:1445-1530 Tx: Reh: 1600 Rec:2015-2100 Tx:	NATIONWIDE (Cont'd) Reh/Rec:1415 LIVE INC VTR	CRACKERJACK LV/Downes 1249/1604 Reh: 1030 Rec:1800-1930 Tx:	PLATFORM 1 CA/Capron 5349/ Reh: Rec: Tx: Same Evening	MAINSTREAM MA/Burton 4149/6168 Reh: 1100 LIVE INC VTR	BM PEBBLE MILL	9th OCTOBER	TUESDAY
					BS MASTER GAME		
					MR STOP WATCH		
					A WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D		8
PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx:	NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	GENERATION GAME LV/Boyd 1249/1708 Reh: 1400 Pre Reh:	PARKINSON 2 LV/Fisher 1249/1923 Reh: Rec: Tx: Same Evening	WORDS FOR WORD PR/ 9159/6112 Reh: 1045 Reh/Rec:1215-1300 Rec: 1730-1800 Reh/Rec:2045-2130 Tx:	BM PEBBLE MILL DEEP CONCERN	10th OCTOBER	WEDNESDAY
					BS MASTER GAME		
					MR FLESH AND BLOOD		
					A WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D		8
DELIA SMITH FE/Riding 3059/9426 Reh: 1030 Rec:1600-1800 Tx:	NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	GENERATION GAME (Cont'd) Reh: 1100 Rec:2000-2200 Tx:	NON PROD. DAY		BM PEBBLE MILL DEEP CONCERN	11th OCTOBER	THURSDAY
					BS MASTER GAME		
					MR FLESH AND BLOOD		
					A WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D		9
JACKANORY (X2) CP/Beeching 3349/ Reh: Rec: Tx: Reh: Rec: Tx:	NATIONWIDE INC SPORTSWIDE CA/Williams OS/Goddard 5349/3341 7349/7041 Reh: 1100 Reh/Rec:1430-1540 Reh/Rec:1610-1655 LIVE INC VTR STRIKE & LIGHT RIG G'STAND	S/L	PRES LATE SHOW PR/Johnstone 9159/ Reh: Rec: Tx: Same Evening	WEATHER & PROMS 9149/7741 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200 -C/D	BM PEBBLE MILL NEW LIFE	12th OCTOBER	FRIDAY
					BS MASTER GAME		
					MR E.B.C. 1		
					A ELECTRONIC MAINTENANCE		
					BH ASCOT SP. 7349/1105 1100-1630		9
LG.D	LG.E	TVT	THE GREENWOOD TH.	B	REGIONAL & OTHER STUDIOS	WEEK	
LARGE STUDIO DAYS: 20	MAXIMUM CREW DAYS: 61	CREW DAYS USED: 55	FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE				41

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: D.L.Org. Tel.

COPIES: General Distribution

c.c: P.U.M. John Nathan-Turner

DATE: 31st July 1979

Kenny McBain

This is to confirm the following Earlier Rehearsal Time

PRODUCTION: DR. WHO

DEPARTMENT: DL

PROD. WEEK: 39

DIRECTOR/PRODUCER: Mc. Bane

PROD. DAY: Tues/Wed

PROJECT No.: 2349/2751

STUDIO: TC3

Reh: 1030

Then continue as scheduled.

Mike Jarvis.

(Mike Jarvis)

DOCTOR WHO AUDITIONS

Director: Kenny McBain
Room: E801 TC
Exts:

1430	ALAN SURTEES
1445	FERNAND MANAS DEREK HOLD
1500	DAVINA WEERWILLETZ
1530	MARELLA OPPENHEIM

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
DR. WHO				Distribution Denotes Recipient			
Programme Title				To: -		Room No. and Building	
Episode/Sub. Title				Costume Designer:		* 2	
Eps 1-4				JUNE HUDSON		3143 TC	
Project Number				Make-up Artist:		* 2	
02349/2751-4				C. WALMESLEY-COTHAM		B112 TC	
Programme Identificat'n Number				Make-up Organiser		1	
LDL-B017L, B018F, B019A, B020T				Costume Services Mgr.		1	
Production date(s)				Thro:- Costume Alloc. Org.		2	
24,25,26 September 1979				To:- Wardrobe Master/Mistress		2	
7,8,9 October 1979				3079 T.C.		②	
Filming/O.B. date(s)							
Producer				Room No. / Building		Tel. Extn.	
Graham Williams				E804 TC		Department	
Director				E804 TC		Serials	
Designer				400 Sc B1 TC		Serials	
						Design	
						File Copy	
						Date	
						2.8.79	
REHEARSAL ROOM ADDRESS				t.b.c.		1ST OUTSIDE REHEARSAL	
						14.9.79	
PERIOD				P.B.E. COSTUME:		MAKE-UP:	
				COST ALLOCATION: £		Contracts Assistant	
				£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: NO FILMING							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
TOM BAKER London Management, tel.		DOCTOR WHO		As discussed (principal rec.dates: 25,26 Sept., 8,9 Oct.)		As discussed (principal rec.dates: 24,25,26 Sept., 8 Oct., 25,26 Sept., 8,9 Oct.)	
LALLA WARD home tel.		ROMANA		As discussed principal rec.dates: 25,26 Sept., 8,9 Oct.)		As discussed (principal rec.dates: 24,25,26 Sept., 8 Oct., 25,26 Sept., 8,9 Oct.)	
t.b.c.		SOLDIER		As discussed (principal rec.dates: 24,25,26 Sept., 8 Oct.)		As discussed (principal rec.dates: 24,25,26 Sept., 8 Oct.)	
t.b.c.		SORAK		As discussed (principal rec.dates: 24,25,26 Sept., 8 Oct.)		As discussed (principal rec.dates: 24,25,26 Sept., 8 Oct.)	
t.b.c.		SETH		As discussed (principal rec.dates: 25,26 Sept., 8,9 Oct.)		As discussed (principal rec.dates: 25,26 Sept., 8,9 Oct.)	
t.b.c.		TEKA		As discussed (principal rec.dates: 25,26 Sept., 8,9 Oct.)		As discussed (principal rec.dates: 25,26 Sept., 8,9 Oct.)	
t.b.c.		NIMON 1		Bulls head - as discussed - (principal rec.dates: 25,26 Sept., 8,9 Oct.)			

Strand/Series Title	DR. WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	5L (THE HORNS OF NIMON)			
Episode/Sub. Title	Eps 1-4			
Project Number	02349/2751-4		Page No.	2
Programme Identificat'n Number	LDL-B017L, B018F, B019A, B020T			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
t.b.c.	NIMON 2	As for NIMON 1 (principal rec. dates: 26 Sept., 9 October)	-
t.b.c.	NIMON 3	As for NIMON 1 (principal rec.date: 9 October)	-
t.b.c.	SEZOM	As discussed (principal rec. date: 9 October)	As discussed (principal rec. date: (9 October)
t.b.c.	PILOT	As discussed (principal rec. date: 8 October)	As discussed (principal rec. date: 8 October)
t.b.c.	CO-PILOT	As discussed (principal rec.dates: 25,26 Sept., 8 Oct)	As discussed (principal rec.dates: 25,26 Sept., 8 Oct)
t.b.c.	ANETHANS	As discussed (rec.dates: 24,25 Sept., 8 Oct.)	As discussed (rec. dates: 24,25 Sept., 8 Oct.)
t.b.c.	GUARDS FROM SKONNOS	As discussed (rec. dates: 24,25 Sept)	As discussed (rec. dates: 24,25 Sept)
t.b.c.	SKONNOS MILITARY LEADERS	As discussed (rec. date: 24 Sept.)	As discussed (rec.date: 24 Sept)

Strand/Series Title DR. WHO				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title 5L (THE HORNS OF NIMON)				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title Eps 1-4				To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number 02349/2751-4				Prod. Costing Wk(s) 42		Channel 1	
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T				Studio			
Production date(s) 24,25,26 September 1979 7,8,9 October 1979				Week(s) 39 41			
Filming/O.B. date(s)				Week(s)			
Producer Graham Williams				Room No. / Building E804 TC		Tel. Extn.	
Director Tenny McBain				Room No. / Building E804 TC		Tel. Extn.	
Designer Graham Story				Room No. / Building 400 Sc Bl TC		Tel. Extn.	
				Department Serials		File Copy	
				Department Serials		Date	
				Department Design		Date 2.8.79	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Readthrough: 14th September 1979 (all artists required for this)

Rehearsals: (1) 15th-23rd September 1979 NO FILMING
(2) 28th September - 6th October 1979

Studio Recording: 24,25,26 September, 7,8,9 October 1979

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<u>REGULAR BOOKINGS</u> TOM BAKER London Management		DOCTOR WHO	Eps 1-4 (principal rec. dates: 25,26 Sept., 8,9 Octo) (reh'ls: 14.9-6.10)
LALLA WARD Robin Dalton		ROMANA	Eps 1-4 (principal rec. dates: 25,26 Sept., 8,9 Oct.) (reh'ls: 14.9-6.10)
* DAVID BRIERLEY Basil Geoffrey		K9's VOICE	Eps 1-4 (principal rec. dates: 25,26 Sept., 8,9 Octo) (reh'ls: 14.9-6.10)
CAT. 1 BOOKINGS the			
		Asst: <i>[Signature]</i>	
		Signature of Producer/Director	

Strand/Series Title	DR. WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	5L (THE HORNS OF NIMON)			
Episode/Sub. Title	Eps 1-4			
Project Number	02349/2751-4		Page No.	2
Programme Identificat'n Number	LDL-B017L, B018F, B019A, B020T			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
<u>CAT. 1 BOOKINGS:</u> GRAHAM CROWDEN, (Peter Brown -		SOLDEED	Eps 1-4 (principal rec.dates: 24,25,26 Sept., 8 Oct.) (reh'ls: 14.9-6.10)
t.b.c. MICHAEL OSBORNE		SORAK	Eps 1-4 (principal rec.dates: 24,25,26 Sept., 8 Oct.) (reh'ls: 14.9-6.10)
t.b.c. SIMON GIPPS-KENT		SETH	Eps 1-4 (principal rec.dates: 25,26, Sept., 8,9 Oct.) (reh'ls: 14.9-6.10)
t.b.c. JANET ELIZ (Pitifully Busy)		TEKA	Eps 1-4 (principal rec.dates: 25,26 Sept., 8,9 Oct.) (reh'ls: 14.9-6.10)
t.b.c. ROBIN SHEERINGSHAM J.D.		NIMON 1 (NB: has to wear full modelled (bull's) head of mask)	Eps 1-4 (principal rec.dates: 25,26 Sept., 8,9 Oct.) (reh'ls: 14.9-6.10)
t.b.c. BOB APPLEBY J.D.		NIMON 2 (has to wear same as NIMON 1)	Ep. 4/3 (principal rec.dates: 26.Sept., 9 October) (reh'ls: 14.9, 28.9-6.10)
t.b.c. Trevor St John Hacker		NIMON 3 (has to wear same as NIMON 1)	Ep. 4/3 (principal rec.date: 9 October) 26 sept (reh'ls: 14.9, 28.9-6.10)
		Asst: kg	Signature of Producer/Director: kg

Strand/Series Title	DR. WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	5L (THE HORNS OF NIMON)		Page No.	3
Episode/Sub. Title	Eps 1-4			
Project Number	02349/2751-4			
Programme Identificat'n Number	LDL-B017L, B018F, B019A, B020T			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
<u>CAT.1's cont.</u> t.b.c. John Bailey		SEZOM	Ep. 4 (principal rec.date: 9 October) (reh'ls: 14.9, 28.9-6.10)
t.b.c. Bob Honey		PILOT	Ep. 1 (principal rec.date: 8 October) (reh'ls: 14.9, 28.9-6.10)
t.b.c. malcolm Tannis		CO-PILOT	Eps 1-4 (principal rec.dates: 25,26 Sept., 8 Oct.) (reh'ls: 14.9-6.10)
t.b.c. Robin Zellerbach (1) (Bob Appleby) delifford K ingate		VOICE FOR NIMONS 1 & 2	Eps 1-4 (principal rec.dates: 25,26 Sept., 8,9 Oct.) (reh'ls: 14.9-6.10)
<p style="text-align: right;">Asst: <i>[Signature]</i></p> <p style="text-align: right;">Signature of Producer/Director: <i>[Signature]</i></p>			

Nansi Davies	S310 SH	1
Phyllis Page	S314 SH	1

2.8.79

WARDROBE DEADLINE DATES

We have been advised by Wardrobe Allocations that the latest dates they can be advised of Artistes and Extras' names are as follows:

* Principals - by 17th August
Extras - by 24th August.

(ROZ BERRYSTONE)

Strand/Series Title DR. WHO				MEMO				
Programme Title 5L (THE HORNS OF NIMON)								
Episode/Sub. Title Eps 1-4				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop 1
Project Number 02349/2751-4		Prod. Costing Wk(s) 42	Channel 1	John Nathan-Turner		401 Threshold Ho.		
Programme Identificat'n Number LDL-B017L,B018F,B019A, B020T			Studio					
Production date(s) 24,25,26 September 1979 7,8,9 October 1979			Week(s) 39 41					
Filming/O.B. date(s)			Week(s)					
Producer Graham Williams			Room No. / Building E804 TC	Tel. Extn.	Department Serials	File Copy		1
Director Tenny McBain			E804 TC		Serials	Date		*
Designer Graham Story			400 Sc B1 TC		Design	2.8.79		

SUBJECT **VTR BOOKING**

Could you please book VTR for the following dates & times:

3 machines (record & rollback/mix) from 1430-1715, 1930-2200 on 24,25,26 September and 7,8,9 October. We would also like to book the videodisc on 7th October from 1430 onwards.

We would also like ²3 machines (1 insert, **3** record & rollback/mix) for the gallery only session on 15th October from 1000 to 2200 - however, as this is a long way off, no doubt our requirements will alter. We shall keep you informed.

h3

E. 801

Ext

6th August, 1979.

Dear Mr. Welsh,

Dr. Who - 'The horns of Nimon'

On the authority of your agent, I am sending you the enclosed copy of the last episode of this serial.

The story is the re-working of the Minataur legend, hence the bull-like appearance of the Nimons. Soldeed, the Sezom counterpart on the planet **Skánnoh**, is their next victim. No other parts have been cast as yet; the sequences on Crinoth would be recorded on 9th October and would require a rehearsal period starting on roughly 28th September.

I look forward to hearing of your reaction to the part of Sezom and hope to be able to meet you sometime.

Yours sincerely,

Kenny McBain.

John Welsh, Esq.,

WEEK		ISSUE: PROJECTED - 8th August 1979		BBC CURRENT STUDIO ARRANGEMENTS							
41		ALL DETAILS ARE SUBJECT TO AMENDMENT									
O/N	TC.1 //	TC.3	TC.4 //	TC.5	TC.6 //	TC.7	TC.8 //				
SATURDAY	VARIETY TBA LV/ 1259/ Reh: 1400 Rec: 2000-2200	2 GOODBYE DARLING (Cont'd) DS/Wright-Miller 2249/5227 7/8 Reh: 1100 Rec: 1930-2200 Tx:	1 PARKINSON LV/Fisher 1249/1743 3/26 Reh: 1300 Rec: 1930-2130 Tx: Same Evening	1 M.C.S.S. CP/Evans 3349/1322 2/26 Reh: 0900 LIVE INC VTR Reh/Rec:	1 ELECTRONIC MAINTENANCE S/L		1 SYKES LC/Race 1149/9104 Reh: 1030 Rec: 2000-2130 Tx:	1 AR 4/7			
6.10				STRIKE							
4			STRIKE								
SUNDAY	VARIETY TBA (Cont'd) Reh: 1100 Rec: 2000-2200 Tx:	2 RECORD BREAKERS CP/Russell 3349/1703 3/7 Reh: 1030 Rec: 1800-1930 Tx:	1 STRIKE S/L	1 MUSIC TIME SB/Bennett 2949/1304 Reh: 1030 Rec: 1715-1830 Tx:	1 DR. WHO 5L DL/McBane 3&4/4 2349/2753 Reh: 1400 Rec: 1930-2200		1 DAWSON WATCH LV/Whitmore 1249/9633 Reh: 1030 Rec: 2000-2200 Tx:	1 AR 3/6			
7.10		STRIKE		STRIKE & LIGHT RIG							
3											
MONDAY	FE PILOT FE/ 3049/5058 Reh: Rec: Tx: (MEDIUM)	2 HOLIST MAINTENANCE	1 BLUE PETER CP/Baxter 3349/2941 Reh: 1030 Rec Ins: 1145-1215 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG	1 AM S/L NEWSNIGHT CA/Carey 5359/4141 Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245	1 DR WHO 5L (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200		1 AM RIG & S/L PANORAMA CA/Bolton 5349/5541 Reh: 1515 LIVE INC VTR (MEDIUM)	1 /1			
8.10				LIVE INC VTR		OUT					
4											
TUESDAY	STAFF TRAINING TG/Barron 0819/1911 1030-2115 "STUDIO DIRECTION" (MEDIUM)		1 MAN ALIVE CP/Slessor 6459/ Reh: 1200 Reh/Rec: 1430-1630 Rec: 1945-2130 Tx:	2 NEWSNIGHT (Cont'd) Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE INC VTR	1 DR WHO 5L (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		1 STRIKE & LIGHT RIG ELECTRONIC MAINTENANCE S/L FINE LIGHT AFROM 1800	1 /1			
9.10											
5	STRIKE & LIGHT RIG		STRIKE & LIGHT RIG		STRIKE & LIGHT RIG						
WEDNESDAY		1 T.O.T.P. LV/ 1249/1858 Reh: 1100 Rec: 1930-2100 Tx: 11.10.79 Rec: 2100-2200	1 AM S/L SPORTSNIGHT OS/Phillips 7349/4541 Reh/Rec: 1500 LIVE INC VTR (MEDIUM)	2 NEWSWEEK CA/Tibbotson 5359/1441 Reh: 1400 or Reh/Rec: 1430-1600 NEWSNIGHT (Cont'd) Rec: 1700-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE INC VTR	1 S/L		1 GRANGE HILL CP/Willows No 1 3349/1041 Reh: 1030 Reh/Rec: 1430-1745 Rec: 2000-2200	1 No 1			
10.10						SERVICE					
4											
THURSDAY	BLAKES SEVEN DS/Lorrimer 2249/2364 Reh: 1400 Rec: 1930-2200	1 TOMORROWS WORLD SF/Dobson 6249/9617 Reh: 1030 Reh/Rec: 1500-1640 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG	1 BLUE PETER Inc CP/Baxter Garden 3349/2941 O.B. Reh: 1030 Rec Ins: 1145-1215 LIVE INC VTR (MEDIUM)	2 NEWSWEEK (Cont'd) Reh: 1400 or Reh/Rec: 1430-1600 Tx: Same Evening NEWSNIGHT Reh: 1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE INC VTR	1 SECRET ARMY DS/Ritellis 2249/3314 Reh: 1400 Pre Reh:	14/14	1 GRANGE HILL (Cont'd) Reh/Rec: 1100-1200 Reh/Rec: 1430-1745 Rec: 2000-2200 Tx:	1			
11.10											
6											
FRI DAY	BLAKES SEVEN (Cont'd) Reh: 1100 Rec: 1930-2200	1 PLAYAWAY CP/Felgate 3359/3975 6/13 Reh: 1030 Rec: 1930-2130 Tx:	2 G.9. LC/Argent 1159/9006 6/6 Reh: 1030 Rec: 2000-2200 Tx:	2 ELECTRONIC MAINTENANCE S/L "SWAP SHOP" SOUNDS & CAMERA RIG: 1830 FINE LIGHT: 1630 (RIGGING CREW)	1 SECRET ARMY (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		1 WRITEAWAY FE/Pick 3049/5099/101&3 Reh: 1130 Rec: 1930-2145 Tx: (MEDIUM)	1			
12.10											
5		STRIKE	PARKINSON		MIKE YARWOOD						
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8				
WEEK 41	ISSUED BY: ASST. (PRODUCTION) MIKE JARVIE PABX:			ASST. (REC)		PABX:					

ISSUE: PROJECTED - 8th August 1979
ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

							WEEK
							41
LG.D	LG.E	TVT	THE GREENWOOD TH.	B	REGIONAL & OTHER STUDIOS		DATE CREWS
S/L Eng to E	GRANDSTAND OS/Hopkins 7349/5032 Reh:1030 LIVE INC VTR	EMPTY	NON PROD. DAY	OPEN DOOR 6PU/Bolland 9259/2158 Reh: 1100 Rec: 1600-1900 Tx: 13.10.79	BM	BASIL BRUSH	6th OCTOBER
	M.O.T.D. OS/Weeks/Phillips 7349/2535 Reh:2000 LIVE INC VTR (2 CREWS)				BS		
					MR		
					A	WEATHER & PROMS 9149/7741 1030-1300/1700-2200-C/D	7
PRIX DE L'ARC OS/Hopkins 7349/1192 Reh: 1200 LIVE:	ELECTRONIC MAINTENANCE AND STRIKE	ELECTRONIC MAINTENANCE	NON PROD. DAY	MONEY PROGRAMME CA/Ellis 5359/1141 Reh: 1200 Reh/H:1445-1710 LIVE INC VTR	BM	FARMING ANGELS	7th OCTOBER
STRIKE & LIGHT RIG					BS	MASTER GAME	
					MR	(OPT. OUT)	
					A	WEATHER & PROMS 9149/7741 1230-2200 - C/D	6
PLAYSCHOOL(X2) CP/Gobey 3359/3941 Reh: 1030 Rec: 1445-1530 Tx: Reh:1600 Rec: 2015-2100 Tx:	AM RIG & S/L NATIONWIDE CA/Williams 5349/3341 Reh/Rec:1415 LIVE INC VTR	LIGHT RIG	aPLATFORM 1 CA/Capron 5349/ Reh: Rec: Tx: 11.10.79	FILM '79 PR/Brown 9149/ Reh: 1100 Rec: 1400-1600 Tx:	BM	PEBBLE MILL ANGELS	8th OCTOBER
					BS	MASTER GAME	
					MR	RISK BUSINESS	
					A	WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D	8
PLAYSCHOOL(X2) (Cont'd) Reh: 1030 Rec:1445-1530 Tx: Reh: 1600 Rec:2015-2100 Tx:	NATIONWIDE (Cont'd) Reh/Rec:1415 LIVE INC VTR	CRACKERJACK LV/Downes 1249/1604 Reh: 1030 Rec:1800-1930 Tx:	aQUESTION TIME AR CA/Capron 5349/ Reh: Rec: Tx: Same Evening	MAINSTREAM MA/Burton 4149/6168 Reh: 1130 Reh/Rec:1430-1700 LIVE INC VTR	BM	PEBBLE MILL	9th OCTOBER
					BS	MASTER GAME	
					MR	STOP WATCH	
					A	WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D	8
PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx:	NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	GENERATION GAME LV/Boyd 1249/1708 Reh: 1400 Pre Reh:	PARKINSON 2 LV/Fisher 1249/1923 Reh: Rec: Tx: Same Evening	aBOOK PROGRAMME AR aPR/Rouse 9159/6112 Reh:1100 aRec:1430-1600 aTx: Same Evening	BM	PEBBLE MILL DEEP CONCERN	10th OCTOBER
STRIKE & LIGHT RIG					BS	MASTER GAME	
					MR	FLESH AND BLOOD	
					A	WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D	8
DELIA SMITH FE/Riding 3059/9426 Reh: 1030 Rec:1600-1800 Tx:	NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	GENERATION GAME (Cont'd) Reh: 1100 Rec:2000-2200 Tx:	NON PROD. DAY		BM	PEBBLE MILL DEEP CONCERN	11th OCTOBER
STRIKE & LIGHT RIG					BS	MASTER GAME	
					MR	FLESH AND BLOOD	
					A	WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D	9
JACKANORY (X2) CP/Beeching 3349/ Reh: Rec: Tx: Reh: Rec: Tx:	NATIONWIDE INC SPORTSWIDE CA/Williams OS/Goddard 5349/3341 7349/7041 Reh: 1100 Reh/Rec:1430-1540 Reh/Rec:1610-1655 LIVE INC VTR STRIKE & LIGHT RIG G'STAND	//STRIKE	PRES LATE SHOW PR/Johnstone 9159/ Reh: Rec: Tx: Same Evening	WEATHER & PROMS 9149/7741 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200 -C/D	BM	PEBBLE MILL NEW LIFE	12th OCTOBER
					BS	MASTER GAME	
					MR	E.B.C. 1	
					A	ELECTRONIC MAINTENANCE	
					BH	ASCOT SP. 7349/1105 1100-1630	9
LG.D	LG.E	TVT	THE GREENWOOD TH.	B	REGIONAL & OTHER STUDIOS		WEEK
LARGE STUDIO DAYS: 20	MAXIMUM CREW DAYS: 61		CREW DAYS USED: 55		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE		41

Strand/Series Title DR. WHO				MEMO				
Programme Title 5L (THE HORNS OF NIMON)								
Episode/Sub. Title Eps 1-4				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop 1
Project Number 02349/2751-4		Prod. Costing Wk(s) 42	Channel 1	JOHN NATHAN-TURNER		401 THRESHOLD		
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T		Studio						
Production date(s) 24, 25, 26 September 1979 7, 8, 9 October 1979		Week(s) 39 41						
Filming/O.B. date(s)		Week(s)						
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department Serials		File Copy 1
Director Penny McBain		E804 TC				Serials		Date 15th August
Designer Graham Story		400 Sc B1 TC				Design		*

SUBJECT

VTR BOOKINGS & OVERNIGHT SETTINGS

A. PLEASE AMMEND OUR VTR BOOKINGS AS FOLLOWS:

- | | | | |
|----|-----------------------|------------------|----------------|
| 1. | 2 MACHINES | 19.30 - 22.00 | 24th September |
| | 3 MACHINES | 21.00 - 22.00 | |
| | (for roll-back & mix) | | |
| 2. | 2 MACHINES | 14.30 - 17.15 | 25th September |
| | | 19.30 - 22.00 | |
| | 3 MACHINES | 21.00 - 22.00 | |
| | (for roll-back & mix) | | |
| 3. | 2 MACHINES | 14.30 - 17.15 | 26th September |
| | | 19.30 - 22.00 | |
| 4. | 3 MACHINES + | 14.30 - 17.15 | 7th October |
| | VIDEODISK | 12.30 | |
| | 3 MACHINES | 19.30 - 22.00 | |
| 5. | 2 MACHINES | 14.30 - 17.15 | 8th October |
| | | 19.30 - 22.00 | |
| 6. | 3 MACHINES | 14.30 - 15.30 | 9th October |
| | 2 MACHINES | 15.30 - 17.15 | |
| | | 19.30 - 22.00 | |

B. PLEASE CONFIRM THE FOLLOWING PARTIAL NIGHT STRIKE/RE-SET:

1. O/N 24/25 th September
2. O/N 25/26 th September
3. O/N 8/9 th October.

Thanks,

Henry.

Strand/Series Title DR. WHO				MEMO			
Programme Title 5L (THE HORNS OF NIMON)				Distribution		Denotes Recipient	
Episode/Sub. Title Eps 1-4				To:-		Room No. and Building	
Project Number 02349/2751-4		Prod. Costing Wk(s)	42	Channel	1	JOHN NATHAN-TURNER 401 THRESHOLD	
Programme Identification Number LDL-B017L, B018F, B019A, B020T			Studio				
Production date(s) 24, 25, 26. September 1979 7, 8, 9 October 1979			Week(s)	39 41			
Filming/O.B. date(s)			Week(s)				
Producer Graham Williams			Room No. / Building E804 TC		Tel. Extn.	Department Serials	File Copy
Director Tenny McBain			E804 TC			Serials	Date
Designer Graham Story			400 Sc B1 TC			Design	15th August

SUBJECT **VTR BOOKINGS & OVERNIGHT SETTINGS**

A. PLEASE AMMEND OUR VTR BOOKINGS AS FOLLOWS:

- | | | | |
|----|------------------------|--------------------------|----------------|
| 1. | 2 MACHINES | 19.30 - 22.00 | 24th September |
| | 3 MACHINES | 21.00 - 22.00 | |
| | (for roll-back & mix) | | |
| 2. | 2 MACHINES | 14.30 - 17.15 | 25th September |
| | | 19.30 - 22.00 | |
| | 3 MACHINES | 21.00 - 22.00 | |
| | (for roll-back & mix) | | |
| 3. | 2 MACHINES | 14.30 - 17.15 | 26th September |
| | | 19.30 - 22.00 | |
| 4. | 3 MACHINES + | 14.30 - 17.15 | 7th October |
| | VIDEODISK | 19.30 | |
| | 3 MACHINES | 19.30 - 22.00 | |
| 5. | 2 MACHINES | 14.30 - 17.15 | 8th October |
| | +VIDEODISK <u>P.M.</u> | 19.30 - 22.00 | |
| 6. | 3 MACHINES | 14.30 - 15.30 | 9th October |
| | 2 MACHINES | 15.30 - 17.15 | |
| | | 19.30 - 22.00 | |

B. PLEASE CONFIRM THE FOLLOWING PARTIAL NIGHT STRIKE/RE-SET:

1. O/N 24/25 th September
2. O/N 25/26 th September
3. O/N 8/9 th October.

Thanks,

Henry.

Strand/Series Title DR. WHO				MEMO				
Programme Title 5L (THE HORNS OF NIMON)								
Episode/Sub. Title Eps 1-4				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop 1
Project Number 02349/2751-4		Prod. Costing Wk(s) 42	Channel 1	JOHN NATHAN-TURNER		401 THRESHOLD		
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T			Studio					
Production date(s) 24,25,26 September 1979 7,8,9 October 1979			Week(s) 39 41					
Filming/O.B. date(s)			Week(s)					
Producer Graham Williams			Room No. / Building E804 TC	Tel. Extn.	Department Serials	File Copy		1
Director Tenny McBain			E804 TC		Serials	Date 15th August		*
Designer Graham Story			400 Sc B1 TC		Design			

SUBJECT **VTR BOOKINGS & OVERNIGHT SETTINGS**

A. PLEASE AMMEND OUR VTR BOOKINGS AS FOLLOWS:

- | | | | |
|----|-----------------------|--------------------------|----------------|
| 1. | 2 MACHINES | 19.30 - 22.00 | 24th September |
| | 3 MACHINES | 21.00 - 22.00 | |
| | (for roll-back & mix) | | |
| 2. | 2 MACHINES | 14.30 - 17.15 | 25th September |
| | | 19.30 - 22.00 | |
| | 3 MACHINES | 21.00 - 22.00 | |
| | (for roll-back & mix) | | |
| 3. | 2 MACHINES | 14.30 - 17.15 | 26th September |
| | | 19.30 - 22.00 | |
| 4. | 3 MACHINES + | 14.30 - 17.15 | 7th October |
| | VIDEODISK | 19.30 | |
| | 3 MACHINES | 19.30 - 22.00 | |
| 5. | 2 MACHINES | 14.30 - 17.15 | 8th October |
| | | 19.30 - 22.00 | |
| 6. | 3 MACHINES | 14.30 - 15.30 | 9th October |
| | 2 MACHINES | 15.30 - 17.15 | |
| | | 19.30 - 22.00 | |

*1 rec only
2 rec/rep.*

2 rec / 1 p/b

B. PLEASE CONFIRM THE FOLLOWING PARTIAL NIGHT STRIKE/RE-SET:

- 0/N 24/25 th September
- 0/N 25/26 th September
- 0/N 8/9 th October

*STRIKE sponsored by / Council Chamber
Set Davis area & harder. Main Ent.
STRIKE Set "Central" Chamber.
strike sparsish. set crutch.*

Thanks,

Henry.

Can I have this back please!

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 39		ISSUE: REVISED I - 17th August 1979		ALL DETAILS ARE SUBJECT TO AMENDMENT		BBC CURRENT PRODUCTION ARRANGEMENTS	
O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY 22.9	Re Set & Light	aSYKES aIC/Race a1149/9102 AR aReh: 1030 2/7 aRec: 2000-2130 aTx:	1 DAWSON WATCH LV/Whitmore 1249/9631 1/6 Reh: 1030 Rec: 2000-2200	STRIKE & LIGHT RIG	aPARKINSON aLV/Fisher AR a1249/1741 1/26 aReh: 1300 aRec: 1930-2130 aTx: Same Evening		a BLAKES SEVEN 1 a (Cont'd) aDS/McCarthy 2/13 a2249/2362 aReh: 1030 aRec: 1930-2200 a"Volcano"
5		STRIKE & LIGHT RIG	//	//	// STRIKE		//
SUNDAY 23.9	WORLD OF MUSIC (Cont'd) LV/Littlewood a1259/9614 (AR) Reh: 1400 Pre Reh: (James Galway Pt. 2)	S/L	DAWSON WATCH (Cont'd) Reh: 1030 AR Rec: 2000-2200 Tx:	MUSIC TIME SB/Bennett 2949/1303 Reh: 1030 Rec: 1715-1830 Tx: STRIKE & LIGHT RIG	GALLERY ONLY ATHLETICS OS/Shrewsbury 7349/1252 Reh: 1530 aLIVE Tx: S/L		RECORD BREAKERS 1 CP/Russell 3349/1701 1/7 Reh: 1030 Rec: 1800-1930 Tx: STRIKE & LIGHT RIG
2		AFINE LIGHT a TBA	// STRIKE				NIGHT LIGHT RIG
MONDAY 24.9	WORLD OF MUSIC (Cont'd) Reh: 1030 AR Rec: 2000-2200 Tx:	DR. WHO 5L DL/Mc. Bane 2349/2751 1&2/4 Reh: 1400 Rec: 1930-2200	AM: RIG & S/L PANORAMA CA/Bolton 5349/5539 Reh: 1515 LIVE Incl VTR (MEDIUM)	AM: S/L NEWSNIGHT CA/Carrey 5359/4139 Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	aBLUE PETER INC 1 aCP/Baxter GARDEN a3349/2939 OB Reh: 1030 Rec: 1145-1215 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG	OUT	ELECTRONIC MAINTENANCE S/L
4		aPART (NO LIGHTING)	//				
TUESDAY 25.9	STAFF TRAINING TG/ 0818/1916 1030-2115 'Prods Assts' (MEDIUM)	DR. WHO 5L (Cont'd) aReh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200	aM.C.S.S. INSERTS CP/Evans 3349/ aReh: 1030 Reh/Rec: 1430-1715 aReh/Rec: 1930-2200 Tx:	NEWSNIGHT (Cont'd) Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	MAN ALIVE CP/Slessor 6459/ Reh: 1200 Reh/Rec: 1430-1630 Rec: 1945-2130 Tx:	OF	GOODBYE DARLING 1 DS/ 2249/5226 6/8 Reh: 1400 Pre Reh:
4		aPART (NO LIGHTING)	STRIKE & LIGHT RIG		STRIKE & LIGHT RIG		
WEDNESDAY 26.9	TOP OF THE POPS 1 LV/ 1249/1856 Reh: 1100 Rec: 1930-2100 Tx: 27.9.79 Rec: 2100-2200	DR. WHO 5L (Cont'd) aReh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	AM: S/L SPORTSNIGHT OS/Phillips 7349/4539 Reh/Rec: 1500 LIVE Incl VTR (MEDIUM)	NEWSWEEK CA/Ibbotson 5359/1439 Reh: 1400 or Reh/Rec: 1430-1600 NEWSNIGHT (Cont'd) Reh: 1700-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	ELECTRONIC MAINTENANCE S/L Fine Light TBA	SERVICE	GOODBYE DARLING (Cont'd) Reh: 1100 Rec: 1930-2200 Tx:
5	STRIKE & LIGHT RIG	a	aSTRIKE				
THURSDAY 27.9	S/L	aBLUE PETER aCP/Baxter a3349/2939 aReh: 1030 aRec: 1145-1215 aLIVE Incl VTR a(MEDIUM) aSTRIKE & LIGHT RIG	aEMPTY a aS/L	NEWSWEEK (Cont'd) Reh: 1400 or Rec: 1430-1630 Tx: Same Evening NEWSNIGHT (Cont'd) Reh: 1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR	BREAKAWAY DL/Ciappessoni 2349/5215 5&6/12 Reh: 1100 Rec: 1930-2200		TOMORROW'S WORLD 1 SF/Dobson a6249/9615 Reh: 1030 Reh/Rec: 1500-1640 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG
5		//	//	// STRIKE	// PART		//
FRIDAY 28.9	TERESE RAQUIN DL/Langton 2359/1121 1/3 Reh: 1400 aRec: 1930-2200	PLAYAWAY CP/Felgate 3359/3973 4/13 Reh: 1030 aRec: 1930-2130 Tx:	Q.9 LG/Argent 1159/9004 AR Reh: 1030 4/6 Rec: 2000-2200 Tx:	ELECTRONIC MAINTENANCE S/L 'Swap Shop' Sound & Camera Rig: 1530 Fine Light: 1630 (RIGGING CREW)	BREAKAWAY (Cont'd) Reh: 1100 Rec: 1930-2200 Tx:		WRITE AWAY FE/Pick 3049/5097/8 Reh: 1130 Rec: 1930-2145 Tx: (MEDIUM)
5		// aSYKES	// Parkinson		// STRIKE		// STRIKE
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
WEEK 39	ISSUED BY:- Asst.(Prod) Mike Jarvie			PABX:	Asst(Rec):		PABX:

WEEK 39

ISSUED BY:- Asst.(Prod) Mike Jarvie

PABX:

Asst(Rec):

PABX:

ISSUE: REVISED I - 17th August 1979
ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
39

LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS	DATE	CREWS
Eng. to E.	GRANDSTAND OS/Hopkins 7349/5030 Reh: 1030 LIVE Incl VTR	1 aAM RIG & S/L aTHE OLD BOY /2 aNETWORK aOE/Sayer AR a7059/1846 aReh: 1400 aRec:1945-2145 aTx:	Non Prod. Day	aOPEN DOOR /2 aCPU/Bolland a9259/2157 aReh: 1100 aReh/Rec:1430-1600 aLIVE: 1730-1800 aReh/Rec:1800-1830	BM BASIL BRUSH BS MR DANA A WEATHER & PROMS 9149/7739 1030-1230/ /1700-2200 C/D	22nd	SATURDAY
	M.O.T.D. OS/Weeks/Phillips 7349/2533 Reh: 2000 LIVE Incl VTR (2 Crews)	1					a7
	EMPTY	ELECTRONIC MAINTENANCE	Non Prod. Day	MONEY PROGRAMME/2 CA/Ellis 5359/1139 Reh: 1200 Reh/Rec:1445-1710 LIVE Incl VTR	BM FARMING ANGELS BS (OPT OUT) MR A WEATHER & PROMS 9149/7739 1230-2200-C/D	23rd	SUNDAY
	S/L	STRIKE	aSTRIKE				5
PLAYSCHOOL(x2) CP/Gobey 3359/3939 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	AM:RIG & S/L NATIONWIDE CA/Williams 5349/3339 Reh/Rec: 1415 LIVE Incl VTR	1 JUNIOR THAT'S LIFE GP/Houlihan AR 6449/3030 5/6 Reh: 1030 aRec Ins:1500-1600 aRec:1815-1915 aTx: 29.9.79	1 aPLATFORM 1 /1 CA/Capron 6349/7239 aReh: 1600 aRec:1930-2100 Tx: 27.9.79	1 FILM '79 /1 FR/Brown 9149/ Reh: 1100 Rec: 1400-1600 aTx: Same Evening	BM PEBBLE MILL ANGELS BS WHY DON'T YOU MR RISK BUSINESS A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D	24th	MONDAY
							9
	PLAYSCHOOL(x2) (Cont'd)	CRACKERJACK LV/Downes 1249/1602 Reh: 1030 Rec: 1800-1930 Tx: NATIONWIDE (Cont'd) /1 Reh/Rec:1415 LIVE Incl VTR	1 aQUESTION TIME /1 CA/Capron 5349/6239 AR aReh: 1600 aRec: 1930-2100 Tx: Same Evening	EMPTY	BM PEBBLE MILL BS MR STOP WATCH A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D	25th	TUESDAY
							10
PLAYSCHOOL (Cont'd)		GENERATION GAME 1 LV/Boyd 1249/1706 6/16 Reh: 1400 Pre Reh:	1 PARKINSON 2 /1 LV/Fisher 1249/1921 AR aReh: 1400 1/26 aRec: 1945-2115 Tx: Same Evening	1 aBOOK PROGRAMME/2 aFR/Rouse a9159/6110 2/ aReh: 1100 aRec: 1430-1600 aTx: Same Evening	BM PEBBLE MILL BS MR FLESH AND BLOOD A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D BH CONSERVATIVE P.P.B. 5349/7707 1100-2110 PEBBLE MILL	26th	WEDNESDAY
	STRIKE & LIGHT RIG	NATIONWIDE (Cont'd) /1 Reh/Rec: 1415 LIVE Incl VTR					9
DELIA SMITH FE/Riding a3059/9424 6/10 Reh: 1030 Rec: 1600-1800 Tx: STRIKE & LIGHT RIG		GENERATION GAME (Cont'd) AR Reh: 1100 Rec: 2000-2200 Tx:	Non Prod. Day.	1 aMAINSTREAM /1 aPILOT aMA/Burton a4149/6346 aReh: 1130 aReh/Rec:1430-1700 aDRY/RUN 2215-2245	BM MATHS IN A BOX BS MR FLESH AND BLOOD A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D BH ASCOT S.P. 7349/1110 1100-1630	27th	THURSDAY
							7
JACKANORY(x2) CP/Beeching 3349/ Reh: Rec: Tx: Reh: Rec: Tx:	NATIONWIDE incl SPORTSWIDE CA/Williams OS/Goddard 5349/3339 7349/7039 Reh: 1100 Reh/Rec:1430-1540 Reh/Rec:1610-1655 LIVE Incl VTR STRIKE & LIGHT RIG	1	aFRIDAY NIGHT /2 aSATURDAY MORNING aPR/Johnstone AR a9159/6700 aReh: aRec: aTx: Same Evening	ELECTRONIC MAINTENANCE	BM PEBBLE MILL NEW LIFE BS MR A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 C/D BH ASCOT S.P. 7349/1110 1100-1630	28th	FRIDAY
							9

LARGE STUDIO DAYS: 21

MAXIMUM CREW DAYS: 57

CREW DAYS USED: a56

FOR REGIONAL DETAILS - CONTACT:
RELEVANT NPC PLANNING OFFICE

WEEK
39

From: HENR. FOSTER (PA)

Room No. &
Building:

E.801 TVC

Tel.
Ext.:

date: 17th August.

Subject: DR. WHO 5L

To: GRAHAM STOREY,
NIGEL WRIGHT,
J.N.T.

Confirmation received of the following overnight part strike/re-set:

O/N 24/25 Sept.

Scenery only

O/N 25/26 Sept.

Scenery only

O/N 8/9th Oct.

Scenery & Lights

Handwritten signature/initials

E.801
Ext

17th August, 1979.

Dear Mr. Vernon,

Dr. Who.

Please accept the enclosed script for episode 4 of the 'Horns of Nimon'. I look forward to your reaction to the part of Sezom, who only appears, I'm afraid, in this episode.

Rehearsals would commence on 1st October and the sequences would be recorded on 9th.

The story is roughly based on the Minotaur Bull legend in intergalactic terms, the Nimons being creatures derivative of bulls. I hope that the story appeals.

Yours sincerely,

Kenny McBain.

Richard Vernon, Esq.,

20.8.79

STUDIO PLANNING MEETING

This is just to advise you that you are cordially invited to a studio planning meeting for 5L in room E801 at 1030 on Wednesday, 29th August 1979.

Camera Manager's
Office

7057 TC

1

20th August 1979

PLANNING MEETING

We would be extremely grateful if the senior cameraman of the crew allocated to us (crew 11) attends a studio planning meeting at 10.30 a.m. on Wednesday, 29th August 1979 in E801 TC.

Many thanks,

(ROZ BERRYSTONE)

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: DL Org

COPIES: General Distribution

DATE: 20th August 1979

FUM John Nathan-Turner

This is to confirm the following Overnight Effort:-

SUB:

PRODUCTION: Dr Who 5L

TC: DL Org

DEPARTMENT: DL

DATE: 201

DIRECTOR/PRODUCER: McBane

PROJECT No.: 2349/2751/3

PROD.WEEK: As below

PROD.DAY: As below

STUDIO: as below

Monday 24th September Week 39 TC3 - Part O/N (No lighting effort)

Tuesday 25th " " " " - " " (" " ")

Monday 8th October Week 41 TC6 - Part O/N.

Alan Kingshott

(Alan Kingshott)

SUB:

TO: DL Org

DATE: 201

Early start requested + pm rec

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 39		ISSUE: REVISED II - 24th August 1979		BBC CURRENT STUDIO ARRANGEMENTS											
O/N		TC.1		TC.3		TC.4		TC.5		TC.6		TC.7		TC.8	
SATURDAY 22.9		Re Set & Light		SYKES LC/Race 1149/9102 Reh: 1030 Rec: 2000-2130 Tx:		1 DAWSON WATCH LV/Whitmore 1249/9631 Reh: 1030 aRec: 1930-2200		1 STRIKE & LIGHT RIG		1 PARKINSON LV/Fisher 1249/1741 Reh: 1300 Rec: 1930-2130 Tx: Same Evening		1 BLAKES SEVEN (Cont'd) DS/McCarthy 2249/2362 Reh: 1030 Rec: 1930-2200 "Volcano"		1	
5				STRIKE & LIGHT RIG						STRIKE					
SUNDAY 23.9		WORLD OF MUSIC (Cont'd) LV/Littlewood 1259/9614 Reh: 1400 Pre Reh: (James Galway Pt. 2)		2 S/L		1 DAWSON WATCH (Cont'd) Reh: 1030 Rec: 2000-2200 Tx:		1 MUSIC TIME SB/Bennett 2949/1303 Reh: 1030 Rec: 1715-1830 Tx: STRIKE & LIGHT RIG		1 GALLERY ONLY ATHLETICS OS/Shrewsbury 7349/1252 Reh: 1530 LIVE Tx:				1 RECORD BREAKERS CP/Russell 3349/1701 Reh: 1030 Rec: 1800-1930 Tx: STRIKE & LIGHT RIG	
2				FINE LIGHT TBA						S/L				NIGHT LIGHT RIG	
MONDAY 24.9		WORLD OF MUSIC (Cont'd) Reh: 1030 Rec: 2000-2200 Tx:		2 DR. WHO 5L aDL/Mc. Bain 2349/2751 Reh: 1400 Rec: 1930-2200		1 AM: RIG & S/L PANORAMA CA/Bolton 5349/5539 aReh: 1430 LIVE Incl VTR (MEDIUM)		2 NEWSNIGHT CA/Carey 5359/4139 Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR		1 BLUE PETER INC CP/Baxter GARDEN 3349/2939 Reh: 1030 Rec. Ins: 1145-1215 LIVE Incl VTR (MEDIUM)		OUT		S/L	
4				PART (NO LIGHTING)						STRIKE & LIGHT RIG					
TUESDAY 25.9		STAFF TRAINING TG/ 0818/1916 1030-2115 'Prods Assts' (MEDIUM)		2 DR. WHO 5L (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200		3 M.C.S.S. INSERTS CP/Evans 3349/ Reh: 1030 Reh/Rec: 1430-1715 Reh/Rec: 1930-2200 Tx:		2 NEWSNIGHT (Cont'd) Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR		1 MAN ALIVE GF/Slessor 6459/ Reh: 1200 Reh/Rec: 1430-1630 Rec: 1945-2130 Tx:		OF		1 GOODBYE DARLING DS/ 2249/5226 Reh: 1400 Pre Reh:	
4				PART (NO LIGHTING)		STRIKE & LIGHT RIG				STRIKE & LIGHT RIG					
WEDNESDAY 26.9		TOP OF THE POPS LV/ 1249/1856 Reh: 1100 Rec: 1930-2100 Tx: 27.9.79 Rec: 2100-2200		1 DR. WHO 5L (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		1 AM: S/L SPORTSNIGHT OS/Phillips 7349/4539 Reh/Rec: 1500 LIVE Incl VTR (MEDIUM)		2 NEWSWEEK CA/Robinson 5359/1439 Reh: 1400 or Reh/Rec: 1430-1600 NEWSNIGHT (Cont'd) Reh: 1700-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR		1 ELECTRONIC MAINTENANCE S/L Fine Light TBA		SERVICE		1 GOODBYE DARLING (Cont'd) Reh: 1100 Rec: 1930-2200 Tx:	
5		STRIKE & LIGHT RIG													
THURSDAY 27.9		S/L		1 BLUE PETER CP/Baxter 3349/2939 Reh: 1030 Rec Ins: 1145-1215 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG		1 EMPTY S/L		2 NEWSWEEK (Cont'd) Reh: 1400 or Rec: 1430-1630 Tx: Same Evening NEWSNIGHT (Cont'd) Reh: 1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Incl VTR		1 BREAKAWAY DL/Ciappessoni 2349/5215 Reh: 1100 a Pre Reh:				1 TOMORROW'S WORLD aSF/Filkin 6249/9615 Reh: 1030 Reh/Rec: 1500-1640 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG	
a4										a					
FRIDAY 28.9		TERESE RAQUIN DL/Lanigan 2359/1121 Reh: 1400 Rec: 1930-2200		2 PLAYAWAY CP/Felgate 3359/3973 Reh: 1030 Rec: 1930-2130 Tx:		2 Q.9 LC/Argent 1159/9004 Reh: 1030 Rec: 2000-2200 Tx:		2 ELECTRONIC MAINTENANCE S/L 'Swap Shop' Sound & Camera Rig: 1530 Fine Light: 1630 (RIGGING CREW)		1 BREAKAWAY (Cont'd) Reh: 1100 aReh/Rec: 1430-1715 aRec: 1930-2200 aTx:				1 WRITE AWAY FE/Pick 3049/5097/8 Reh: 1130 Rec: 1930-2145 Tx: (MEDIUM)	
5				SYKES		Parkinson		TC.5		STRIKE		TC.7		MIKE FARWOOD	
		TC.1		TC.3		TC.4		TC.5		TC.6		TC.7		TC.8	
WEEK 39		ISSUED BY:- Asst.(Prod) Mike Jarvie				PABX:		Asst(Rec):				PABX:			
P/1637															

BBC CURRENT STUDIO ARRANGEMENTS							WEEK 39
ISSUE: REVISED II --24th August 1979 ALL DETAILS ARE SUBJECT TO AMENDMENT							
LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS		DATE CREWS
Eng. to E.	GRANDSTAND OS/Hopkins 7349/5030 Reh: 1030 LIVE Incl VTR	AM RIG & S/L THE OLD BOY /2 NETWORK OE/Sayer AR 7059/1846 Reh: 1400 Rec: 1945-2145 Tx:	Non Prod. Day	OPEN DOOR /2 CPU/Bolland 9259/2157 Reh: 1100 Reh/Rec: 1430-1600 LIVE: 1730-1800 Reh/Rec: 1800-1830	BM	BASIL BRUSH	22nd SATURDAY
	M.O.T.D. OS/Weeks/Phillips 7349/2533 Reh: 2000 LIVE Incl VTR (2 Crews)				BS		SEPT EMBER
					MR	DANA	7
					A	WEATHER & PROMS 9149/7739 1030-1230/ /1708-2200	
EMPTY	ELECTRONIC MAINTENANCE	ELECTRONIC MAINTENANCE	Non Prod. Day	MONEY PROGRAMME/2 CA/Ellis 5359/1139 Reh: 1200 Reh/Rec: 1445-1710 LIVE Incl VTR	BM	FARMING ANGELS	23rd SUNDAY
S/L	STRIKE	STRIKE			BS		SEPT EMBER
					MR	(OPT OUT)	5
					A	WEATHER & PROMS 9149/7739 1230-2200-C/D	
PLAYSCHOOL(x2) CP/Gobey 3359/3939 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	AM RIG & S/L NATIONWIDE /1 CA/Williams 5349/3339 Reh/Rec: 1415 LIVE Incl VTR	JUNIOR THAT'S LIFE GF/Houlihan AR 6449/3030 5/6 Reh: 1030 Rec Ins: 1500-1600 Rec: 1815-1915 Tx: 29.9.79	PLATFORM 1 /1 CA/Capron 5349/7239 Reh: 1600 Rec: 1930-2100 Tx: 27.9.79	FILM '79 /1 PR/Brown 9149/ Reh: 1100 Rec: 1400-1600 Tx: Same Evening	BM	PEBBLE MILL ANGELS	24th MONDAY
					BS	WHY DON'T YOU	SEPT EMBER
					MR	RISK BUSINESS	9
					A	WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/d	
PLAYSCHOOL(x2) (Cont'd)		CRACKERJACK LV/Downes AR 1249/1602 2/13 Reh: 1030 Rec: 1800-1930 Tx:	QUESTION TIME /1 CA/Capron 5349/6239 AR Reh: 1600 Rec: 1930-2100 Tx: Same Evening	EMPTY	BM	PEBBLE MILL	25th TUESDAY
Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	NATIONWIDE (Cont'd) /1 Reh/Rec: 1415 LIVE Incl VTR				BS		SEPT EMBER
					MR	STOP WATCH	10
					A	WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/d	
PLAYSCHOOL (Cont'd)		GENERATION GAME 1 LV/Boyd 1249/1706 6/16 Reh: 1400 Pre Reh:	PARKINSON 2 /1 LV/Fisher 1249/1921 AR Reh: 1400 1/26 Rec: 1945-2115 Tx: Same Evening	BOOK PROGRAMME/2 PR/Rouse 9159/6110 2/ Reh: 1100 Rec: 1430-1600 Tx: Same Evening	BM	PEBBLE MILL	26th WEDNESDAY
Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG	NATIONWIDE (Cont'd) /1 Reh/Rec: 1415 LIVE Incl VTR				BS		SEPT EMBER
					MR	FLESH AND BLOOD	9
					A	WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/d	
					BH	CONSERVATIVE P.P.B. 5349/7707 1100-2110	
DELIA SMITH FE/Riding 3059/9424 6/10 Reh: 1030 Rec: 1600-1800 Tx: STRIKE & LIGHT RIG	NATIONWIDE (Cont'd) /1 Reh/Rec: 1415 LIVE Incl VTR	GENERATION GAME (Cont'd) 1 AR Reh: 1100 Rec: 2000-2200 Tx:	Non Prod. Day. S/L	MAINSTREAM PILOT /1 MA/Burton 4149/6346 Reh: 1130 Reh/Rec: 1430-1700 DRY/RUN 2215-2245	BM	PEBBLE MILL	27th THURSDAY
					BS	MATHS IN A BOX	SEPT EMBER
					MR	FLESH AND BLOOD	7
					A	WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/d	
					BH	ASCOT S.P. 7349/1110 1100-1630	
JACKANORY(x2) CP/Beeching 3349/ Reh: Rec: Tx: Reh: Rec: Tx:	NATIONWIDE incl 1 SPORTSWIDE CA/Williams OS/Goddard 5349/3339 7349/7039 Reh: 1100 Reh/Rec: 1430-1540 Reh/Rec: 1610-1655 LIVE Incl VTR STRIKE & LIGHT RIG	STRIKE	FRIDAY NIGHT /2 SATURDAY MORNING PR/Johnstone AR 9159/6700 Reh: Rec: Tx: Same Evening	ELECTRONIC MAINTENANCE	BM	PEBBLE MILL NEW LIFE	28th FRIDAY
					BS		SEPT EMBER
					MR		9
					A	WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/d	
					BH	ASCOT S.P. 7349/1110 1100-1630	
LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS		WEEK 39
LARGE STUDIO DAYS: 21		MAXIMUM CREW DAYS: 57		CREW DAYS USED: a57		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE	

a (Inc. 1 crew to Woodstock (Thursday))

DR. WHO

5L HORNS OF NIMON

John Nathan-
Turner

401 Threshold

1

28.8.79

PLANNING MEETING FOR 29.8.79

Just to advise you that we won't be having a planning meeting for 5L tomorrow after all, but will fix a date in the future.

Also, please ring me when you return from Yorkshire as I need your advice about paying Dudley Simpson for his music on 5J.

Strand/Series Title DR. WHO				MEMO				
Programme Title 5L (THE HORNS OF NIMON)				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Episode/Sub. Title Eps 1-4				Allocations Asst. 125 Sc. Block.		*		1
Project Number 02349/2751-4	Prod. Costing Wk(s)	42	Channel 1					
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T			Studio					
Production date(s) 24,25,26 September 1979 7,8,9 October 1979			Week(s) 39 41					
Filming/O.B. date(s)			Week(s)					
			Room No. / Building	Tel. Extn.	Department			
Producer	Graham Williams		E804 TC		Serials	File Copy		
Director	Penny McBain		E804 TC		Serials	Date		
Designer	Graham Story		400 Sc B1 TC		Design	29.8.79		

SUBJECT

TECHNICAL RUN THROUGH OF THIS PRODUCTION AT TRR NORTH ACTON.

May we please have our designated Show working Supervisor and the Prop man at the above Run through at 2pm on Thursday, September 20th at North Acton.

There will also be a Tec Run for the second recording during week 40, propably on the Thursday morning. (4th Oct).

Thank you very much.

R Chapman

①

T.C.3.

✓ E+F

DR. WHO SL.

GRAHAM WILLIAMS

KENNY MCBAIN 21 SEPT.

GRAEME STORY.

BENJAMIN SCAFFOLDING. 24-6 SEPT.

~~£500.00~~

BENJAMIN SCAFFOLDING

SET UP ITEMS ON DRAWING
AT ACKLAND SNOW AND
AT T.V.C.

G. Story
2500 29 AUG

Room E.801

Ext.

29th August, 1979.

Dear Clifford,

I'm delighted that you are able to perform the voice of the Nimons in this C Dr. Who story.

Here are the scripts: they have been s subjectect to change and will doubtless continue to remain so. Nevertheless I hope that you enjoy them and look forward to seeing you on the 14th September.

Yours,

Clifford Norgate, Esq.,

Strand/Series Title DR. WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme Title 5L (THE HORNS OF NIMON)				Distribution To:—		Denotes Recipient Room No. and Building	
Episode/Sub. Title Eps 1-4				Graphic Organiser		213 Sc. Blk. TC.	
Project Number 02349/2751-4				Floor Manager		4023 TC.	
Prod. Costing Wk(s) 42				Scenery Manager		102 Sc. Blk. TC.	
Channel 1				QUOTE		£	
Programme Identification Number LDL-B017L, B018F, B019A, B020T				Studio			
Production date(s) 24, 25, 26 September 1979 7, 8, 9 October 1979				Week(s) 39 41		Date	
Filming/O.B. date(s)				Week(s)		ACCEPTED	
				Date			
Producer Graham Williams				Room No. / Building E804 TC		Tel. Extn.	
Director Tenny McBain				E804 TC		Department Serials	
Designer Graham Story				400 Sc Bl TC		Serials Serials	
						Design	
						File Copy	
						Date Sent	
						1	
						*	
				Date Required		Date Received	
				1.10.79		30.10.79	

Three copies of each set of these forms will be used as the Contract.

PLEASE SUPPLY THE FOLLOWING 35MM T/J SLIDES IN THE USUAL "DR. WHO" FORMAT:

Opening Credits

1x ~~XXXXXXXXXXXX~~

1. THE HORNS OF NIMON

2. by
ANTHONY READ

3. EPISODE ONE

4. EPISODE TWO

5. EPISODE THREE

6. EPISODE FOUR

Closing Credits

7. Doctor Who
TOM BAKER

8. Romana
LALLA WARD

9. Soldeed
GRAHAM CROWDEN

Strand/Series Title	DR. WHO		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	5L (THE HORNS OF NIMON)			
Episode/Sub. Title	Eps 1-4		Page No.	2
Project Number	02349/2751-4			
Programme Identificat'n Number	LDL-B017L, B018F, B019A, B020T			

Three copies of each set of these forms will be used as the Contract.

Date Required

1.10.79

Date Received

10. Sorak
MICHAEL OSBORNE

15. Co-Pilot
MALCOLM TERRIS
Nimon
ROBIN SHERRINGHAM

12. Pilot
BOB HORNERY
Co-Pilot
MALCOLM TERRIS
Nimon
ROBIN SHERRINGHAM

16. Sezom
JOHN BAILEY

12. ~~Sez~~

17. Nimons
ROBIN SHERRINGHAM
BOB APPLEBY
TREVOR ST. JOHN HACKER

12. Teka
JANET ELLIS
Seth
SIMON GIPPS-KENT

18. Incidental Music
DUDLEY SIMPSON
Special Sound
DICK MILLS

13. Voice of K9
DAVID BRIERLEY
Voice of the Nimon
CLIFFORD MORGATE

19. Production Assistant
HENRY FOSTER
Production Unit Manager
JOHN NATHAN-TURNER
Director's Assistant
ELIZABETH SHERRY
Assistant Floor Manager
ROSEMARY CHAPMAN

14. Voice of K9
DAVID BRIERLEY
Voice of the Nimons
CLIFFORD MORGATE

~~15x~~ ~~Sez~~
~~xxxxxx~~

20. Studio Lighting
NIGEL WRIGHT
Studio Sound
JOHN HARTSHORN
Technical Manager
DEREK THOMPSON
Senior Cameraman
ALEC WHEAL

~~15x~~ ~~Sez~~
~~xxxxxx~~
~~xxxxxx~~

And/Series Title	DR. WHO		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	5L (THE HORNS OF NIMON)			
Episode/ Sub. Title	Eps 1-4		Page No.	3
Project Number	02349/2751-4			
Programme Identificat'n Number	LDL-B017L, B018F, B019A, B020T			



Three copies of each set of these forms will be used as the Contract.

Date Required

1.10.79

Date Received

21. Visual Effects Designer
PETER PEGRUM
Electronic Effects
DAVE JERVIS
*Vision Mixer
(t.b.c.)
*Videotape Editor
(t.b.c.)
22. Costume Designer
JUNE HUDSON
Makeup Artist
CHRISTINE WALMESLEY-COTHAM
23. Script Editor
DOUGLAS ADAMS
24. Designer
GRAHAM STOREY
25. Producer
GRAHAM WILLIAMS
26. Director
KENNY McBAIN
(c) BBC 1979

(We will contact you as soon as we know the names for slide no. 21)

Band/Serial Programme Episode/ Title				GRAPHICS / GRAPHICS CONTRACT			
DR. WHO				Distribution			
5L (THE HORNS OF NIMON)				Denotes Recipient			
				To: -		Room No. and Building	
Eps 1-4				Graphic Organiser		213 Sc. Bldg. TC.	
Project Number				Floor Manager		4023 TC.	
02349/2751-4				Scenery Manager		102 Sc. Bldg. TC.	
Prod. Costing Wk(s)				QUOTE		£	
42				Channel		1	
Programme Identification Number				Studio			
LDL-B017L, B018F, B019A, B020T				Week(s)		39	
Production Date(s)				Week(s)		41	
24, 25, 26 September 1979				ACCEPTED			
7, 8, 9 October 1979				Date			
Timing/O.B. Date(s)				Date			
Room No. / Building				Tel. Extn.		Department	
E804 TC						Serials	
E804 TC						Serials	
400 Sc Bldg TC						Design	
Producer				Graham Williams		File Copy	
Director				Tony McBain		Date Sent	
Designer				Graham Story		1	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	
				1.10.79			

Please be so kind as to note a change to the spelling of the following closing credit/T/J slide for the above programme.
To be ready for collection with the other slides as previously ordered, (1st October).

24. Designer
GRAEME STORY

Many thanks.

30.8.79

PLANNING MEETINGS ETC.

Just to advise you of the following meetings:

- 5.9.79 CSO Planning meeting at 1415 in E801 TC with the 2 TMs and Visual Effects Designer, & Kenny McBain (have advised your allocations office to tell you of this today)
- 14.9.79 Planning meeting for 1st studio at 1000 in the rehearsal room at Acton (don't know room no. yet) (someone told me you wouldn't be able to make this meeting - but here's hoping you can)
- 20.9.79 Tech. run for 1st studio at reh. room Acton at 1400
- 21.9.79 Planning meeting for 2nd studio at 1600 in E801 TC.

(ROZ BERRYSTONE)

John Nathan-
Turner

401 Threshold

1

30.8.79

5L PLANNING MEETINGS ETC. (& PROD. RUNS)

Just to advise you that the following meetings are being fixed up:

14.9.79 Planning meeting at 1000 in the rehearsal room at Acton (we don't yet have a room no. to give you)

Readthrough at 1115 in the rehearsal room

20.9.79 Tech. Run at 1400 in the rehearsal room at Acton

21.9.79 Producer's run at 1000 in the reh. room at Acton
Planning meeting for 2nd studio at 1600 in E801 TC.

kg

Strand/Series Title DR. WHO				EXTRAS (WALK-ONS) REQUISITION			
Programme Title 5L (THE HORNS OF NIMON)				Distribution		Denotes Recipient	
Episode/Sub. Title Eps 1-4				To:		Room No. and Building	
Project Number 02349/2751-4		Prod. Costing Wk(s)	42	Booking Assistant: (Phyllis Page)		S.207, S.H. *	
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T		Studio		JUNE HUDSON		3143 TVC	
Production date(s) 24, 25, 26 September 1979 7, 8, 9 October 1979		Week(s)	39 41	CHRISTINE WALMESLEY-COTHAM		E 112 TVC	
Filming/O.B. date(s)		Week(s)		Room No. / Building		Tel. Extn.	Département
Producer Graham Williams		E804 TC		Serials		File Copy	
Director Jenny McBain		E804 TC		Serials		Date	
Designer Graham Story		400 Sc B1 TC		Design		31.8.79 *	

Recording Times **14.30 - 17.15 & 19.30 - 22.00 EACH DAY. ARTISTS CALLS T.B.A.**

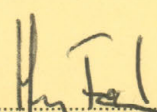
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

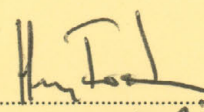
24th, 25th & 26th September in T.C.3

7th, 8th & 9th October in T.C.6.

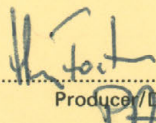
Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
<u>SKONNIAN GUARDS</u>		<u>W01 MULTI</u>	<u>24th September</u>
Norman Bradley	J.D.	"	"
Peter Roy	J.D.	"	"
Paul Barton	Ugly	"	"
David Glen	"	"	"
Derek Suthern	"	"	"
David Thomas	"	"	"
Edward Thomas	"	"	"
+ 1 Other!			

(Signed)  **Henry Foster.**

Strand/Series Title	DR. WHO		EXTRAS (WALK-ONS) REQUISITION (Continued)	
Programme Title	5L (THE HORNS OF NIMON)			
Episode/Sub. Title	Eps 1-4		Page No.	2/2
Project Number	02349/2751-4			
Programme Identificat'n Number	LDL-B017L, B018F, B019A, B020T			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
<u>SKONNIAN MILITARY LEADERS</u>		<u>WOL MULTI</u>	<u>24th September</u>
Donald Groves	J.D.	"	"
David Harris	"	"	"
Robert Baker	Ugly -	"	"
Jim Delaney	"	"	"
Eric French	"	"	"
Ronald Maye	"	"	"
+ 6 more!			
<u>ANETHANS</u>		<u>WOL MULTI</u>	24th/25th SEPTEMBER 8th OCTOBER
NICHOLAS DRAKE 5'2"	Barbara Speake	"	" C/o Agent
DANIEL TABORI 5'5"	Studio Artists	"	"
RACHAEL WHEELER 5'11"	"	"	"
ZENA DAIRE 5'2"	"	"	"
KATY JARRET 5'6"	"	"	"
<u>DEAD ANETHANS</u>		<u>EXTRA</u>	25th September
3 t.ba.			
			(Signed)  Producer/Director

Strand/Series Title	DR. WHO		EXTRAS (WALK-ONS) REQUISITION (Continued)	
Programme Title	5L (THE HORNS OF NIMON)			
Episode/Sub. Title	Eps 1-4		Page No.	3
Project Number	02349/2751-4		FILE COPY	
Programme Identificat'n Number	LDL-B017L, B018F, B019A, B020T			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
<u>SKONNIAN GUARDS</u> (Cont.)	J.D.	W.O.1 Multi	24th September.
Terry Gurry	"	"	"
Joe Santo	"	"	"
David Thomas	Ugly NO LONGER AVAILABLE	- DO NOT BOOK	
Edmund Thomas (NOT Edward as previously requested!)	"	"	"
<u>SKONNIAN MILITARY LEADERS</u> (Cont.)			
Roy Brent	J.D.	W.O.1. (Multi)	"
Ray Lavender	"	"	"
Derek Chafer	Ugly	"	"
Peter Jackson	"	"	"
Roy Seeley	"	"	348
Trevor Wedlock	"	"	"
Ronald Mayer	"	"	"
Robert Barker (NOT Baker as previously requested)	"	"	"
<u>DEAD ANETHANS</u>			
Gary Gold	Studio Artists	Extra (Multi)	25th September.
Jane Foot	"	"	"
Debbi THOMSON Thomson	"	"	"
			(Signed)  Producer/Director

Camera Manager's
Office

7057 TC

1

31.8.79

PLANNING MEETINGS & TECH. RUNS FOR ABOVE PRODUCTION

We would be very grateful if Alec Wheal, our senior cameraman on the above DOCTOR WHO, would attend the following meetings:

- 14.9.79 Planning meeting in rehearsal room at Acton (we don't know room no. yet) at 1000
- 20.9.79 Tech. run in rehearsal room at Acton at 1400
- 21.9.79 Planning meeting for 2nd studio, in room E801 TC at 1600.

Many thanks,

(ROZ BERRYSTONE)
Assistant.

Print Room

5th Floor T.C

Printing of camera script for Dr Who

With reference to our telephone conversation this morning, I would like to book in a camera script for Saturday afternoon 22 September 1979 (Studio day is Monday 24th September). I will require 100 copies of the script, some pages to be run off in yellow, pink, green and blue. The script will be a photocopy job, not stencil.

Many thanks.

(Elizabeth Sherry)
Assistant to Kenny McBain

Contract Variation Number
 Design Charge
 Production Charge ☒ F 21/9

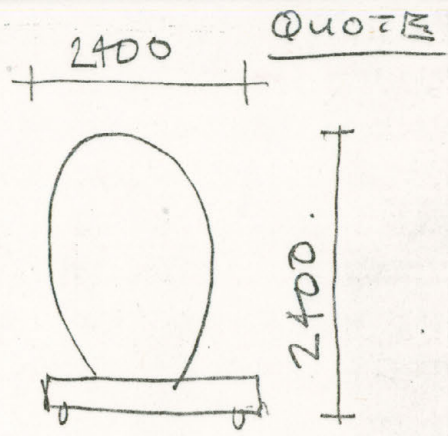
Programme Title
 DR WHO 5L
 Producer
 GRAHAM WILLIAMS
 Director
 KENNY MCBAIN
 Designer
 GRAEME STORY
 Contractor
 DICK BUDDEN

Ealing
 Location/County
 Project No.
 2340 / 2752
 Zero Date
 21 SEPT
 Filming Date
 VTR/Trans
 24 - 6 SEPT

Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Costing
 Director
 Drawing Man. (2)
 Estimator
 Man Hours
 23
 Materials
 630

SPACE CAPSULE

MAKE UP SPACE
 CAPSULE WITH
 FULLY PRAC DOOR
 ALL ON BOAT TRUCK



PRODUCT ON UNIT MANAGER
 MATERIALS

Estimated by.....
 Date.....
 P897

Designer G. Story
 Extn. 2500 Date.....



Television Centre, London W12 7RJ

AGREEMENT

PROGRAMME TITLE	DR WHO
EPISODE SUB-TITLE	HORNS OF NIMON
PROJECT NUMBER	07349/2751.

Describe below the Facility, Service or
Contribution made to programme.

DESCRIPTION

.....
.....
.....

..... Date of filming/recording

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any
recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME

ADDRESS

SIGNATURE

DATE

SIGNATURE ON BEHALF OF THE BBC

In consideration of the above:

No fee is required Signature

I agree to accept a fee* of £ Cash received Signature

Cheque should be made payable to Signature

..... Signature

* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC,
you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment Organisation

Charge Facilities/Services 108 £ Contributions 101 £

FROM: Assistant (Production), Programme Planning - servicing Room 6055 PABX:

SUBJECT: CURRENT ~~STUDIO~~ ARRANGEMENTS
FILM

TO: ORG D.L.

COPIES: General Distribution

DATE:

John Nathan Turner
Allocs Asst. M/U
Allocs Org. Cost
Props. Org
Sc. Des. Man
Day Ops Asst. fi.
Val Ward
Hack Walker

This is to confirm the following ADDITION:-

PRODUCTION: DR. WHO 5L

DEPARTMENT: DL

PROD. WEEK: 41


DIRECTOR/PRODUCER: WILLIAMS

PROD. DAY: WED. 10/10

PROJECT No.:

SCENE:
STAGE 3B

1 DAY WIS EFFECTS SHOOTING



BILL MILES

DR. WHO 5L

02349/2751-4

THE HORNS OF NIMON

Wk. 39 24-26 Sept.
Wk. 41 7,8,9 Oct.

PRODUCER
SCRIPT EDITOR
P.U.M.

GRAHAM WILLIAMS
DOUGLAS ADAMS
JOHN NATHAN TURNER

E 804 TVC
E 804 TVC
401 Threshold

DIRECTOR
P.A.
A.F.M.
ASSISTANT

KENNY McBAIN
HENRY FOSTER
ROSIE CHAPMAN
ROZ BERRYSTONE

E 801 TVC
E 801 TVC
E 801 TVC
E 801 TVC

DESIGNER
Asst.

GRAHAM STOREY
ROY MITCHELL

400 Sc.Blk.

COSTUME

JUNE HUDSON

3143 TVC

MAKE-UP

CHRISTINE WALMESLEY-COTHAM

E 112 TVC

VISUAL EFFECTS
Asst.

PETER PEGRUM
DAVID BARTON
STEVE BOWMAN

G 014 (W.A.)

BUYER

FRANCIS SMITH

266 Sc.Blk.

ARTISTS CONTRACTS

NANSI DAVIS
PHYLLIS PAGE

S 310 SH
S 314 SH

T.M.1. *
T.M.2.

NIGEL WRIGHT
DEREK THOMPSON

4033 TVC
4033 TVC

SOUND
GRAMS

JOHN HARTSHORN
GORDON PHILLIPSON

4029 TVC

CREW 11

ALEC WHEAL

4024 TVC

E.E.V.

DAVE JERVIS

4024 TVC

F.O.M.

IAN BRINDLE

W 104 TFS

Theatre G

Strand/Series Title DR. WHO				MEMO: CHANGE OF INFORMATION			
Programme Title 5L (THE HORNS OF NIMON)				Distribution		Denotes Recipient	
Episode/Sub. Title Eps 1-4				To:-		Room No. and Building	
Project Number 02349/2751-4		Prod. Costing Wk(s) 42	Channel 1	JOHN NATHAN TURNER 401 Threshold		* 1	
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T		Studio					
Production date(s) 24,25,26 September 1979 7,8,9 October 1979		Week(s) 39 41					
Filming/O.B. date(s)		Week(s)					
Producer Graham Williams		Room No. / Building E804 TC	Tel. Extn.	Department Serials	File Copy		
Director Tenny McBain		E804 TC		Serials	Date		
Designer Graham Story		400 Sc Bl TC		Design	1 *		

SUBJECT:

Can you accomodate altered VT bookings as follows?

<u>Day 1</u>	14.30 - 17.15	2 Machines
	19.30 - 22.00	"
	15.00 - 17.00	3rd Machine for R/B & M ✓
<u>Day 2</u>	14.30 - 17.15	2 Machines
	19.30 - 22.00	"
<u>Day 3</u>	14.30 - 17.15	2 Machines
	19.30 - 22.00	3 machine for R/B & M.
<u>Day 4</u>	14.30 - 17.15	3 Machines Rec/Playback (Model Shots)
	19.30 - 22.00	" " " "
<u>Day 5</u>	14.30 - 17.15	2 Machines + Videodisk
	19.30 - 22.00	2 Machines
<u>Day 6</u>	14.30 - 17.15	2 Machines
	19.30 - 22.00	"
	14.30 - 19.00 - 17.15	} 3rd Machine Playback +/REC
	19.30 - 21.00	

I hope that this makes sense and appologise for the change of requirem

Thanks,

Henry.

David - can I have this back when you're finished - John.

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: DL Org

COPIES: General Distribution

DATE: 3rd September 1979

PUM John Nathan Turner

John

This is to confirm the following Revision:-

PRODUCTION: Dr Who 5L

DEPARTMENT: DL

DIRECTOR/PRODUCER: McBain

PROJECT No.: 2349/2751&3

PROD. WEEK: 39& 41

PROD. DAY: As below

STUDIO: As below

Monday 24th September TC3:- Reh: 1100 TBA
Reh/Rec: 1430-1715 TBA
Rec: 1930-2200
Then continued as scheduled

Sunday 7th October TC6:- Reh: 1100-TBA
Reh/Rec: 1430-1715 TBA
Rec: 1930-2200
Then continued as scheduled

Mike Jafvie

(Mike Jafvie)

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Property & Drapery Requirements

From Director **KENNY McBAIN**
 Room No. **E801 TC** Extn.

To: **PROPERTY MASTER T/C**

Production **DR WHO. 'THE HORNS OF NIMON'** Filming Date
 Designer **GRAHAM STOREY** Extn.) Setting Date **23 Sept.**
 Scenic Properties Buyer **FRANCIS SMITH** Extn. Studio Reh. **24 Sept.**
 Reh. Room No. **TRR 502. ext** V.T.R. **24-26th Sept.**

Order No. **02349/2751**
 Ealing.
 Location/Country
 Studio **TC3**

FOR PROPERTIES SECTION USE ONLY:
 File **O/F** Paper colour **W**
 Copies to
 Director (2) ✓
 Designer ✓
 Day Ops. Man. (4) ✓
 Scenic Prop. Buyer ✓
 Snr. Asst. Properties (5) ✓
 Petty Cash ✓
 Booking Clerk ✓
 Designer Est. ✓
 Film Op. Sup. Est. ✓
 Armourers ✓
 Night Manager (Scenic Servicing)
 Hired/Movement (2)
 Memos to
 T.O.M.
 Catering
 Sound Maintenance
 H/Engineers
 H/Electricians
 Date Due **Sept 10th**

S P/C H T/C ZERO DELIVERY/COLLECTION DATE **21/9/70**

Date Recd. **12.9.79**

Page 1.

LABRYNTH CORRIDORS.

1. Packets of peel-off and stick-on coloured Stars. To stick on corridor surfaces. Suggest a good selection of Star sizes and colours (except blue).

COMPLEX ENTRANCE.

2. The Tardis.
3. An indexed Address book. Black. About 5" x 3".
4. The Sonic Screwdriver. (Production office)
5. K9 Whistle. (Prod. office)

SOLDEED'S LABORATORY.

6. Various electronic components and a selection of tools for Soldeed to work on them with.
7. 2 rolls each of silver and gold sellotape. (Large)

OUT OF VISION.

8. Packet of J-cloths.
9. Small box of Teabags.
10. 2 packets of Biscuits. (any sort)
11. Yellow duster.
12. Reel of medium weight fishing line. (transparent)
13. 1 pint of milk EACH DAY.
14. 4 Dummy figures. Must be 5'7" or less to fit frame. As good as possible please.
15. Selection of crow bars and jemmys.

Thank you very much.

Francis Smith
12/9/79
R Chapman 4/9/79

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

02143

STUDIO/STAGE/LOCATION/OB/PHOTOGRAPH

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER): **G. WILLIAMS**Pum/PA: **J. TURNER**Date: **4th Sept. '79.**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
 BY 12.00 HRS. ON **6th Sept. 1979**

DIRECTOR **KENNY MCBAIN**V.T.R. DATE **26th Sept. '79**Wk. **39**PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR WHO 5L**PROJECT No. **83 02349/2751**DESIGNER **GRAEME STORY**

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	
Quantity	£			
1075	8600	2080		
TOTAL G30 £ 2080.00				

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
 MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

DOES NOT INCLUDE SCAFFOLDING OR ELECTRICS

PROPS TO FOLLOW.

Issued by

PETER ANDREWS

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

CAST - COSTS - As at 4/9/79

Name - Principals	Ep. 1	Ep. 2	Ep. 3	Ep. 4
Tom Baker DOCTOR WHO		600.00	600.00	600.00
Lalla Ward ROMANA				
David Brierley K9				
Simon Gipps-Kent SETH				
Janet Ellis TEKA				
Graham Crowden SOLDEED				
Michael Osborne SORAK				
Robin Sherrington NIMON 1				
BBB Appleby NIMON 2	-	-		
Malcolm Terris CO-PILOT			-	
Trevor St. John Hacker NIMON 3	-	-		
Clifford Norgate NIMON VOICES				
BBB Homery PILOT		-	-	-
John Bailey SEZOM	-	-	-	
TOTAL:	2095.25	1959.00	1974.00	2539.00
Budget totals:	2060.00	1900.00	2000.00	2120.00
	+ 35.25	+ 59.00	- 26.00	+ 359.00

SCHEDULE OF MEETINGS - 5L

5.9.79	1415	CSO Planning meeting with 2 TMs and EEV
14.9.79	1000	Planning meeting in rehearsal rooms, Acton (room no. not yet known)
	1115	Readthrough in rehearsal rooms
20.9.79	1400	Tech. run in rehearsal rooms
21.9.79	1000	Producer's run in rehearsal rooms
	1600	Planning meeting for 2nd studios in E801 TC

SCENERY HIRE BOOKING SHEET

Programme **DR. WHO** **5L**

Proj. No. **2349/2752** Designer **GRAEME STORY**

VTR/Filming or
O.B. Date **24th - 6th OCT** ~~SEPT~~ Zero **21ST SEPT**

Studio/Filming
or O.B. Loc. **T.C. 3**

Workshop **ACKLAND SNOW**

Name & Address
of Hirer **PINEWOOD STUDIOS**

Copies to:—

Producer

Director

Designer

S/master

Asst. Day Ops.

Co-ordr. Scenery Tspt.

Supr. Hired Scenery

O/C Clerk

Contracts Office

Costing

C/tractor

W/shop Mgr.

A.P.

Manhours

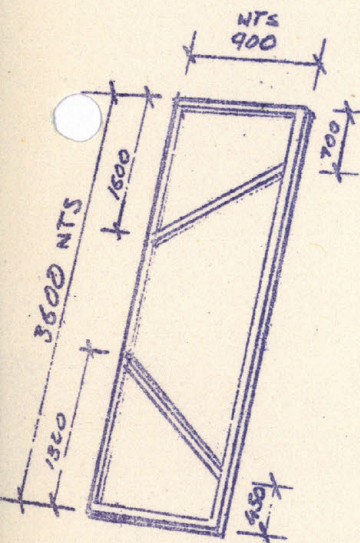
BBC T.H

12.

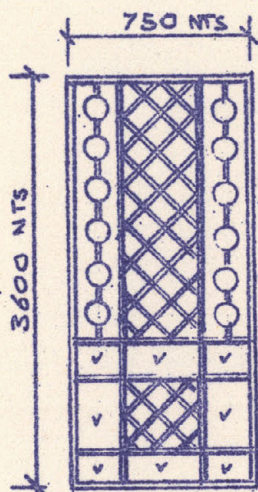
Materials

£84=00.

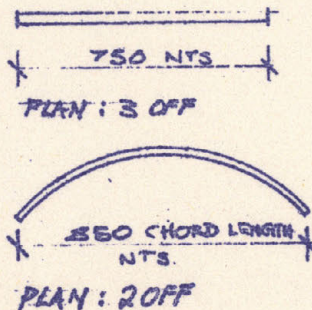
Description of Item(s):— PLEASE DELIVER THE FOLLOWING ITEMS TO ACKLAND SNOW FROM PINEWOOD



12 OFF B.P. PANELS
WITH INTERNAL BRACING
2"x1" BLACK S.W.
FRAME.

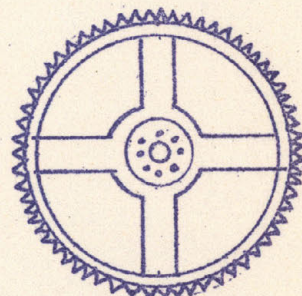


STRAIGHTS 3 OFF,
ROUNDS 2 OFF.
GREEN 3"x1 1/2"
FRAME



PLAN: 3 OFF

PLAN: 2 OFF



COGGS 4 OFF.
900 DIAM.

Period of Hire **2 weeks**

Risk Value

Hire Charge

Advice Note No

Order No. **T. 11582**

TRANSPORTATION

A. By BBC Transport

B. By Hirer

Collect on **12th SEPT** and deliver to **ACKLAND - SNOW**
Return to Hirer on **27th SEPT**
Deliver on **27th SEPT**
Collect on **27th SEPT** from

COSTING

Total cost of hire plus transport

Included in Contract

Additional to Contract

Date **6/9/79**

Designer's signature **G. STORY**

Ext.

C Contract **V** Variation Number **(A) A**

~~Design~~ ~~Charge~~

Production Charge ☒ *Yed* *6/9/79*

Programme Title

DR. WHO SL.

Producer

GRAHAM WILLIAMS

Director

KENNY MCBAIN.

Designer

GRAEME STORT.

Contractor

BBC.

Studio No.

TC 6.

Ealing

Location/County

Project No.

2349/2754

Zero Date

5TH OCT

Filming Date

VTR/Trans

7TH OCT

Copies to

A.P.

Asst. Plastics

A/W Shop Men.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Men. (2)

Estimator

Man Hours

1

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sa. Bookings

Supplymen Sups. (2)

W/Shop Man.

Materials

130

REQUIRED FOR MODEL RECORDING

PLEASE HOLD IN WORKSHOP STORES FOR.
COLLECTION BY DES. ~~STORT~~ OF
6FT WIDE C.S.O. BLUE FELT. 20100

Estimated by

na.
6/9.

Designer

Date

P897

Extn.

Date

BBC
Contract for Scenery & Dressing Properties
C/2 Action properties and practical electrics are charged separately

No. **94097**

STUDIO/STAGE/LOCATION/OB/PHOTOCALL XXXX

Original
Revision **Additional**
to No.

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**
To (PRODUCER): **GRAHAM WILLIAMS, Pum/PA: JOHN NATHAN TURNER** Date: **7th SEPTEMBER, 79**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 12.00 HRS. ON 12th SEPTEMBER, 1979

DIRECTOR **KENNY Mc.BAIN.** V.T.R. DATE **9th OCTOBER, 1979** Wk. **41**
PRODUCTION DEPT. **DRAMA SERIES.** FILMING/OB DATE Wk.
PROGRAMME TITLE **DR WHO 5L.**
PROJECT No. **83 02349-2753** DESIGNER **GRAEME STORY.**

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	
Quantity	£			
850	6800	1420		
		TOTAL G30 £ 1420.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Scaffolding costs not included.
Properties to follow.

Issued by

TONY WEBB

for CONTRACTS OFFICE

DESIGNER

Accepted by

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Dressing Rooms

Day 1

- (1) Tom Baker
- (1) Lalla Ward
- (1) Graham Crowden
- (1) Michael Osborne
- (1) Simon Gipps-Kent
- (1) Janet Ellis
- (1) Malcolm Terris
- (1) David Brierley
- (2) Extras - male (22) (Guards, military leaders, Anethans)
- (1) Extras - female (3) (Anethans)

Day 2

- (1) Tom Baker
- (1) Lalla Ward
- (1) Malcolm Terris
- (1) Janet Ellis
- (1) Simon Gipps-Kent
- (1) Graham Crowden
- (1) Robin Sherrington

(1) David Brierley }
Niman Voice }

- (1) Extras - male (Anethans) (2)
- (1) Extras - female (Anethans) (3)

Day 3

- (1) Tom Baker
- (1) Lalla Ward
- (1) Graham Crowden
- (1) Simon Gipps-Kent
- (1) Janet Ellis
- (1) Michael Osborne
- (1) Malcolm Terris
- (1) { Robin Sheringham
- (1) { Bob Appleby
- (1) { Martin St. John Hackett
- (1) { David Brierley
- (1) { Simon Voice
- (1) Extras - male (Anethans)
- (1) Extras - female (Anethans)

Day 4

- ~~(1) Tom Baker~~
- ~~(1) Lalla Ward~~
- ~~(1) David Brierley~~

Day 5

- (1) Tom Baker
- (1) Lalla Ward
- (1) Bob Hornery
- (1) Malcolm Terris
- (1) Simon Gipps-Kent
- (1) Janet Ellis
- (1) David Brierley
- (1) { Extras - males (Anethans)
- (1) Extras - females (Anethans)

Day 6

(1) Tom Baker

(1) Lalla Wood

(1) (Season)

~~to~~

(1) { David Brerley
Nimrod Voice

(1) { Robin Sherrington
Bob Appleby
Martin St. John Macketh

WEEK	ISSUE: <u>REVISED II - 10/9/79</u>
41	ALL DETAILS ARE SUBJECT TO AMENDMENT

MODEL
any
DAY?

PABX:

ISSUE: REVISED II - 10.9.79			BBC CURRENT STUDIO ARRANGEMENTS				WEEK
ALL DETAILS ARE SUBJECT TO AMENDMENT							41
LG.D	LG.E	TVT	THE GREENWOOD TH.	B	REGIONAL & OTHER STUDIOS		DATE CREWS
S/L Eng to E	GRANDSTAND OS/Hopkins 7349/5032 Reh:1030 LIVE INC VTR	EMPTY	NON PROD. DAY	OPEN DOOR 6PU/Bolland 9259/2158 Reh: 1430 Rec: 1600-1800 Tx: 13.10.79	BM BASIL BRUSH	6th OCTOBER	SATURDAY
	M.O.T.D. OS/Weeks/Phillips 7349/2535 Reh:2000 LIVE INC VTR (2 CREWS)				BS MR		
SET Standing & LIT	AM RIG & S/L GRANDSTAND OS/HOPKINS 7349/5032 REH: 1400 LIVE INC VTR a STRIKE	ELECTRONIC MAINTENANCE	NON PROD. DAY	MONEY PROGRAMME CA/Ellis 5359/1141 Reh: 1200 Reh/Rec:1445-1710 LIVE INC VTR U.S.GRAND PRIX OS/Martin 7359/1442 Reh: 2045 Tx: LIVE (2255-2325)	BM FARMING ANGELS BS MASTER GAME MR	7th OCTOBER	SUNDAY
					A WEATHER & PROMS 9149/7741 1030-1300/ /1700-2200-C/D		7
PLAYSCHOOL(X2) CP/Gobey 3359/3941 Reh: 1030 Rec: 1445-1530 Tx: Reh:1600 Rec: 2015-2100 Tx:	AM RIG & S/L NATIONWIDE CA/Williams 5349/3341 Reh/Rec:1415 LIVE INC VTR	LIGHT RIG	SHIRLEY WILLIAMS IN CONVERSATION CA/Capron 5349/7241 Reh: 1600 Rec: 1930-2100 Tx: 11.10.79	FILM '79 PR/Brown 9149/ Reh: 1100 Rec: 1400-1600 Tx:Same Evening	BM PEBBLE MILL ANGELS BS MASTER GAME MR	8th OCTOBER	MONDAY
					A WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D		6
PLAYSCHOOL(X2) (Cont'd) Reh: 1030 Rec:1445-1530 Tx: Reh: 1600 Rec:2015-2100 Tx:	AM RIG & S/L NATIONWIDE (Cont'd) Reh/Rec:1415 LIVE INC VTR	CRACKERJACK LV/Downes 1249/1604 Reh: 1030 Rec:1800-1930 Tx:	QUESTION TIME CA/FRY 5349/6241 Reh: 1600 Rec: 2000-2130 Tx: Same Evening	MAINSTREAM MA/Burton 4148/6168 Reh: 1130 Reh/Rec:1430-1700 LIVE INC VTR	BM PEBBLE MILL BS MASTER GAME MR	9th OCTOBER	TUESDAY
					A WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D		a7
PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG	AM RIG & S/L NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	GENERATION GAME LV/Boyd 1249/1708 Reh: 1400 Pre Reh:	PARKINSON 2 LV/Fisher 1249/1923 Reh: 1400 Rec: 1945-2130 Tx: Same Evening	BOOK PROGRAMME PR/Rouse 9159/6112 a 4/12 Reh:1100 Rec:1430-1600 Tx: Same Evening	BM PEBBLE MILL HESTHER BS MASTER GAME MR FLESH AND BLOOD	10th OCTOBER	WEDNESDAY
					A WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D		a 9
DELIA SMITH FE/Riding 3059/9426 Reh: 1030 Rec:1600-1800 Tx: STRIKE & LIGHT RIG	AM RIG & S/L NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	GENERATION GAME (Cont'd) Reh: 1100 Rec:2000-2200 Tx:	NON-PROD. DAY S/L		BM PEBBLE MILL HESTHER BS MASTER GAME MR FLESH AND BLOOD	11th OCTOBER	THURSDAY
					A WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D		a 10
JACKANORY (X2) CP/Beeching 3349/ Reh:1030 Rec:1645-1815 Tx:	AM RIG & S/L NATIONWIDE INC SPORTSWIDE CA/Williams OS/Reside 5349/3341 7349/7041 Reh: 1100 Reh/Rec:1430-1540 Reh/Rec:1610-1655 LIVE INC VTR STRIKE & LIGHT RIG G'STAND	GALLERY ONLY VISION MIXER TRAINING 1000-1730 S/L	FRIDAY NIGHT SATURDAY MORNING PR/Johnstone 9159/6702 Reh: 1400 Rec INS: 1630-1700 Rec: 1930-2100 Tx: Same Evening	WEATHER & PROMS 9149/7741 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200 -C/D	BM PEBBLE MILL NEW LIFE BS MASTER GAME MR E.B.C. 1 A ELECTRONIC-MAINTENANCE BH ASCOT SP. 7349/1105 1100-1630	12th OCTOBER	FRIDAY
							a 10
LG.D	LG.E	TVT	THE GREENWOOD TH.	B	REGIONAL & OTHER STUDIOS		WEEK
LARGE STUDIO DAYS: 20		MAXIMUM CREW DAYS: 61		CREW DAYS USED: 59		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE	
						41	

John

FILM OPERATIONS AND SERVICES
T.F.S. STAGE BOOKING

FROM: Manager, Film Stages
RM. NO. E.8, T.F.S.

Date: 10th September 1979
Exts.

TO: Design Operations Manager, Rm. 330, Sc. Blk., T.C.
Asst. Servicing, & Asst. Production, Prog. Planning,
Rm. 6055, T.C. (2)
C.A.F.O., Rm. A.16, T.F.S.
Scenic Construction Co-ordinator, Rm. 354, Sc. Blk., T.C.
Scenic Operations Co-ordinator, Rm. 356, Sc. Blk., T.C.
Tel. Design Manager (I), Rm. 302 Sc. Blk., T.C. (3)
Chief Asst. (General) Tel. Design, Rm. 374 Sc. Blk., T.C.
Resident Designer, Rm. S.212, T.F.S.
Snr. Asst. Props (Alloc), Rm. 271 Sc. Blk., T.C. (2)
Scenic Operations Asst. (Film & O.B.) GO 16 The Annexe, T.C.
Manager Scenic Projection, Rm. E.703, T.C.
Manager, Film Engineering Services, Rm. C.104, T.F.S.
Asst. Organiser Costume, Rm. 3011, T.C. (3)
Make-Up Organiser, Rm. E.119, T.C.
Asst. Tel. Transport Bookings, Rm. 1264, Spur, T.C.
Film Operations Supervisor, M1, TFS
V. Ward, Rm. T.3, T.F.S.
F.O.M.: I. Brindle. Rm. W.104. T.F.S.
Production Organiser: B. Spiby. Rm. 404. T.H.
Producer:
Director: K. McBane. Rm. E.801. T.C.
P.U.M.:
V/E Designer: P. Pegrum. Rm. G.07. 250. Western Ave.

This is to confirm the following Stage booking:-

STAGE	:	3B.	
WEEK / DAY	:	41.	Set, Shoot, : 10th October 1979 & Strike

PRODUCTION : 'Dr Who 5L'
PROJECT NO. : 02349/2751

John J. Walker
(J. J. Walker)

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: D.L.Org.

COPIES: General Distribution

DATE: 11th September 1979

John

This is to confirm the following Revision

PRODUCTION: DR WHO

DEPARTMENT: DL

PROD. WEEK: 41

DIRECTOR/PRODUCER: McBain

PROD. DAY: Sunday, 7th October

PROJECT No.: 2349/2753

STUDIO: TC6

The above production will now start with:

Reh/Rec: 1430 - 1715

Mike Jarvie.

(Mike Jarvie)

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 623

Original/Revision to No.

Delete Inapplicable

STUDIO/TITLE

items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 269SC. BL. TC 4614/5

TO: GRAHAM WILLIAMS

Date Issued: 11.9.79

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR KENNY McBAIN

PROGRAMME DEPT. D.L.

PROGRAMME DATE 24-26.9.79 WK. 39

TITLE DR WHO 5L 1&2/4

FILMING DATE WK.

PROJECT No. 2349/2751

SCENIC PROPERTIES BUYER FRANCIS SMITH

INTERNAL COST

CODE G11 10 00 DAYS

CODE G12 DAYS

CODE G13 DAYS

CODE G14 10 : 00 HOURS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY

Jill Riddels

FOR SCENIC SERVICING

ACCEPTED BY

PRODUCER

DATE

DISTRIBUTION

PRODUCER (2)

DIRECTOR

OUTPUT DEPT. ORG.

COSTING UNIT

FILE

RETURN TO ROOM 372, Scenery Block, T.C.

Contract No: _____

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: _____

Date of Issue: 11/9/79

TO: Producer: _____

Director: _____

PROD. DEPT: DL

*PRODUCTION DATE: 9/10

PROG. TITLE: De Who

PRODUCTION WEEK: 41/79

*PROJECT NO: 2349 / 2753

FILMING WEEK(S): _____

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) day.

*Please check project no., if incorrect please inform Ken Jones, Ext. or If not shown please insert.

Designer: C. Strong

CODE		UNITS	RATE £	COST £
F.32	Designer - General	12 Days	65.50	786
F.37	Designer Extra Hours	24 Hours	8.00	192
F.40	Design Assistant	267 Hours	5.00	1335

Total Internal Cost: 2313

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: Harry Smith

Television Design Manager

- NOTE:
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director
please sign one copy and
return to above Room No.

I Accept the above quote:

Signed: _____

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
1 copy

Property & Drape Requirements

From Director Kenny McBain

Room No. E801 TC Extn.

To Manager Scenic Properties Buyers

Production DR WHO 5L THE HORNS OF NIMON Filming O.B. Date

Designer Graeme Story Extn. Setting Date

Scenic Properties Buyer F Smith Extn. Studio Reh.

Reh. Room No. V.T.R. 24/25/26th September, 1979

Project No. 2349/2751

Ealing.

Location/Country

Studio TC3

File C/F. Paper Colour 9

Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement
Scenic Prop. Buyer	
Man. Props (O&S) (5)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Eol.	Sound Maintenance
Film Op. Sup. Eol.	H/Engineers
Armourers	H/Electricians

Date Due 10.9.79

Date Recd. 20.8.79

Order No. H T/C ZERO DELIVERY COLLECTION DATE 21/9/79

Designers Dressing Props

SOLDEEDS LAB ONCE

H	501	Horse shoe shaped work bench or desk
H	502	Seat for above
H	503	Sel of horns symbols
H	504	Mass of electronic gadgetry and computer equip much of which has clearly seen better days
H T/c	505	Sel dressing - DWS

NIMON COMPLEX ENTRANCE

H	506	Sel of Horn symbols 1 set of which should light up
H T/c	507	Sel dressing - DWS

CENTRAL CHAMBER

H	508	Central core this should consist of a no of switches dials and levers
H	509	Sel of quite sophisticated computer equip around the walls a much improved version of soldeeds lab
H T/c	510	Sel dressing - DWS

DINING ROOM

H	511	Sel of dials and switches surrounding furnace door
H T/c	512	Sel dressing - DWS

DINING ROOM ANNEXE NEW SET

H	513	Sel of bizarre surgical instruments
H T/c	514	Sel dressing - DWS

LARDER

H	515	Sel of dials and switches surrounding larder
H T/c	516	Sel dressing - DWS

DJW 20/8/79

Francis Smith
12/9/79

C ontract V ariation Number Design Charge Production Charge		Studio No. T.C.3 Ealing Location/County Project No. 02349/2751 Zero Date 21/9/79 Filming Date 24/9/79 VTR/Trans 24/9/79	Copies to 3 CP4 Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Bullans Contractor Costing Director Drawing Man. (2) Estimator Man Hours 5	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master So. Bookings Supplyman Supp. (2) W/Shop Men. Materials L22
Programme Title DR WHO SL Producer GRAHAM WILLIAMS Director KENNY MCBAIN Designer GREME STORM Contractor BBC				

PLEASE SUPPLY THE FOLLOWING TIMBER AND CUT TO SIZE.

32 OFF 20 x 32 x 590 MM
 16 OFF 20 x 32 x 1695 MM
 16 OFF 20 x 38 x 1695 MM

N.B. PLEASE DELIVER ~~TO DESIGNER~~

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by **Pa.**

12/9

Designer **R. MITCHELL**

Extn. Date

Strand/Series Title DR. WHO				MEMO				
Programme Title 5L (THE HORNS OF NIMON)								
Episode/Sub. Title Eps 1-4				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Project Number 02349/2751-4		Prod. Costing Wk(s) 42	Channel 1	BILL MARSHALL		Mech. Workshops.		
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T		Studio		NIGEL WRIGHT		4033 TVC		1
Production date(s) 24, 25, 26 September 1979 7, 8, 9 October 1979		Week(s) 39 41						
Filming/O.B. date(s)		Week(s)						
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department Serials		File Copy <input checked="" type="checkbox"/> 1
Director Tenny McBain		E804 TC				Serials		
Designer Graham Story		400 Sc B1 TC				Design		
						Date		*

SUBJECT

As discussed, please supply the following engraved 'slides' to be projected via 2K OCT profile spots:

SLIDE A Composite logo in 4 segments to but join. 1 off.

(i.e. 4 slides)



SLIDE B Composite logo in 2 super-imposed parts. 2 off.

(i.e. 4 slides)



E. 801.

Ext

Dr. Who 5L


13th September.

Dear Mr.

Thank you very much for supplying such a generous sample of your polarising filter material. There was quite enough to undertake a fairly realistic experiment, which were unfortunately not successful. Visually the effect worked well but the technical compromise proved unacceptable.

I can assure you that the sample has been destroyed as requested. Thank you for your kind co-operation.

Yours sincerely,


Henry Foster,
(Production Assistant)

Polarizers UK Ltd.,
Lincoln Road,
High Wycombe,
Bucks HP12 3QU.

C Contract **V** Variation Number **F**

Design Charge
Production Charge

25/8/79

Studio No.
TC 3

Ealing

Location/County

Project No.

02349/2751

Zero Date

21st SEPT. 79

Filming Date

VTR/Tape

24th sept 79

Copies to
A.P.

Asst. Plastic

A/W Shop Men.

A/W Shop (Prds) (3)

A/W Shop (Alloc) (2)

Builes

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sa. Bookings

Supplyman Sups. (2)

W/Shop Man.

Programme Title

DE WHO SERIAL SL

Producer

GRAHAM WILLIAMS.

Director

KEVIN MCBRAIN

Designer

GRAEME STORM

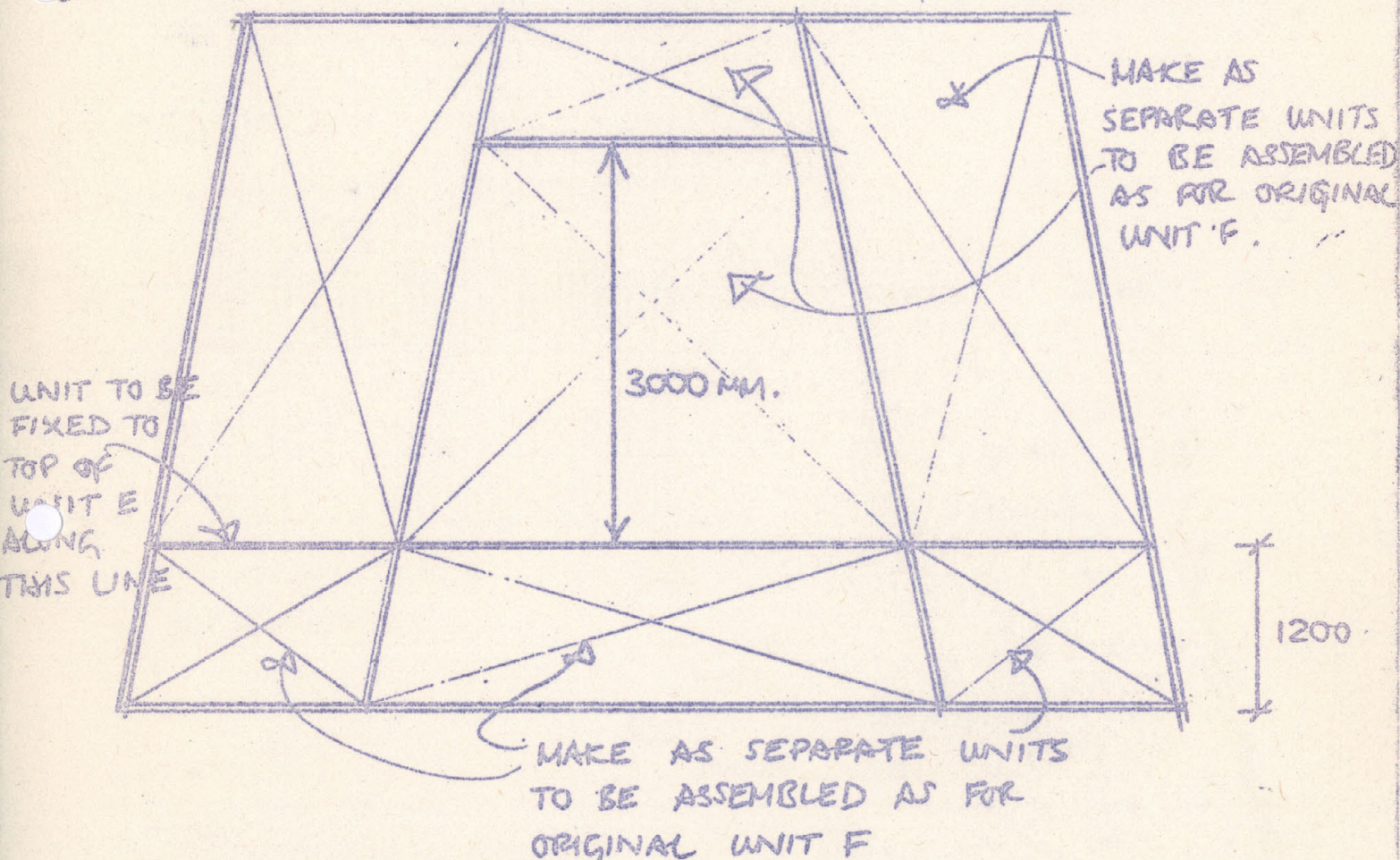
Contractor

ACKLAND SNOW.

REFERENCE: UNIT F. DRAWING 2 OF 3.

PLEASE MODIFY THE ABOVE UNIT AS FOLLOWS:-

OVER-ALL DIMENSIONS TO REMAIN AS FOR DRAWING 2 OF 3.



IMPORTANT NOTE:

B.P. MATERIAL FOR THIS ITEM TO BE
SEP. SPECIALLY ORDERED: ~~INCLUDED IN CONTRACT~~

Estimated by

Designer

Date

Date

PN27

13/9/79

C Contract **V** Variation Number **F**

Design Charge

Production Charge

Programme Title

IR WHO (SERIAL SL)

Producer

GRAHAM WILLIAMS

Director

KENNY MCBAIN

Designer

GRAEME STORM

Contractor

ACKLAND SNOW

Studio No. TC3

Ealing

Location/County

Project No.

02349/2751

Zero Date

21ST SEPT 79

Filing Date

VTR/Trans

24TH SEPT 79

Copies to A.P.

Asst. Plastics

A/W Shop Men.

A/W Shop (Prod) (3)

A/W Shop (Allec) (2)

Bullens

Contractor

Coating

Director

Drawing Man. (2)

Estimator

Man Hours

PRICE INCL on C.V.

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

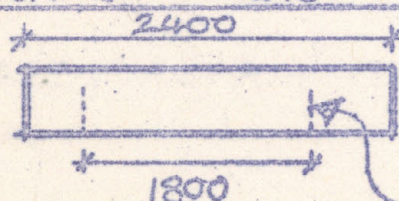
S/Master

So. Bookings

Supplyman Sups. (2)

W/Shop Man.

①



SHELF BRACKETS.

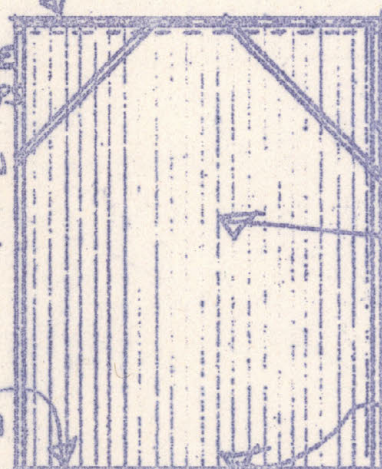
③ PLEASE SUPPLY 9 OFF HD/BD GROUND ROW 2400x450.

④ FIX SHELF BRACKETS ON BATTENS TO GROUND ROW; TWO BRACKETS PER ROW.

STUDIO ONLY. 9 OFF. GROUND ROW.

②

C.S.O. BLUE FELT STRIPS MOUNTED ON BATTEN & FIXED TO FRAME.

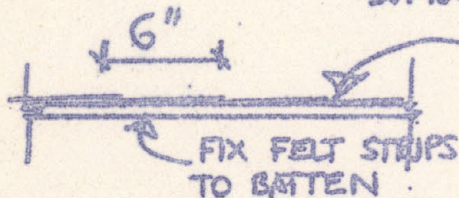


SQUARE SECTION METAL FRAME

C.S.O. BLUE FELT STRIPS. SEE DETAIL

SWINGER

STRIPS TO HANG FREE AT BOTTOM.



6" WIDE C.S.O. BLUE FELT STRIPS FIXED TO TIMBER BATTEN. STRIPS TO OVERLAP 1" ON EACH SIDE

N.B. * C.S.O. BLUE STRIPS TO HANG FREE AT THE BOTTOM SO THAT ACTORS CAN WALK THROUGH.

* PAINT METAL FRAME & TIMBER BATTEN C.S.O. BLUE.

Estimated by

Designer R Mitchell

Date 14/9/79

Date 14/9/79

C Contract **V** Variation Number

~~Design~~ ~~Change~~

Production Charge ✓

Programme Title
DR. WHO 5L.

Producer
GRANAM WILLIAMS

Director
KENNY MCBAIN

Designer
GRAEME STORY

Contractor
ZIRLON

Studio No. F 1.3.

Ealing

Location/County

Project No.

02349 / 2.753

Zero Date

19 SEPT.

Filming Date

VTR/Trans

Copies to
A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (AHoc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

17

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

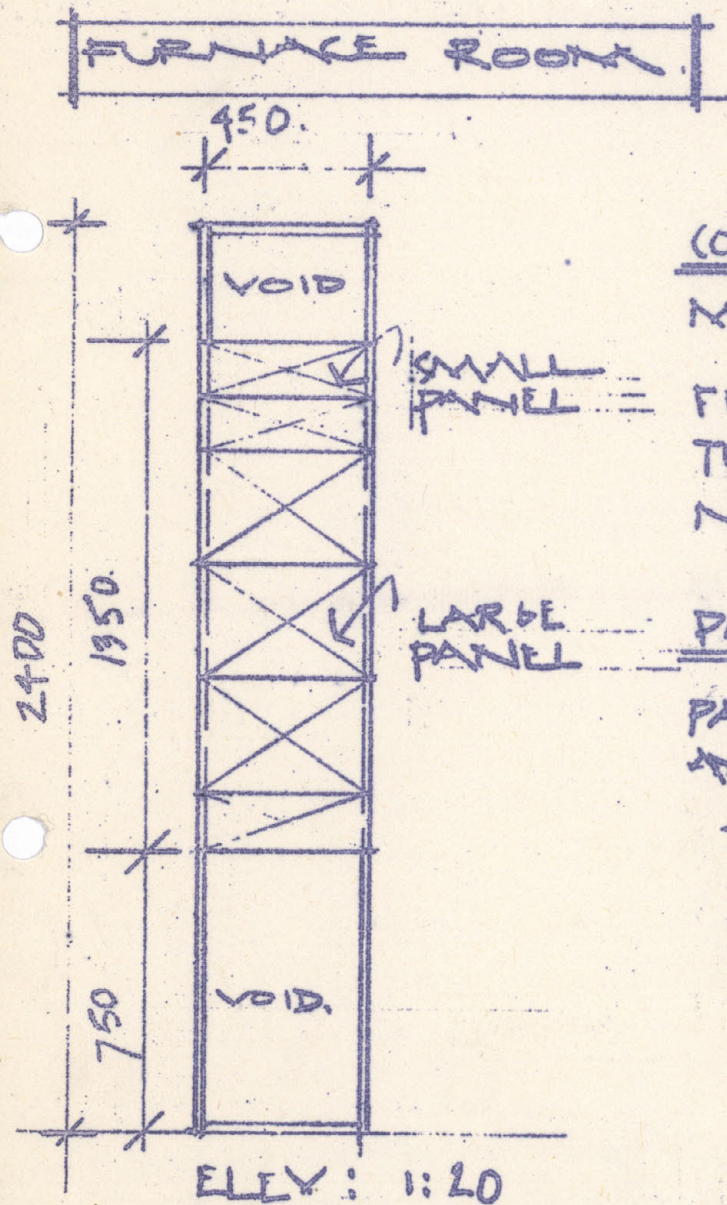
Supplyman Sups. (3)

W/Shop Man.

Materials

£18-00

Quote
14/9/79



CONSTRUCTION

MAKE 2 OFF

FIT PANELS SUPPLIED
TO FRAME, BRACE AS
NECESSARY.

PAINTERS

PAINT FRAME SILVER
AND GLAZE.

DELIVER TO LIGHTING
WORKSHOP A.S.A.P.

ELEV: 1:20

TWO OFF REQUIRED

Estimated by

Designer G. Story

Date 1987

Exp. 14 Sept

Contract **V**ariation Number **4 A**
 Design Charge
 Production Charge

28/9/79

Studio No. _____
 Ealing **STAGE 2.**
 Location/County _____
 Project No. **2349 / 2801.**
 Zero Date **19. OCT**
 Filming Date **22 OCT**
 VTR/Trans _____

Copies to A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Men.	Night Men. (2)
A/W Shop (Prod) (3)	Producer
A/W Shop (Alloc) (2)	Scn. Artist
Bullans	S/Master
Contractor	Sc. Bookings
Costing	Supplymen Supp. (2)
Director	W/Shop Man.
Drawing Men. (2)	
Estimator	
Man Hours	Materials
	261-00

Programme Title **DR. WHO**
 Producer **GRAHAM WILLIAMS**
 Director **PENNANT ROBERTS**
 Designer **VICTOR MCCOITH**
 Contractor **B.B.C.**

PLEASE ORDER 150 METRES OF C.50 BLUE
 FELT. NB 251 DEKOFELT @ £1.74
 WORKSHOP STORES.
 PLEASE DELIVER TO ~~STAGE 2~~ STAGE 2.
 TO COVER FLOOR.

Estimated by

T/08604

Del. 28-9-79

Designer **McCall**

Date
 P027

Extn. Date **26.9.79**

SCENERY HIRE BOOKING SHEET

J

Programme

DR. WHO SL

Copies to:-

Producer

Contracts Office

Director

Costing

Designer

C/tractor

S/master

W/shop Mgr.

Asst. Day Ops.

A.P.

Co-ordr. Scenery Tspt.

Supr. Hired Scenery

O/C Clerk

Manhours

Materials

BBC 72H

£80-00.

6

Proj. No.

2349 2751 Designer GRAEME STON

VTR/Filming or

O.B. Date

24-6 SEP Zero 21 SEPT

Studio/Filming or

O.B. Loc.

T.C.3.

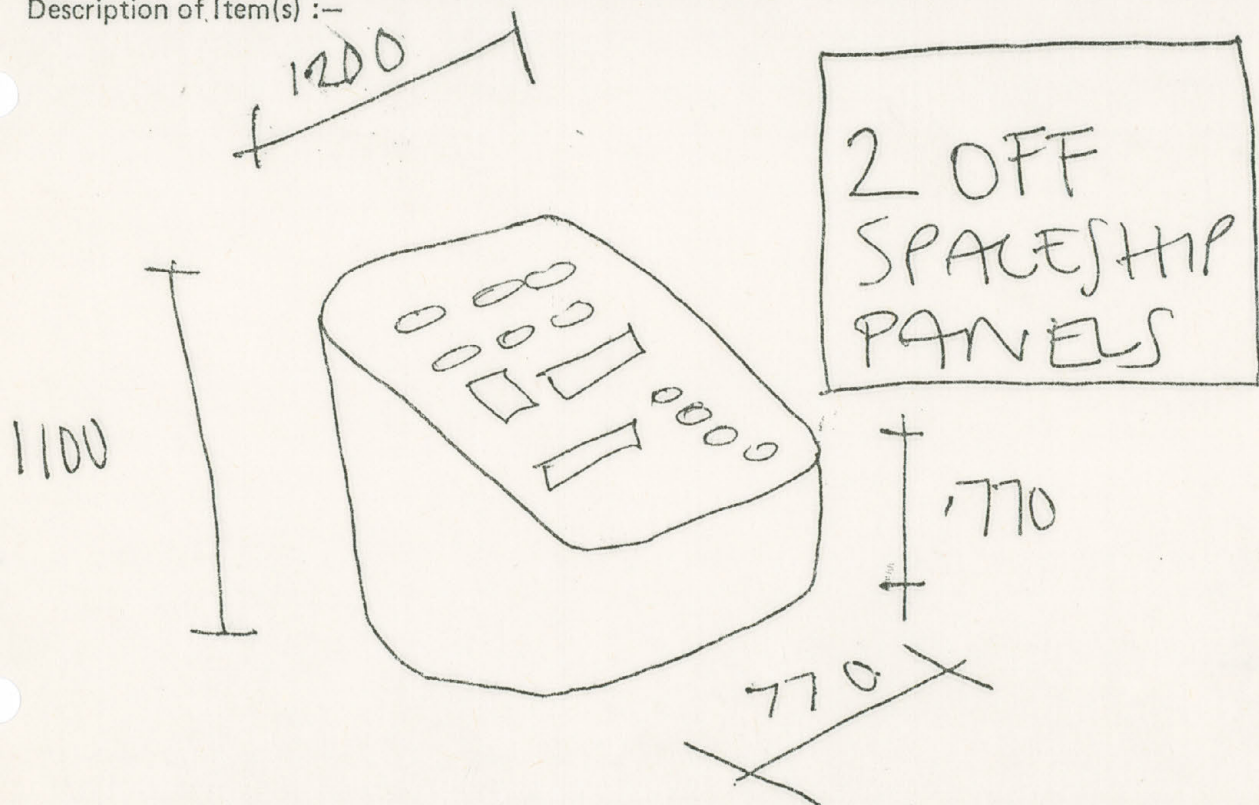
Workshop

NOT REQUIRED.

Name & Address of Hirer

JOHN FROST
HOUNSLOW.

Description of Item(s) :-



DELIVER FOR DAY SET
23RD SEPT

Period of Hire... 1 WEEK... Risk Value... Hire Charge...

Advice Note No... Order No. T.11592.

TRANSPORTATION

A. By BBC Transport

Collect on... 21st SEPT... and deliver to... BBC TV CENTRE

Return to Hirer on... 27th

B. By Hirer

Deliver on...

Collect on...

COSTING

Total cost of hire plus transport...

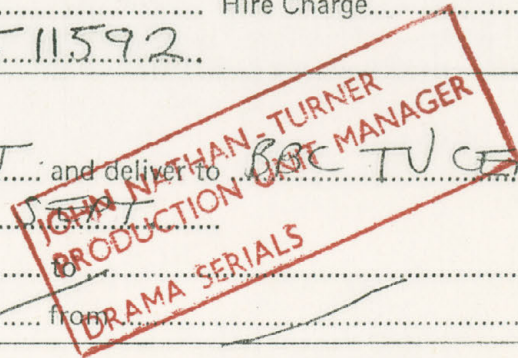
Included in Contract

Additional to Contract

Date... 17-9-79.

Designer's signature... G. Ston

Ext...

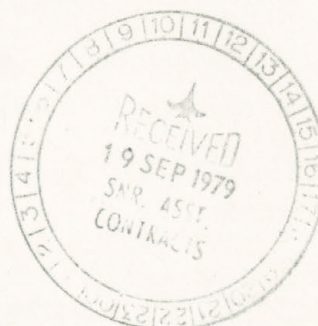


Contract Variation Number (2)		Ealing		A.P.		Graphics	
Design Charge		Location/County		Asst. Plastics		Metal W/Shop	
Production Charge		FILMING. CAMBRIDGE.		A/W Shop Man.		Night Man. (2)	
Programme Title		Project No.		A/W Shop (Prods) (3)		Producer	
DR WHO. 'SHADA'		2349 / 2801.		A/W Shop (Alloc) (2)		Sen. Artist	
Producer		Zero Date		Bullens		S/Master	
GRAHAM WILLIAMS		OCT 12.		Contractor		Sc. Bookings	
Director		Filming Date		Costing		Supplyman Sups. (2)	
PENNANT ROBERTS.		15. OCT.		Director		W/Shop Man.	
Designer		VTR/Trans		Drawing Man. (2)			
VICTOR MEREDITH.				Estimator			
Contractor				Man Hours		Materials	
B. B. C.				5		K.S. on	

POLICE BOX 'TARDIS'

PLEASE RETURN 'TARDIS' TO WORKSHOP
FLOOR FOR REFUBISHING WHERE NECESSARY/
CHECK YALE LOCK (SUPPLY KEY).

TOUCH UP PAINTWORK.
ENSURE THAT DOOR OPERATES PROPERLY.



Estimated by.....

Date.....

P897

Designer.....

Extn. Date.....

BBC CURRENT STUDIO ARRANGEMENTS

WEEK	ISSUE: FINAL - 18th SEPTEMBER 1979						
39	ALL DETAILS ARE SUBJECT TO AMENDMENT						
O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY	PART Re-Set (No Lighting Required)	PARKINSON LV/Fisher a1249/1741 1/26 Reh: 1100 Rec: 1930-2130 Tx: Same Evening	1 DAWSON WATCH LV/Whitmore 1249/9631 1/6 aReh: 1200 Reh/Rec:1430-1630 Rec:1930-2200	1 STRIKE & LIGHT RIG	1 BLAKE'S SEVEN (Cont'd) DS/McCarthy 2249/2362 2/13 Reh: 1030 Rec: 1930-2200 aTx: TBA "Volcano"		1 SYKES LC/Race 1149/9102 2/7 aReh: 1030 aRec: 2000-2130 aTx: TBA
5		STRIKE & LIGHT RIG			STRIKE		
SUNDAY	AN EVENING WITH JAMES GALWAY Pt.2 (Cont'd) LY/Littlewood 1259/9614 (AR) Reh/Rec:1430-1715 Pre Reh:	aGALLERY ONLY aATHLETICS aOS/Shrewsbury a7349/1852 aReh: 1530 aLIVE Tx:	1 DAWSON WATCH (Cont'd) Reh: 1030 AR Rec: 2000-2200 aTx: TBA	1 MUSIC TIME SB/Bennett 2949/1303 Reh: 1030 Rec: 1715-1830 aTx: TBA STRIKE	1 GALLERY ONLY aDR. WHO aDL/Williams a2349/2741 aReh/Rec:1400-1730 a(SPECIAL EFFECTS)		1 RECORD BREAKERS CP/Russell 3349/1701 1/7 Reh: 1030 Rec: 1800-1930 aTx: TBA
23.9		S/L			S/L		
a3		PINE LIGHT 1700	STRIKE				STRIKE & LIGHT RIG
MONDAY	AN EVENING WITH JAMES GALWAY (Cont'd) Reh: 1030 Rec: 2000-2200 aTx: TBA	2 DR. WHO 5L DL/Mc. Bain 2349/2751 1&2/4 Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200	1 AM: RIG & S/L PANORAMA CA/Bolton 5349/5539 (AR) aReh/Rec:1500 LIVE Incl VTR (MEDIUM)	aEMPTY a a a a a a a	1 BLUE PETER INC CP/Baxter GARDEN 3349/2939 OB Reh: 1030 Rec.Ins:1145-1215 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG	OUT	1 ELECTRONIC MAINTENANCE S/L
24.9							
a5		PART (NO LIGHTING)					
TUESDAY	STAFF TRAINING aTG/Barron 0818/1916 1030-2115 'Prods Assts' (MEDIUM)	1 DR. WHO 5L (Cont'd) Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200	1 M.C.S.S. INSERES CP/Evans 3349/1321 Reh: 1030 aRec: 1930-2200 Tx: TBA	aEMPTY a a a a a a a	1 MAN ALIVE GF/Slessor a6459/5005&9504 aReh: 1030 Reh/Rec:1430-1630 Tx: TBA aGALLERY ONLY aReh/Rec:1845-2045 aSTRIKE & LIGHT RIG	OF	1 GOODEYE DARLING aDS/Slater 2249/5226 6/8 Reh: 1400 Pre Reh:
25.9							
4		PART (NO LIGHTING)	STRIKE & LIGHT RIG				
WEDNESDAY	TOP OF THE POPS aLV/Nash 1249/1856 Reh: 1100 Rec: 1930-2100 Tx: 27.9.79 Rec: 2100-2200	1 DR. WHO 5L (Cont'd) Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200 aTx: TBA	1 AM: S/L SPORTSNIGHT OS/Phillips 7349/4539 Reh/Rec:1500 LIVE Incl VTR (MEDIUM)	2 NEWSWEEK CA/Ibbotson 5359/1439 Reh: 1100 Reh: 1400 or Reh/Rec:1430-1600	1 ELECTRONIC MAINTENANCE S/L Fine Light:1700	SERVICE	1 GOODEYE DARLING (Cont'd) Reh: 1100 Rec: 1930-2200 aTx: TBA
26.9							
5	STRIKE & LIGHT RIG		STRIKE				
THURSDAY	aGALLERY ONLY aEFFECTS TRAINING aBob Wright a1000 - 1700 S/L	1 BLUE PETER CP/Baxter 3349/2939 Reh: 1030 Rec Ins:1145-1215 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG	1 NEWSWEEK (Cont'd) Reh: 1400 or Rec: 1430-1630 Tx: Same Evening	1 BREAKAWAY DL/Ciappessoni 2349/5215 5&6/12 Reh: 1100 Pre Reh:	1 TOMORROW'S WORLD SF/Filkin 6249/10615 Reh: 1030 Reh/Rec:1500-1640 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG		
27.9							
a5							
FRIDAY	FINISH THERESE RACQUIN DL/Langton 2359/1121 1/3 aReh/Rec:1430-1715 Rec: 1930-2200	2 PLAYAWAY CP/Felgate 3359/3973 4/13 Reh: 1030 Rec: 1930-2130 Tx: TBA	2 Q.9 LC/Argent 1159/9004 Reh: 1030 4/6 Rec: 2000-2200 Tx: TBA	2 ELECTRONIC MAINTENANCE S/L 'Swap Shpp' Sound & Camera Rig: 1530 Fine Light: 1630 (RIGGING CREW)	1 BREAKAWAY (Cont'd) Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200 Tx: TBA		1 WRITE AWAY FE/Pick 3049/5097/8 aReh: 1100 aRec: 1430-1515 Rec: 1930-2145 (MEDIUM)
28.9							
5							
	TC.1	TC.3 SYKES	TC.4 Parkinson	TC.5	TC.6	TC.7	TC.8
WEEK 39	ISSUED BY:- Asst.(Prod) Mike Jarvie			PABX:	Asst(Rec): NIGEL TAYLOR & PAT LIVERY		PABX:

ISSUE: FINAL - 18th SEPTEMBER 1979				BBC CURRENT STUDIO ARRANGEMENTS				WEEK 39	
ALL DETAILS ARE SUBJECT TO AMENDMENT								DATE	CREWS
LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS				
S/L Eng. to E.	GRANDSTAND OS/Hopkins 7349/5030 Reh: 1030 LIVE Incl VTR M.O.T.D. OS/Weeks/Phillips 7349/2533 Reh: 2000 LIVE Incl VTR (2 Crews)	1 AM RIG & S/L THE OLD BOY /2 NETWORK OE/Sayer AR 7059/1846 Reh: 1400 Rec: 1945-2145 aTx: TBA	Non Prod. Day	OPEN DOOR /2 CPU/Bolland 9259/2157 Reh: 1100 Reh/Rec: 1430-1600 a LIVE Tm: 1720-1750 Reh/Rec: 1800-1830 a GALLERY ONLY /2 a MONEY PROGRAMME a CA/Ellis a 5359/1139 a Reh/Rec: 2015-2145	BM BASIL BRUSH	22nd	SATURDAY		
	ELECTRONIC MAINTENANCE STRIKE	ELECTRONIC MAINTENANCE a STRIKE & LIGHT RIG	Non Prod. Day	MONEY PROGRAMME/2 CA/Ellis 5359/1139 Reh: 1100 Reh/Rec: 1400-1635 LIVE Incl VTR	BS DANA MR WEATHER & PROMS 9149/7739 1030-1230/ /1700-2200 A				
a SET STANDING & a LIT						23rd	SUNDAY		
PLAYSCHOOL(x2) CP/Gobey 3359/3939 Reh: 1030 Rec: 1445-1530 aTx: 1.10.79 Reh: 1600 Rec: 2015-2100 aTx: 2.10.79	2 AM RIG & S/L NATIONWIDE CA/Williams 5349/3339 a Reh/Rec: 1425 LIVE Incl VTR	1 JUNIOR THAT'S LIFE GF/Houlihan AR 6449/3030 5/6 Reh: 1030 Rec Ins: 1500-1600 Rec: 2000-2100 Tx: 29.9.79	SHIRLEY WILLIAMS IN CONVERSATION /1 a CA/Fry 5349/7239 Reh: 1600 Rec: 1930-2130 Tx: 27.9.79	FILM '79 PR/Brown a 9149/2608 Reh: 1100 Rec: 1400-1600 Tx: Same Evening PENARREC(TITLES) DL/Martinas 2349/8008 Reh/Rec: 1900-2200	BM PEBBLE MILL ANGELS BS WHY DON'T YOU MR RISK BUSINESS A WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/n	24th	MONDAY		
PLAYSCHOOL(x2) (Cont'd) Reh: 1030 Rec: 1445-1530 aTx: 3.10.79 Reh: 1600 Rec: 2015-2100 aTx: 4.10.79	2 NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	1 CRACKERJACK LV/Downes AR 1249/1602 2/13 Reh: 1030 Rec: 1800-1930 Tx: TBA	1 QUESTION TIME /1 a CA/Fry 5349/6239 AR Reh: 1600 Rec: 2000-2130 Tx: Same Evening	a CLOSEDOWN /2 a PR/Buckland a 9159/6527 a Reh/Rec: 1100-1300 a MIKE YARWOOD /1 a (INSERTS) a LC/Moir a 1249/1893 a Reh/Rec: 1500-1800 aTx: TBA	BM PEBBLE MILL BS STOP WATCH MR WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/n	25th	TUESDAY		
PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 aTx: 5.10.79 STRIKE & LIGHT RIG	2 NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	1 GENERATION GAME LV/Boyd 1249/1706 6/16 Reh: 1400 Pre Reh:	1 PARKINSON 2 /1 LV/Fisher AR 1249/1921 Reh: 1400 1/26 a Rec: 1945-2130 Tx: Same Evening	BOOK PROGRAMME/2 PR/Rouse 9159/6110 2/12 Reh: 1100 Rec: 1430-1600 Tx: Same Evening	BM PEBBLE MILL BS FLESH AND BLOOD MR WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/n BH CONSERVATIVE P.P.B. 5349/7707 1100-2110	26th	WEDNESDAY		
DELIA SMITH FE/Riding 3059/9424 6/10 Reh: 1030 Rec: 1600-1800 Tx: TBA STRIKE & LIGHT RIG	2 NATIONWIDE (Cont'd) a Reh/Rec: 1425 LIVE Incl VTR	1 GENERATION GAME (Cont'd) AR Reh: 1100 Rec: 2000-2200 Tx: TBA	Non Prod. Day. S/L	MAINSTREAM /1 PILOT MA/Burton 4149/6346 Reh: 1130 Reh/Rec: 1430-1700 DRY/RUN 2215-2245	BM PEBBLE MILL BS MATHS IN A BOX MR FLESH AND BLOOD A WEATHER & PROMS 9149/7739 1030-1300/1730-2200-c/d a POINTS OF VIEW 9149/8839 a Reh/Rec: 1430-1630 BH ASCOT S.P. 7349/1110 1100-1630	27th	THURSDAY		
JACKANORY CP/Beeching a 3349/4917 a Reh: 1100 Rec: 1645-1815 aTx: TBA	1 NATIONWIDE incl SPORTSWIDE CA/Williams OS/Reside 5349/3339 7349/7039 Reh: 1100 Reh/Rec: 1430-1540 Reh/Rec: 1610-1655 LIVE Incl VTR STRIKE & LIGHT RIG	1 STRIKE	FRIDAY NIGHT /2 SATURDAY MORNING PR/Johnstone AR 9159/6700 a Reh: 1400 a Rec: 1630-1700 a Rec: 1930-2100 aTx: Same Evening	ELECTRONIC MAINTENANCE	BM PEBBLE MILL BS NEW LIFE MR WEATHER & PROMS 9149/7739 1030-1300/1430-1700/1730-2200 c/n BH ASCOT S.P. 7349/1110 1100-1630	28th	FRIDAY		
LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS		WEEK 39		
LARGE STUDIO DAYS: 21		MAXIMUM CREW DAYS: 57		CREW DAYS USED: a56		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE			
(Inc. 1 crew to Woodstock (Thursday))									
P/1939/A									

(Inc. 1 crew to Woodstock (Thursday))

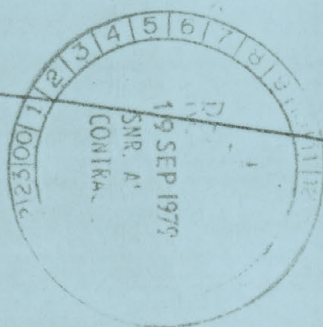
P/1939/A

Contract Variation Number		TC3.		A.P. 10 PM		Graphics	
Design Charge		Ealing		Ast. Plastics		Metal W/Shop	
Production Charge		Location/County		A/W Shop Man.		Night Man. (2)	
Programme Title		Project No.		A/W Shop (Prods) (3)		Producer	
DR WHO (SERIAL 5L)		02349/2751.		A/W Shop (Alloc) (2)		Sen. Artist	
Producer		Zero Date		Bullens		S/Master	
GRAMAM WILLIAMS		21 ST SEPT '79		Contractor		Sc. Bookings	
Director		Filming Date		Costing		Supplyman Sups. (2)	
KENNY MC BAIN		VTR/Trans		Director		W/Shop Man.	
Designer		24 - 26 SEPT		Drawing Man. (2)			
GRAEME STORM				Estimator			
Contractor				Man Hours		Materials	
B.B.C.				25.		£96.00	

FLOOR PAINT.

PLEASE TIE FOLLOWING AREAS FOR ABOVE
STUDIO :—

BLACK CYCLO — APPROX 3500 SQ FT
NEUTRAL WHITE — APPROX. 260 SQ FT.
MEDIUM GREY — APPROX. 2200 SQ FT



Estimated by.....

Date..... 19 Sept. 79

P897

Designer..... R. Mitchell

Extn. Date..... 18/9/79

Property & Drape Requirements

From Director KENNY MCBAIN
Room No. E801 TC Extn.
To Property Master T/C

Production DR WHO 'THE HORNS OF NIMON'
Designer GRAHAM STORRY Extn.
Scenic Properties Buyer FRANCIS SMITH Extn.
Reh. Room No. TRR 502 x 4059 V.T.R. 24-26 SEPT

Project No. 0202349/2751
Ealing.
Location/Country
Studio TC3

For Snr. Asst. Props. (Alloc) use only
File O/F Paper colour W.
Copies to
Director (3) ✓
Designer ✓
Day Ops. Man. (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. ✓
Film Op. Sup. Eal. ✓
Armourers ✓
Night Manager (Scenic Servicing) ✓
Hired/Movement (2) ✓
Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians
Date Due 10th SEPT.

Order No. H T/C ZERO DELIVERY/COLLECTION DATE 21/9/79 Date Recd. 19.9.79

Page 2.

ADDITIONAL PROPS

- | | | |
|-----|-----|--|
| Plc | 16. | 10' length of F/P. Fairy lights. |
| Plc | 17. | Quantity of length of ariel wire (RADIO ARIEL CAR) |
| H | 18. | Telescopic Umbrella. |
| H | 19. | Telescopic camera tripod |
| H | 20. | Folding music stand |
| H | 21. | A.N. other metallic stand with several arms. |
| H | 22. | As selected |

E801

Kenny

Thank you very much.
R Chapman.

Francis Smith

19/9/79.

20/9/79



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

Copies To:-

H.Tel. Sound
Sound Managers
K. McBane
E. Hartshorn
Storekeeper TC

Feldon Audio Ltd.,
126, Great Portland Street,
London, W1.

Extn
Room No 4042
19th September, 1979

Dear Sir,

With regard to our telephone conversation, this is to confirm that we wish to hire the H910 Harmonizer for the production "Dr Who" at the Television Centre, on 25th/26th September, 1979 and on 9th October, 1979.

Could you please deliver on day of production and collect after production from Technical Operations Stores, Room G.231.

Please send invoice direct to:-

Mr. K. McBane.,
Room No 4342 Television Centre,
Wood Lane,
London, W12.

Yours faithfully,

J.H. Lightfoot
(Sound Organiser)

WEEK 41		ISSUE: REVISED III - 20th SEPTEMBER 1979		BBC CURRENT STUDIO ARRANGEMENTS			
41		ALL DETAILS ARE SUBJECT TO AMENDMENT					
O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY	S/L	GOODBYE DARLING 1 (Cont'd) DS/Wright-Miller 2249/5227 7/6 Reh: 1100 Rec: 1930-2200 Tx:	PARKINSON 1 LV/Fisher AR 1249/1743 3/26 Reh: 1300 Rec: 1930-2130 Tx: Same Evening	M.C.S.S. 1 CP/Evans 3349/1322 2/26 Reh: 0900 LIVE INC VTR Reh/Rec: 1230-1300	ELECTRONIC MAINTENANCE S/L FINE LIGHT TBA		SYKES 1 LC/Race 4/7 1149/9104 Reh/Rec: 1100-1230 Rec: 2000-2130 Tx:
6.10				STRIKE			
4		STRIKE					
SUNDAY	STAFF TRAINING ATG/Barron A0819/1911 A1030-2115 a'Studio Direction' (MEDIUM)	HOIST MAINTENANCE	RECORD BREAKERS 1 CP/RUSSELL 3349/1703 3/7 Reh: 1030 Rec: 1800-1930 Tx: STRIKE & LIGHT RIG	MUSIC TIME 1 SB/Bennett 2949/1304 Reh: 1030 Rec: 1715-1830 Tx: STRIKE	DR. WHO 5L 1 DL/Mc Bain 384/4 2349/2753 Reh/Rec: 1430-1715 Rec: 1930-2200		LAURENCE 1 LV/Whitmore 1249/9633 AR Reh: 1030 3/6 Rec: 2000-2130 Tx:
7.10							
3	PART						
MONDAY	S/L FINE LIGHT TBA		BLUE PETER 1 CP/Baxter 3349/2941 Reh: 1030 Rec Ins: 1145-1215 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG	EMPTY	DR WHO 5L 1 (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200	STRIKE AM RIG & S/L PANORAMA 1 CA/Bolton 5349/5541 Reh/Rec: 1500 LIVE INC VTR (MEDIUM)	
8.10							
4							
TUESDAY	P.F.T. 'Remount' a'The Ladies' LP/Lawrence 2149/9505 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	GALLERY ONLY VISION MIXER TRAINING 1400 - 1730 HOIST MAINTENANCE	MAN ALIVE 1 GF/Slessor 6459/5006 Reh: 1200 Reh/Rec: 1430-1630 Rec: 1945-2130 Tx: S/L		DR WHO 5L 1 (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx: STRIKE & LIGHT RIG		
9.10							
5	STRIKE & LIGHT RIG		STRIKE & LIGHT RIG		STRIKE & LIGHT RIG		
WEDNESDAY	GALLERY ONLY LOVE OF THREE ORANGES 1/2 MA/LARGE 4158/6003 Reh/Rec: 1400-2200 (ELECTRONIC EFFECTS) S/L	T.O.T.P. 1 LV/ 1249/1858 Reh: 1100 Rec: 1930-2100 Tx: 11.10.79 Reh/Rec: 2100-2200	AM S/L 1 SPORTSNIGHT 1 US/Phillips 7349/4541 Reh/Rec: 1500 LIVE INC VTR (MEDIUM)	NEWSWEEK 2 CA/Ibbotson 5359/1441 Reh: 1400 or Reh/Rec: 1430-1600	GALLERY ONLY VISION MIXER TRAINING 1000 - 1730 S/L	SERVICE	GRANGE HILL 1 CP/Willows No 1 3349/1041 Reh/Rec: 1100-1200 Reh/Rec: 1430-1830 GALLERY ONLY Reh/Rec: 2000-2200
10.10							
4	FINISH						
THURSDAY	BLAKES SEVEN 1 DS/Lorrimer 2249/1364 4/13 Reh: 2400 Rec: 1930-2200 "City at the edge of the world"	TOMORROWS WORLD 1 SF/Filkin 6249/9617 Reh: 1030 Reh/Rec: 1500-1640 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG	BLUE PETER Inc 1 CP/Baxter Garden 3349/2941 O.B. Reh: 1030 Rec Ins: 1145-1215 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG	NEWSWEEK 2 (Cont'd) Reh: 1400 or Reh/Rec: 1430-1630 Tx: Same Evening	SECRET ARMY 1 DS/Ricellis 2249/3314 14/14 Reh: 1400 Pre Reh:		GRANGE HILL 1 (Cont'd) Reh/Rec: 1100-1200 Reh/Rec: 1430-1845 Tx:
11.10							
6							
FRIEDAY	BLAKES SEVEN 1 (Cont'd) Reh: 1100 Rec: 1930-2200	PLAYAWAY 2 CP/Felgate 3359/3975 6/13 Reh: 1030 Rec: 1930-2130 Tx:	G.9. 2 LC/Argent AR 1159/9006 6/6 Reh: 1030 Rec: 2000-2200 Tx:	ELECTRONIC 2 MAINTENANCE S/L "SWAP SHOP" SOUNDS & CAMERA RIG: 1530 FINE LIGHT: 1630 (BIGGING CREW)	SECRET ARMY 1 (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:		WRITEAWAY 1 FE/Pick 3049/5099/101&3 Reh: 1100 Rec: 1430-1515 Rec: 1930-2145 Tx: (MEDIUM)
12.10							
5		STRIKE	PARKINSON		MIKE YARWOOD		SYKES
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
WEEK 41		ISSUED BY:- ASST. (PRODUCTION) MIKE JARVIE PABX:			ASST. (REC) PABX:		

ISSUE: REVISED III - 20th SEPTEMBER 1979 ALL DETAILS ARE SUBJECT TO AMENDMENT						BBC CURRENT STUDIO ARRANGEMENTS				WEEK 41	
LG.D	LG.E	TVT	THE GREENWOOD TH.	B	REGIONAL & OTHER STUDIOS		DATE	CREWS			
S/L Eng to E	GRANDSTAND OS/Hopkins 7349/5032 Reh:1030 LIVE INC VTR	EMPTY	NON PROD. DAY	OPEN DOOR 6P/Bolland 9259/2158 Reh: 1430 Rec: 1600-1800 Tx:	BM	BASIL BRUSH	6th OCTOBER	SATURDAY			
	M.O.T.D. OS/Weeks/Phillips 7349/2535 Reh:2000 LIVE INC VTR (2 CREWS)				BS						
					MR						
					A	WEATHER & PROMS 9149/7741 1030-1300/1700-2200-C/D		a6			
SET Standing & LIT	AM RIG & S/L GRANDSTAND OS/HOPKINS 7349/1192 REH: 1400 LIVE INC VTR STRIKE	ELECTRONIC MAINTENANCE	NON PROD. DAY	MONEY PROGRAMME CA/Ellis 5359/1141 Reh: 1200 Reh/Rec:1445-1710 LIVE INC VTR	BM	FARMING ANGELS	7th OCTOBER	SUNDAY			
				U.S.GRAND PRIX OS/Martin 7359/1442 Reh: 2045 Tx: LIVE (2255-2325)	BS	MASTER GAME					
					MR						
					A	WEATHER & PROMS 9149/7741 1230-2200 - C/D		6			
PLAYSCHOOL(X2) CP/Gobey 5359/3941 Reh: 1030 Rec: 1445-1530 Tx: Reh:1600 Rec: 2015-2100 Tx:	AM RIG & S/L NATIONWIDE CA/Williams 5349/3341 Reh/Rec:1415 LIVE INC VTR	LIGHT RIG	SHIRLEY WILLIAMS IN CONVERSATION aCA/Fry 5349/7241 Reh: 1600 aRec: 1930-2130 Tx: 11.10.79	FILM '79 PR/Brown 9149/ Reh: 1100 Rec: 1400-1600 Tx:Same Evening	BM	PEBBLE MILL ANGELS	8th OCTOBER	MONDAY			
				MIKE YARWOOD INSERTS LG/Moir 1249/1894 Reh/Rec:1930-2200 Tx:	BS	MASTER GAME					
					MR	RISK BUSINESS					
					A	WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D		a6			
PLAYSCHOOL(X2) (Cont'd) Reh: 1030 Rec:1445-1530 Tx: Reh: 1600 Rec:2015-2100 Tx:	AM RIG & S/L NATIONWIDE (Cont'd) Reh/Rec:1415 LIVE INC VTR		QUESTION TIME AR CA/FRY 5349/6241 Reh: 1600 Rec: 2000-2130 Tx: Same Evening	MAINSTREAM MA/Burton 4148/6168 Reh: 1130 Reh/Rec:1430-1700 aReh/Rec:2000-2045 LIVE Incl VTR	BM	PEBBLE MILL	9th OCTOBER	TUESDAY			
					BS	MASTER GAME					
					MR	STOP WATCH					
					A	WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D (Crew to Woodstock)		a7			
PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: TRIKE & LIGHT RIG	AM RIG & S/L NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	GENERATION GAME LV/Boyd 1249/1708 Reh: 1400 Pre Reh:	PARKINSON 2 LV/Fisher 1249/1923 Reh: 1400 Rec: 1945-2130 Tx: Same Evening	BOOK PROGRAMME PR/Rouse 9159/6112 Reh:1100 Rec:1430-1600 Tx: Same Evening	BM	PEBBLE MILL HESTHER	10th OCTOBER	WEDNESDAY			
					BS	MASTER GAME					
					MR	FLESH AND BLOOD					
					A	WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200C/D		a9			
DELIA SMITH FE/Riding 3059/9426 Reh: 1030 Rec:1600-1800 Tx: STRIKE & LIGHT RIG	AM RIG & S/L NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	GENERATION GAME (Cont'd) Reh: 1100 Rec:2000-2200 Tx:	NON PROD. DAY		BM	PEBBLE MILL HESTHER	11th OCTOBER	THURSDAY			
					BS	MASTER GAME					
					MR	FLESH AND BLOOD					
					A	WEATHER & PROMS 9149/7741 1030-1300/1730-2200-C/D POINTS OF VIEW 9149/6841 Reh/Rec: 1430-1630		9			
JACKANORY (X2) CP/Beeching 5349/4918 Reh: 1800 aRec: 2030-2200 Tx:	AM RIG & S/L NATIONWIDE INC SPORTSWIDE CA/Williams OS/Reside 5349/3341 7349/7041 Reh: 1100 Reh/Rec:1430-1540 Reh/Rec:1610-1655 LIVE INC VTR STRIKE & LIGHT RIG G'STAND	GALLERY ONLY VISION MIXER TRAINING 1000-1730 S/L	FRIDAY NIGHT SATURDAY MORNING PR/Johnstone 9159/6702 Reh: 1400 Rec INS: 1630-1700 Rec: 1930-2100 Tx: Same Evening	WEATHER & PROMS 9149/7741 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200 -C/D	BM	PEBBLE MILL NEW LIFE	12th OCTOBER	FRIDAY			
					BS	MASTER GAME					
					MR	E.B.C. 1					
					A	ELECTRONIC MAINTENANCE		a9			
					BH	ASCOT SP. 7349/1105 1100-1630 (Crew to Woodstock)					
LG.D	LG.E	TVT	THE GREENWOOD TH.	B	REGIONAL & OTHER STUDIOS		WEEK				
LARGE STUDIO DAYS: a19		MAXIMUM CREW DAYS: 61		CREW DAYS USED: a55		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE		41			

Print Room

5th Floor T.C

20th Sept. 1979

Printing of camera script for Dr Who 5L

I would like to book in a camera script for Friday 5th October (Studio day is Sunday 7th October). I will require 100 copies of the script, some pages to be run off in yellow, pink, green and blue. The script will be a photocopy job, not stencil.

Many thanks.

(Elizabeth Sherry)
Assistant to Kenny McBain

Contract Variation Number **FL**

Production Charge

28/9/79

Programme Title

DE WFO (SERIAL SL)

Producer

GRAHAM WILLIAMS

Director

KENN MC BAIN

Designer

GREME STORRY

Contractor

ACKLAND SNOW

Studio No.

TC 3

Ealing

Location/County

Project No.

02349/2751

Zero Date

21st SEPT 79

Filming Date

VTR/Trans

26th SEPT. 79

Copies to -

A.P.

Art. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

4

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Se. Bookings

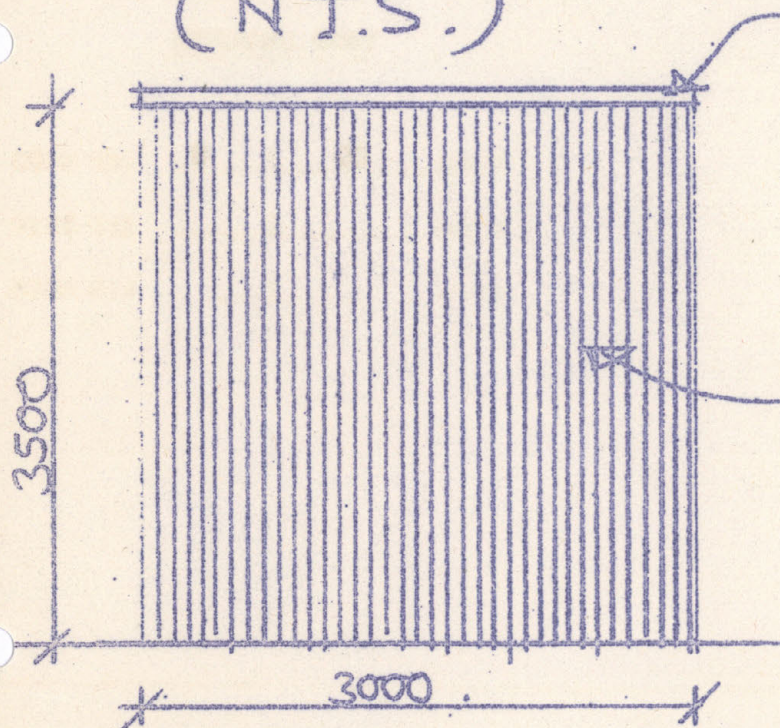
Supplymen Sups. (2)

W/Shop Man.

Materials

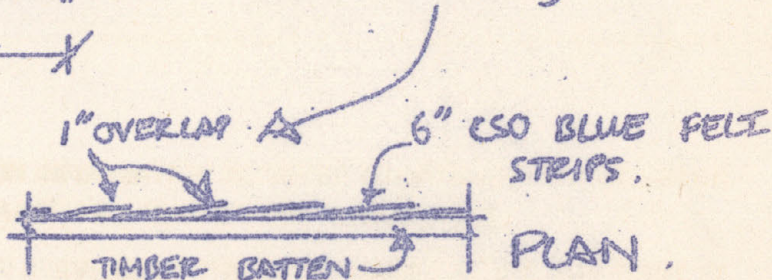
£30.00

(A) PLEASE PROVIDE AN ADDITIONAL C.S.O. FELT STRIP CURTIAN AS SPECIFIED BELOW.
(N.T.S.)



75 x 25 TIMBER BATTEN

C.S.O BLUE FELT STRIPS 6" WIDE FIXED TO 75 x 25 BATTEN. STRIPS TO OVERLAP BY 1" EITHER SIDE (SEE DETAIL).



(B) STUDIO ONLY.

PLEASE PROVIDE 2 OFF 10 x 12 FLATS.

Estimated by

KAL

17 Sept '79

Designer

R. W. T. Mitchell

Estn

Date

20/9/79

RETURN TO ROOM 3003 T.C. BY

SERIAL No.

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser EXT.
TO: Producer : GRAHAM WILLIAMS.
Director : K. McBAIN.
Prod. Dept. : DRAMA: SERIES/SERIALS.
Title : DR. WHO. 5L. 1 & 2/4.
Project No. : 2349/9041/2.

DATE of Issue 20.9.79.

Production Date : 26.9.79.
Production Week : 39.
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variation day result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY LESS $1\frac{1}{2}$ HOURS MEALBREAKS, PER DRESSER PER DAY.

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.50 PER HOUR

= £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.50 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER.
2 OR MORE DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER PER DAY.

12

4 DRESSERS FOR 1 DAYS : 5 DRESSERS FOR 2 DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 168 HOURS @ £7.50 PER HOUR

= £ 1,260.

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO

= £ 4,000.

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
Date

.....
(COSTUME ORGANISER)

Contract **V**ariation-Number

Budget **C**harge

Production Charge

Programme Title

DE WHO (SERIAL SL)

Producer

GRAHAM WILLIAMS

Director

KENNY MCBAIN

Designer

GRAEME STORRY

Contractor

ACKLAND SNOW

Studio No.

TC 3

Casting

Location/County

Project No.

02349/2751

Zero Date

21ST SEPT

Filming Date

VTR/Tape

26TH SEPT

Copies to

A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (3)

Gullens

Contractor

Casting

Director

Drawing Man. (2)

Estimator

Man Hours

Graphic

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Master

So. Bookings

Supplyman Sups. (3)

W/Shop Man.

(A)

ELEVATION

1800 300 OPAQUE COBEX SCREEN 300 (SET BACK)

TIMBER MOUNT FOR SLIDING DOOR SET.

1800 x 3400 OPAQUE COBEX SCREEN TIMBER FRAME.

ALUMINIUM GUIDE TRACK

ALUMINIUM GUIDE RAIL

PA

SLIDING SCREEN

LA

1800 300 OPAQUE COBEX SCREEN 300 (SET BACK)

PLAN

HILLADAM COBURN SLIDING DOOR SET

OPAQUE COBEX SCREEN (TO SLIDE)

SCALE 1:50.

SECTION A-A

PLEASE MAKE UP THE ABOVE SLIDING SCREEN AND MOUNTING.

OPAQUE COBEX SCREEN TO BE FRAME IN A LIGHT TIMBER SECTION

(B)

PLEASE PROVIDE THE FOLLOWING SHEETS OF WIRE MESH TO BE FIXED TO THE TOP OF 34 OFF 4x3+150

ROSTRA 7 OFF 8x4 } 2" x 2" x 8 gauge
10 OFF 6x4

Estimated by

Kah

Designer

R. Mitchell

Date

19 Sep '79

Estm

20/9/79

SCENERY HIRE BOOKING SHEET

J.

Programme DR. WHO 5L
 Proj. No. 2349/2752 Designer G. STORY
 VTR/Filming or
 O.B. Date 20 SEPT 9 OCT Zero 21 SEPT
 Studio/Filming
 or O.B. Loc. TC3

Copies to:—

Producer

Contracts Office

Director

Costing

Designer

C/tractor

S/master

W/shop Mgr.

Asst. Day Ops.

A.P.

Co-ordr. Scenery Tspt.

Supr. Hired Scenery

O/C Clerk

Workshop

Manhours

Materials

~~BBC 2.11~~~~12~~~~CANCEL~~~~£390~~Name & Address
of Hirer

Description of Item(s) :—

TRADING POST

THIS FORM REPLACES PREVIOUS
 HIRE FORM

+2'3"



11'6"

SEVEN OFF METAL TUBES

Period of Hire 3 weeksRisk Value £2,450Hire Charge £330

Advice Note No.

Order No. T. 11593

TRANSPORTATION

A. By BBC Transport

Collect on..... and deliver to.....

Return to Hirer on.....

B. By HirerDeliver on 21st SEPT. to BBC TV CENTRE TC3Collect on 10th OCT. from BBC TV CENTRE

COSTING

Total cost of hire plus transport.....

~~Included in Contract~~

Additional to Contract

Date 20-9-79Designer's signature P.P. G Story

Ext.....

Contract Variation Number

Design Charge

Production Charge

Programme Title

DR WHO

Producer

GRAHAM WILLIAMS

Director

BENNY MCBAIN

Designer

G. STONY

Contractor

BBC

Studio No.

Eating

Location/County

Project No.

2349 / 215

Zero Date

25 Sept

Filming Date

VTR/Tape

25 Sept

Copies to
A.P.

Asst. Plastics

A/W Shop Men.

A/W Shop (Prods) (3)

A/W Shop (Allos) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Men Hours

6

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Master

So. Bookings

Supplyman Supa. (2)

W/Shop Man.

Materials

ADDITIONAL PAINTER TO
FIT SILVER TAPE TO
HIRED PROPS.

NEED BOOKS TO
DO ENGLISH DEVE

4

Estimated by

Designer

G. Stony

25 Sept

Ext.

Date

DEPT. DRAMA SERIALS		From GRAHAM WILLIAMS	
PRODUCER OF 'DOCTOR WHO'			
Script Editor DOUGLAS ADAMS		Project No. 02349/2751-4	
Duration 4 x 25' episodes			
Title of Play, Series episode or Serial 'THE HORNS OF NIMON'			
Author (and Translator) ANTHONY READ		Dramatised/ Adapted by	
Director (if known) KENNY MCBAIN		Rec. Wk. & Day (if known) Wk 39 M/T/W	
Studio TC3 & TC6		TX Week & Day (if known) SATURDAY 22/12/79-12/01/80	
Approx. No. & Type of Sets		Cast * Large (20 plus) / Medium / Small (6 minus)	
		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION ADVENTURE

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Tardis, whilst immobilised for repairs falls into a gravity whirlpool along with a damaged ship taking a group of young men and women from the planet Aneth to the planet Skonnos where they and their tributes - radioactive hmetusite crystals - are to be sacrificed to the Nimon. The Doctor repairs the Skonnos ship, but then gets left behind in his defunct Tardis by the treacherous Co-Pilot who flies on to Skonnos, taking Romana with him.

Soldeed, the leader of Skonnos and servant of the Nimon sends the Anethan sacrifices, Romana and the Co-Pilot into the Nimon complex.

(The Nimon is a figure not unlike the Minotaur, a huge man with a bull's head. He has promised Soldeed and the Skonnos that they will once again have a mighty military empire if they will first build the labyrinthine complex for him and bring him sacrifices - Seth, the reluctant prince of Aneth and Teka his adoring girl friend have come hoping to slay the Nimon.

The Doctor escapes from the gravity whirlpool when a giant asteroid hits the Tardis. He lands on Skonnos and penetrates the complex just in time to save Romana and the sacrifices. He discovers that the Nimon complex is a power generator which is causing the gravity whirlpool in space and thereby building a Black Hole through which the rest of the Nimon race will travel to Skonnos, and take it over.

Romana accidentally gets sent through the Black Hole to Crinoth, the last planet the Nimons settled on. There she meets Sezom, who has played much the same role that Soldeed is now playing, i.e. he was duped by one Nimon into building a complex and was then horrified when millions more Nimons arrived on his planet, and wiped out its people. They are like a plague of locusts.

Romana returns to Skonnos, and armed with the knowledge she has gleaned from Sezom, she and the Doctor defeat the Nimons. Soldeed learns how he has been tricked and blows the complex up, with himself inside.

The Doctor sends the Anethan sacrifices back to Aneth in a ship painted white, which will signify to Seth's father that the mission was successful.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date: 21-9-79.

Kenny Mcbann
E801

TC6

DR WHO 5L

Graeme Story

2500

7-9th October, 1979

Designers Dressing PropsSPACESHIP HOLD 1 + 2

- 501 6 Boxes about 4' x 2' to hold Vis FX globes made as sel item
502 Quantity of silver flexi pipe (this should inc a quantity of piping retained from dr who first studio)

SPACESHIP CORRIDOR

- 503 Fully prac metal rung ladder to be used in action
504 Varmouye electrical cabbins

SPACESHIP CONTROL ROOM

- 505 Quantity of flexi pipe (see above)
506 Varmouse control panels with FP buttons
507 2 Spaceship seats retained from 1st Ep
508 Sel dressing

TARDIS INTERIOR

- 509 Sel dressing

CRINOTH

- 510 Sel of battered but quite large elec flexes
511 Sel dressing

DJW 21/9/79

E801

K. W. P. M. N.

RETURN TO ROOM E 119 T.C.

Serial No.....3905.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....3905.....

From: Make-up Organiser, PABX

Date of issue ..21st September 1979

To: Producer: GRAHAM WILLIAMS
Director: KENNY McBAIN
Prod. Dept: DRAMA SERIALS
Title: DR. WHO
Project No: 2349/2751

*Production Date: 24-26th September 1979
Production Week: 39
Filming/O.B.Date(s):
Filming/O.B.Week(s):

* Production date as on PHE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PHE.

CODE

IO1 MAKE-UP ARTISTCHRISTINE WALMESLEY-COTHAM.....

Preparation time30.....hours

Filming/O.Bdays @ hourshours

(Includinghours preparation on location per day)

CHARGE @ £9.75 per hour30.....hours £ 292.50

Studio ...3.....days @ .12/12/12.....hours per day37.....hours £ 360.75

IO2

MAKE-UP ASSISTANT

Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	39
Sat							
Sun							
Mon							4
Tue							2
Wed							2
Thu							
Fri							

Total Film/O.BAssistant days of hourshours £

(Includinghours preparation on location per day @ £5.00)

Studio3.....days at 12/12/12.....hours per day ...98.....hours £490.00

IO4

POSTICHE

£148.00

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:
Please sign one copy
and return to above
address.

I accept the above quote

Signed.....
Date

C Contract **V** Variation Number
Design Charge
Production Charge

Programme Title
DR WHO (SERIAL 5L)
Producer
GRAHAM WILLIAMS
Director
KENNY MC BRIDE
Designer
GRAEME STORM
Contractor
ACLAND SNOW

Studio No.
TC 3
Ealing
Location/County
Project No.
02349/2751
Zero Date
21ST SEPT.
Filming Date
VTR/Tape
24 → 26th SEPT

Copies to
A.P.
Asst. Plastics
A/W Shop Man.
A/W Shop (Prods) (3)
A/W Shop (Alloc) (2)
Buttons
Contractor
Costing
Director
Drawing Man. (2)
Estimator
Men Hours
Materials
Grachias
Metal W/Shop
Night Man. (2)
Producer
Sen. Artist
S/Master
Sc. Bookings
Supplyman Sups. (2)
W/Shop Man.

PLEASE SUPPLY THE FOLLOWING TO THE ABOVE QUOTE
STUDIO:—

6 OFF 8 x 3 SHEETS PERFORATED HARDBOARD.
PAINT MILKWHITE AND GLAZE.

(HARDBOARD IN STOCK WORKSHOP STORES)

Estimated by

Designer **R. Mitchell**

Date
PMS7

Exn. Date **21/9/79**

DUTY SHEET

WEEK NOV 39

T.C.3

Monday 24th September 1979

PRODUCER:	Graham Williams	CREW:	11
DIRECTOR:	Kenny McBain	T.M:	Nigel Wright
DESIGNER:	Graeme Story	T.M:	Derek Thompson
PA/	Henry Foster	SOUND SUP:	John Hartshorn
VISION MIXER:	James Gould	STUDIO ENG:	John Billett
AFM:	Rosie Chapman	SHOW WORKING SUP:	Chick Hetherington
FLOOR ASST:	Sally Bates	LIGHTING C/HAND:	Colin Newman
COSTUME:	June Hudson	STUDIO SUP:	- -
MAKEUP:	Christine Walmesley-Cotham	PROP. BUYER:	Fiona Smith

0900/1000	Set and Light: DR WHO
1000/1100	Technical Rigging and Lighting
1100/1300	Camera Rehearsal 2349/2751
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1400	Camera Line-Up)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and Vision Line-Up
1430/1715	Camera Rehearsal/Record on VT-8 (2 machines) and SHIB
1715/1800	Camera Rehearsal
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900	Camera Line-Up)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and Vision Line-Up
<u>RECORD</u>	<u>On VT-20, VT-21 and Shib</u>
<u>1930/2200</u>	<u>Dr Who</u>

PART NIGHT STRIKE

PART OVERNIGHT RE-SETTING SCENERY: DR. WHO

DUTY SHEET

DAILY

WEEK NO: 39

T.C.4

(M)

Monday 24th September 1979

PRODUCER: Roger Bolton
DIRECTOR:
DESIGNER: David Buckingham
/FM: Bob Thornton
VISION MIXER: Graham Giles
AFM: -
FLOOR ASST: John James
COSTUME: C.D.U.
MAKEUP: Vivien Riley

CREW: 5
T.M: Bert Postlethwaite
T.M: Tommy Dawson
SOUND SUP: Alan Edmonds
STUDIO ENG: Ralph Morton
SHOW WORKING SUP: Ted Coates
LIGHTING C/HAND: John Roche
STUDIO SUP: - -
PROP. BUYER: S.Bradley/N.Macawley/P.Hoffman

0900/1200 Set and Light: PANORAMA
1200/1300 LUNCH WILL BE TAKEN DURING THIS PERIOD
1300/1430 Technical Rigging and Lighting 5349/5539
1430/1500 Sound and vision lineup
With TK-41
1500/1730 Camera rehearsal/Record on VT-9, VT-10
(1730/1830 Camera lineup)
1730/1830 DINNER WILL BE TAKEN DURING THIS PERIOD
1830/1925 Camera rehearsal
With VT-9, VT-10, TK-41
(1830/1925 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
1925/1955 Sound and vision lineup
1955/2010 Camera rehearsal/Record on VT-9, VT-10
TRANSMISSION
2010/2100 Panorama (To inc: Tape from VT-9, VT-10)
(To be recorded on Philips and at TVI)
30 mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: MULTICOLOURED SWAP SHOP INSERTS

Strand/Series Title DR. WHO				ARTISTS' STUDIO CALL SHEET					
Programme Title 5L (THE HORNS OF NIMON)				Distribution To:			Denotes Recipient Room No. and Building	No of Cop	
Episode/ Sub. Title Eps 1-4									1
Project Number 02349/2751-4		Prod. Costing Wk(s)	42	Chapnel		CHRISTINE WALMESLEY-COTHAM			
Programme Identificat'n Number LDL-B017L,B018F,B019A, B020T		Studio		JUNE HUDSON					
Production date(s) 24,25,26 September 1979 7,8,9 October 1979		Week(s)		39 41		ROSEMARY CHAPMAN			
Filinging/O.B. date(s)		Week(s)		SALLY BATES					
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department Serials		File Copy	
Director Tenny McBain		E804 TC				Serials		Date	
Designer Graham Story		400 Sc B1 TC				Design		*	

ARTISTS	DATE: MONDAY 24th				DATE: TUESDAY 25th			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	1130		2145	104	1100		2200	11
LALLA WARD	1100		2000		1030		2200	11½
GRAHAM CROWDEN	1030		2200		1200		2200	10
MICHAEL OSBORNE	1030		2200					
MALCOLM TERRIS	1100		1600		1000		2030	10½
SIMON GIPPS-KENT	1100		2000		10.30		2200	11½
JANET ELLIS	1100		2000		1030		2200	11½
DAVID BRIERLEY	1400				1400		2145	7¾
CLIFFORD NORGate					1100			
ROBIN SHERRINGHAM						11.5	2200	
BOB APPLEBY						1200	16.30	
TREVOR StJOHN HACKER						1200	16.30	
PETER BONTARD	1030							
NICHOLAS DRAKE	1030		2000		1030		2145	
DANIEL TABORI	1030		2000		1030		2145	
RACHEL WHEELER	1030		2000		1030		2145	
ZENA DAIRE	1030		2000		1030		2145	
KATY JARRET	1030		2000		1030		2145	
GARY GOLD					1230		1600	
JANE FOOT					1230		1630	
DEBBI THOMSON					1230		1630	

Strand/Series Title	DR. WHO	ARTISTS' STUDIO CALL SHEET (continued)			
Programme Title	5L (THE HORNS OF NIMON)			Page No.	2
Episode/Sub. Title	Eps 1-4				
Project Number	02349/2751-4				
Programme Identificat'n Number	LDL-B017L, B018F, B019A, B020T				

1203 show show later

ARTISTS	DATE: 24th MONDAY				DATE: WEDNESDAY 26th			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TERRY GURRY	G 1100		2000	9				
JOE SANTO	U 1100		2000	9				
DEREK SUTHERN	R 1100							
EDMUND THOMAS	D 1200		2030	8½				
NORMAN BRADLEY	G 1100		2000	9				
PETER ROY	U 1100		2000	9				
PAUL BARTON	A 1200	*	2145	9¾				
DAVID GLEN	D 1200	*	2145	9¾				
DEREK SUTHERN	S 1200		2000	8				
DEREK CHAFER	1130		2030	9				
PETER JACKSON	E 1130		2030	9				
ROY SEELEY	D 1130		2030	9				
TREVOR WEDLOCK	E 1130		2030	9				
RONALD MAYER	S 1130		2030	9				
ROBERT BARKER	1130							
ROY BRENT	E 1230		2145	9¼				
RAY LAVENDER	L 1230		2145	9¼				
DONALD GROVES	D 1230		2145	9¼				
DAVID HARRIS	R 1230	* came in voluntarily at 11.30 + started work.	2145	9¾				
JIM DELANEY	1130		2030					
ERIC FRENCH	1130		2030					
TOM BAKER					1045		2145	
LALLA WARD					1045		2145	
DAVID BRIERLEY					1400		1900	
C LIFFORD NORSGATE					1030		2200	
ROBIN SHERRINGHAM						1030	2200	
BOB APPLEBY						1130	2200	
TREVOR StJOHN HACKER						1130	2200	
SIMON GIPPS-KENT					1045		2200	
JANET ELLIS					1045		2200	
GRAHAM CROFTON					1030		1715	

From: Nansi Davies

Room No. 8
Building:

Tel.
Ext.:

date: 24th September 1979

Subject: Malcolm Terris P.P.Day

To:

Sorry but I am not allowed to alter the P.P.Day once
it has been given on the contract

48
25
25
98

Nansi

C Contract **V** Variation Number

Design Charge

Production Charge

Programme Title

DE WHO 5L.

Producer

GRAHAM WILLIAMS

Director

KENNY MCBAIN

Designer

GRAEME STORT

Contractor

BBC

Studio No.

T.C.3

Ealing

Location/County

Project No.

2340/2754

Zero Date

24 SEPT

Filming Date

VTR/Tape

25 SEPT.

Copies to

A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloy) (2)

Bullers

Contractor

Casting

Director

Drawing Man. (2)

Estimator

Man Hours

23

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Supr. (2)

W/Shop Man.

O/N. CARPENTER

PLEASE MAKE AVAILABLE
ONE CARPENTER TO
WORK ON SET WITH
DES.

Estimated by.....

Designer.....

Date.....

Date.....

DAILY

DUTY SHEET

WEEK NO: 39

T.C.3

Tuesday 25th September 1979

PRODUCER: Graham Williams
 DIRECTOR: Kenny McBain
 DESIGNER: Graeme Story
 PA/ Henry Foster
 VISION MIXER: James Gould
 AFM: Rosie Chapman
 FLOOR ASST: Sally Bates
 COSTUME: June Hudson
 MAKEUP: Christine Walmsley-Cotham

CREW: 11
 T.M: Nigel Wright
 T.M: Derek Thompson
 SOUND SUP: John Hartshorn
 STUDIO ENG: Ken Godden
 SHOW WORKING SUP: Chick Hetherington
 LIGHTING C/HAND: Colin Newman
 STUDIO SUP: --
 PROP. BUYER: Fiona Smith

0900/1030	Set and Light: DR WHO	
1030/1300	Camera rehearsal	2349/2751
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
(1300/1400	Camera lineup)	
1400/1430	Sound and vision lineup	
<u>1430/1715</u>	<u>Camera Rehearsal/Record on VT-22 (2 machines) and on SHIB</u>	
1715/1800	Camera rehearsal	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u> <u>1930/2200</u>	<u>On VT-13, VT-14 and Shib</u> <u>Dr Who</u>	

30 mins Camera Clearance, and Property Movement
 Strike Lighting Practicals and Studio Lighting

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

From: Head of Scenic Construction Tel.

Room No. & Building: 370 Sc. Blk. TC

Tel.
Ext.:

date: 25 September 79

Subject: UNION DISPUTE

To: Head of Series/Serials

I wish to draw to your attention the actions of one of your staff. An A.F.M. employed on Dr. Who on Tuesday 25th September in TC3 painted a 6' x 3' piece of plywood. The painters employed in that studio were angry and made representations to me via their stewards to "yet another example of other categories doing our work". I would be grateful if you could draw the attention of this member of your staff to the very difficult task facing managers who are needlessly confronted with this type of problem. There were two painters on duty in that studio, more than enough to cope with all the demands.



(Eric Benn)

AFM - ROSIE CHAPMAN

DUTY SHEET

DAILY

WEEK NO: 39

T.C.4

Tuesday 25th September 1979

PRODUCER: Crispin Evans
DIRECTOR:
DESIGNER: Grenville Horner
/FM: Derek Kibble
VISION MIXER: Carol Abbott
AFM: -
FLOOR ASST: Liz Craven
COSTUME: C.D.U.
MAKEUP: Sharon Walsh

CREW: 9
T.M: Derek Hobday
T.M: John Barnacle
SOUND SUP: Michael Giles
STUDIO ENG: Dave Robbins
SHOW WORKING SUP: Steve Murray
LIGHTING C/HAND: Peter Pearse
STUDIO SUP: Alan Kell
PROP. BUYER: Chris Ferriday

0900/0930 Set and Light: INSERTS MULTICOLOURED SWAP SHOP

0930/1030 Technical Rigging and Lighting

1030/1300 Camera rehearsal 3349/1321

(1200/1300 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1800 Camera rehearsal

(1715/1800 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)

(1800/1900 Camera lineup)

1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD

1900/1930 Sound and vision lineup
With TK-26
On VT-22 (2 machines)
RECORD
1930/2200 Insert: Multicoloured Swap Shop

30 mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: SPORTSNIGHT

Contract Variation Number

Design Charge
Production Charge

Programme Title
DR WHO (SERIAL 5C)

Producer
GRAHAM WILLIAMS.

Director
KENNETH McEWM

Designer
GRAEME STORCH

Contractor
B.B.C.

TC 3

Building

Location/County

Project No.

02349/2751.

Zero Date

5th OCTOBER 1979

Filming Date

VTR/Notes

7th → 9th OCTOBER

A.P.

Ant. Plastics

A/W Shop Man.

A/W Shop (Prod) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Coating

Director

Drawing Man. (2)

Estimator

Man Hours

22

Graphics

Metel W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

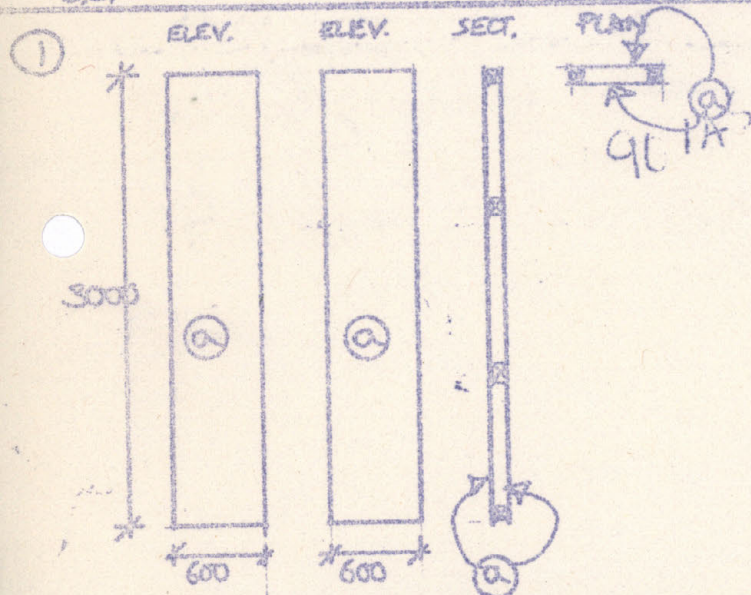
Sa. Bookings

Supplyman Supa. (2)

W/Shop Man.

Materials

£43.00

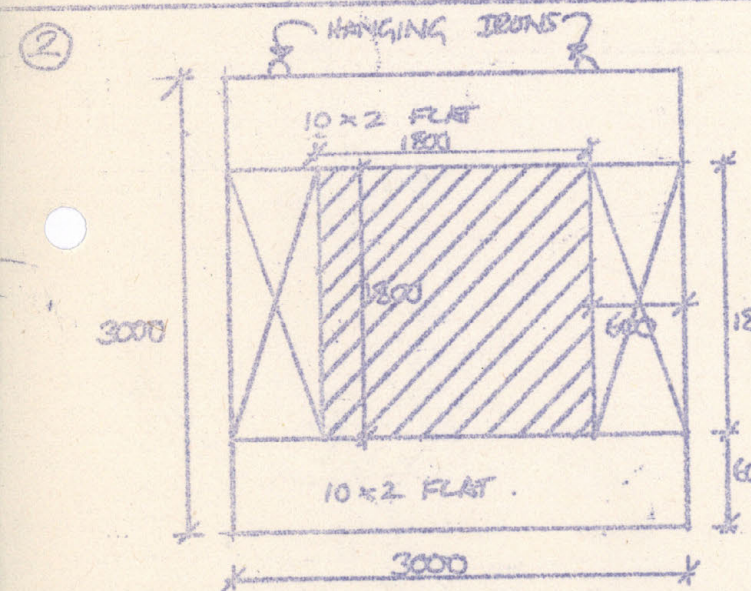


MAKE UP DOUBLE SIDED 10x2 FLAT

② APPLY ARTEX AND PAINT MILKWHITE & POL.

2 OFF DOUBLE SIDED 10x2 FLATS.

PLEASE MAKE UP THE ABOVE FLATS. TO BE ERECTED AT CONTRACTORS WITH SCAFFOLD UNITS.



* MAKE UP 3000x3000 MM PANEL USING TWO NUMBER 10x2 FLATS TOP AND BOTTOM, WITH FILLER PANELS BETWEEN. FILLER PANELS TO BE FRAMED HARDBOARD.

1800 * APPLY ^{WHITE} GAUGE TO CENTRE SPACE

* PAINT FLATS, HARDBOARD AND ALL EDGES

* FIX HANGING IRONS AS SHOWN.

Estimated by

27 Sep 79

Designer R. Mitchell

24/7/79

DUTY SHEET

DAILY

WEEK NO: 39

T.C.3

Wednesday 26th September 1979

PRODUCER: Graham Williams
 DIRECTOR: Kenny McBain
 DESIGNER: Graeme Story
 PA: Henry Foster
 VISION MIXER: James Gould
 AFM: Rosie Chapman
 FLOOR ASST: Sally Bates
 COSTUME: June Hudson
 MAKEUP: Christine Walmesley-Cotham

CREW: 11
 T.M: Nigel Wright
 T.M: Derek Thompson
 SOUND SUP: John Hartshorn
 STUDIO ENG: John Billett
 SHOW WORKING SUP: Chick Hetherington
 LIGHTING C/HAND: Colin Newman
 STUDIO SUP: --
 PROP. BUYER: Fiona Smith

0900/1030	Set and Light; DR WHO	
1030/1300	Camera rehearsal	2349/2751
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
(1300/1400	Camera lineup)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and vision lineup	
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT-22 (2 machines) and Shib</u>	
1715/1800	Camera rehearsal	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECCRD</u> <u>1930/2200</u>	<u>On VT-13 and at Ranks and on Shib</u> <u>Dr Who</u>	

30 mins Camera clearance, Technical de-rig and Property Movement
 Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: BLUE PETER

DUTY SHEET

DAILY

WEEK NO: 39

T.C.4

(M)

Wednesday, 26th September 1979

PRODUCER: John Philips

DIRECTOR:

DESIGNER: Jo Day

/FM: Peter Fitton/Charles Balchin

VISION MIXER: Hilary Briegel

AFM: -

FLOOR ASST: Stephen Emms

COSTUME: C.D.U.

MAKEUP: Karen Turner

CREW: 6

T.M: John Dixon

T.M: Paul Mason/Alan Summerfield

SOUND SUP: John Howell

STUDIO ENG: Ralph Morton

SHOW WORKING SUP: Cliff Richardson

LIGHTING C/HAND: Derrick Perry

STUDIO SUP: - -

PROP. BUYER: S.Bradley/N.Macawley/P.Hoffman

0900/1200 Set and Light: SPORTSNIGHT

1200/1300 LUNCH WILL BE TAKEN DURING THIS PERIOD

1300/1400 Technical Rigging and Lighting

1400/1430 Set and Light 7349/4539

1430/1500 Sound and Vision Line-Up

1500/1715 Camera Rehearsal/Record on VT's 1,2,3,4
With TK-36

1715/1800 Camera Rehearsal
With TK-36

(1715/1800 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)

(1800/1900 Camera Line-Up)

1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD

1900/1930 Sound and Vision Line-Up

1930/2055 Camera Rehearsal/Record on VT's as above and VT-9, VT-10

2055/2125 Sound and Vision Line-Up

2125/2135 Production Briefing

TRANSMISSION
2135/2245 Sportsnight (To inc: Tape from VT's as above)
(To be recorded on Philips)

30 Minutes Camera Clearance, Technical De-Rig and Property Movement

Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

FROM: PROGRESS DESK, STUDIO BOOKINGS, STUDIO MANAGEMENT. ROOM 4047 PABX

TO: PRODUCER GRAHAM WILLIAMS STUDIO 3

PRODUCTION: DL: DR. WHO 5L

PROJECT NO. 2349/2751 WEEK NO. 39 DATE 26.9.79.

DIRECTOR KENNY McBAIN CONTRACT ASSISTANT NANSI DAVIES

COSTUME DESIGNER JUNE HUDSON MAKE-UP ARTIST CHRISTINE WALMSELEY-COTHAM

DESIGNER G. STORY PROPERTY BUYER F. SMITH

TECHNICAL MANAGER (1) NIGEL WRIGHT SOUND SUPERVISOR JOHN HARTSHORN

In order that services may be provided at standard cost (i.e. normal P.B.E. rates) in sufficient time for your Production, information has to be received in Programme Services Departments by deadline dates. This Docket is issued to help you to anticipate these dates and it is essential that information is passed quickly to all concerned. If your Production is of a topical nature it is probable that your information will not be available by these dates and that the additional charges set out in the Production Costing Guide will apply.

The Project Numbers quoted are those supplied by Programme Planning. If this number is incorrect please notify the amendment both to Programme Planning and this Office.

Requests to Studio Bookings for Rehearsal Rooms are required at least 20 working days (4 calendar weeks) prior to the first rehearsal date.

Deadline dates for Visual Effects information should be obtained from Visual Effects Organiser on Ext. T.V.T.

Floor Manager, Assistant Floor Manager and Floor Assistant information should be obtained from A(2) to H.S.M. Tel. on Ext.

INFORMATION DUE DATES

Des. Start	23.7.	Plan* Agreed	20.8.	Design Drgs.	30.8.	Man Hours	1300
Cons. Zero	21.9.	Action Props	10.9.	Dressing Props	10.9.	Scenic Projection	28.8.
Filmed Titles Graphics	13.8.	Illust. Graphics	28.8.	Plain Graphics	10.9.	Graphic Sign-writing	10.9.
Artists Date	7.9.	Costume	ring Ext 2758	Make-up	7.9.	Final Plan	14.9.

Date of Issue 6.8.79
Information correct to date of issue.

*If the above Plan Agreed Date cannot be met it is essential that Contracts Office (T.V.C. 2659) be informed immediately of the delay.

Copy to Director and Contract Assistant.

Barbara

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 657

Original/Revision to No:

Delete inapplicable

STUDIO/T.F.S./LOCATION/O.B./PHOTOGRAPH

items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 268SC. BL. TC 4614/5

TO: GRAHAM WILLIAMS

Date issued: 26.9.79

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR KENNY McBAIN

PROGRAMME DEPT. D.L.

PROGRAMME DATE 7-9/10/79 WK. 41

TITLE DR WHO 5L

FILMING DATE WK.

PROJECT No. 2349/2753

SCENIC PROPERTIES BUYER P SMITH

INTERNAL COST

CODE G11 8 00 DAYS

CODE G12 0 DAYS

CODE G13 0 DAYS

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY *[Signature]* FOR SCENIC SERVICINGACCEPTED BY *[Signature]* PRODUCER

DATE

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

Sulgrave House:

Reel Number

First item

Date of intended input

Last item

From: Television Transport Bookings Unit

L.T.B.O. No: 859

Room No. &

Tel.

Building: 1264 T.C.

Extn:

Date: 26.9.79

Subject:

TRANSPORT CHARGES : Dr. WHO

Copy.

91

0 2 3 4 9 / 2 7 5 1

RES. CODE	DAYS/£	DEC.	DRG.	WK.	YEAR
L60	1	00	99	44	79
L61					
L62					
L63					
L64					
L65					
L66					
L67					
L68					
L69					

NON PUNCH		
DATES	RATE	£
26.9.79	55	55
	/	55

Notes:

30 cwt

Diana R. Howell

Contract Variation Number
Design Charge
Production Charge

Programme Title
DR WHO (SERIAL 5L)
Producer

Director

Designer

Contractor

TC 6
Ealing
Location/Country
Project No.
02840/2753

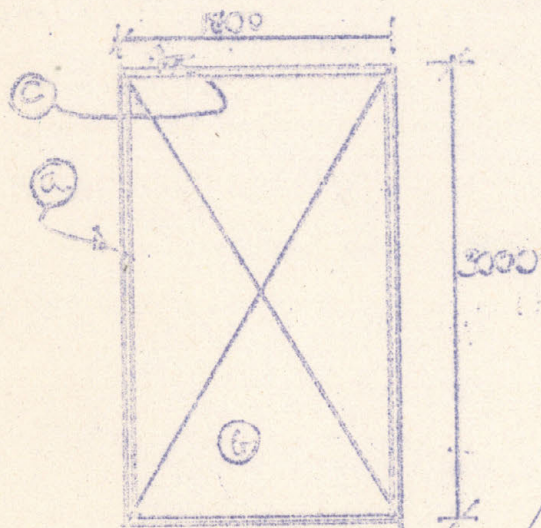
Zero Date
5th OCT 1979

Filming Date

VTR/Tape
7th OCT 1979

AP.
Asst. Plastic
A/W Shop Man.
A/W Shop (Prods) (3)
A/W Shop (Assoc) (2)
Bullens
Contractor
Coating
Director
Drawing Man. (2)
Estimator
Man Hours
Materials

Graphics
Metal W/Shop
Night Man. (2)
Producer
Sen. Artist
S/Master
Sn. Bookings
Supplyman Sups. (2)
W/Shop Man.



- ① MAKE UP 3000X1800 FRAME
- ② APPLY WHITE SHEETING TO FRAME
- ③ FIX HOOPS TO TOP OF FRAME
HB THIS UNIT TO HOOD
 ON TO SCAFFOLDING BAR

Estimated By *KMG.*

Date *27 Oct 79*

Designer *R. Mitchell*

Date *26/9/79*

C Contract Variation Number
V
 Design Change
 Production Charge

Studio No.
 T.C.6.

Ending

Location/County

Project No.

02349/2753/4

Zero Date

5th October 1979

Filing Date

VTR/Trans

7-9 October

Copies to
 A.P.

Ant. Plastic

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Album) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

21

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

G/Access

Re Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

£84.00

Programme Title
 DR LFKS (SERIAL SL)

Producer
 GRAHAM WILLIAMS

Director
 KENNY MC BRIN

Designer
 GRAEME STORM

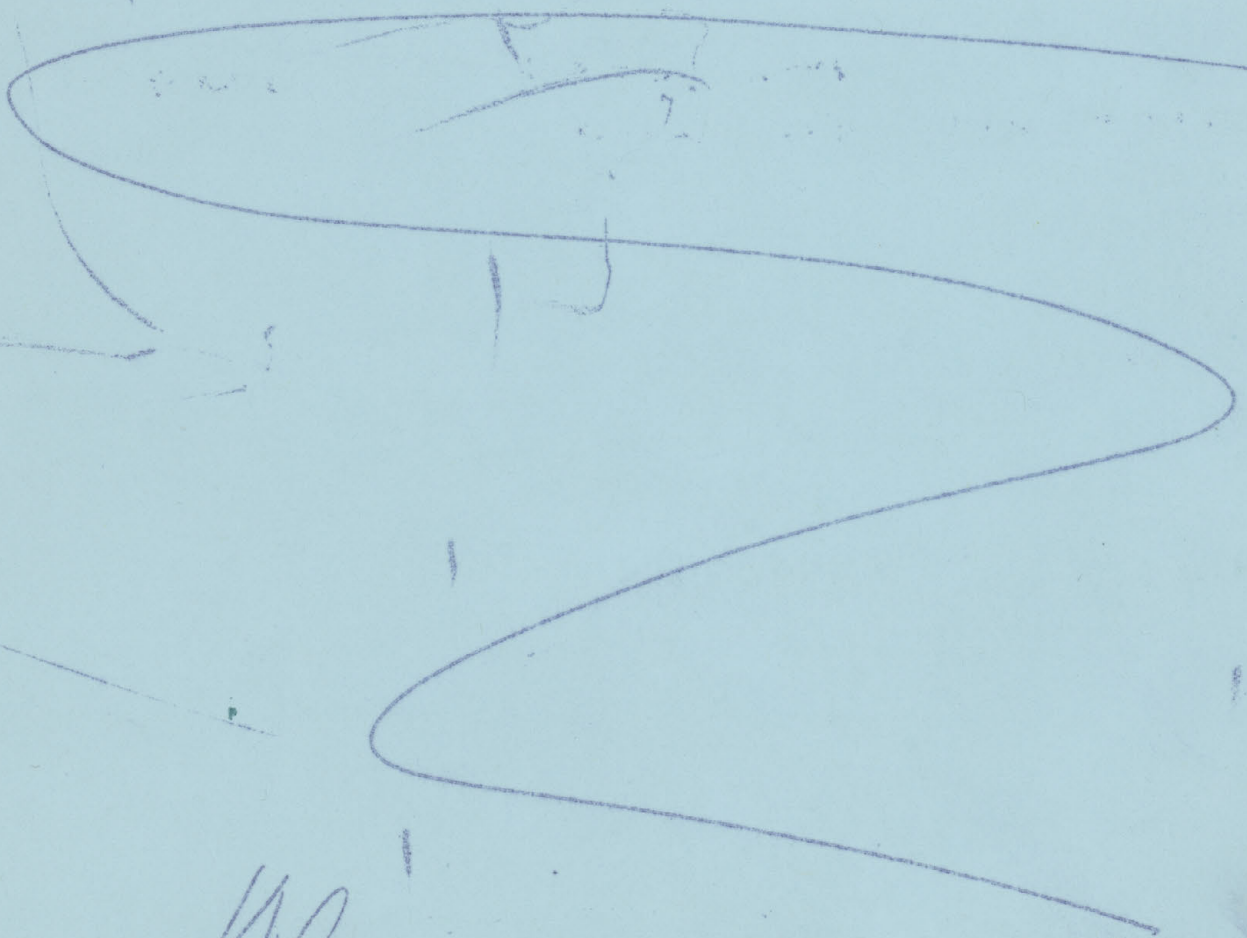
Contractor
 B.B.C.

FLOORPAINT

PLEASE PAINT FLOOR FOR ABOVE STUDIO AS
 FOLLOWS:-

SPACE SHIP SET : BLACK FLOOR LAQUER
 APPROX AREA 1500 SQ FEET

MODEL AREA : 0.50! BLUE
 APPROX AREA 3500 SQ FEET



Estimated by

Designer R. Mitchell

28 Sept 79

22/9/79

Contract Variation Number

Production Charge

Programme Title

DR WHO (SERIAL 52)

Producer

GRAHAM WILLIAMS

Director

KENNY MC BRAIN

Designer

GREME STORM

Contractor

QBC

Studio No.

TC6

Filing

Location/County

Project No.

02349/25
2753/4

Zero Date

5th OCT 1979

Filing Date

VTR/trans

7 - 9th OCT 79

Copies to

AP

Arch. Planning

A/V Shop Man.

A/V Shop (Prod) (3)

A/V Shop (Alloc) (2)

Bullens

Contractor

Coating

Director

Drawing Man. (2)

Estimator

Man Hour

20

10/14

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Rector

Sa. Bookings

Suppliesman Sups. (2)

W/Shop Man.

Materials

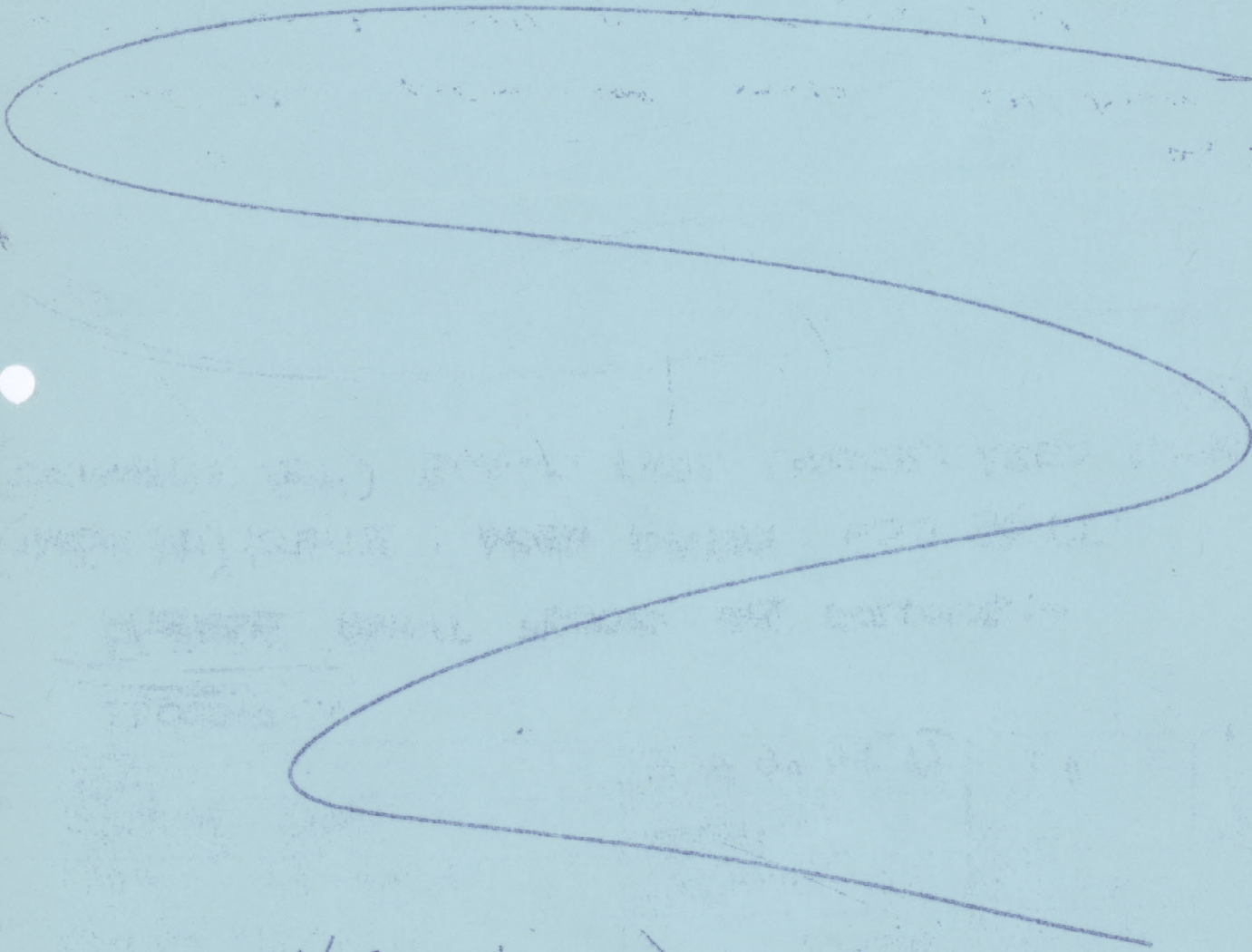
E72.00

FLOORPRINT

PLEASE PAINT FLOOR AS FOLLOWS:-

(ORDIS SET) WHITE : AREA APPROX 650 SQ FT.

(CRINNOTH. SET) BLACK FLOOR LAGUER: AREA APPROX 4000 SQ FT



Estimated by

28 SEPT '79

Designed by

R Mitchell

Estn.

27/9/79

Contract Variation Number

Design Charge
Production Charge

George 28/9/79

Serial No. TCG

Ealing

Location/County

Project No.

02349/2753-4

Zero Date

5th Oct

Filming Date

VTR/Trans

7th - 9th Oct.

Copies to

A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prod) (3)

A/W Shop (Alloc) (2)

Bullans

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (3)

Producer

Sen. Artist

S/Master

Ss. Bookings

Supplyman Supe. (2)

W/Shop Man.

Programme Title
DR WHO (SERIALS)

Producer
GRAHAM WILLIAMS

Director
KENNY ROBBIN

Designer
GRAEME STORM

Contractor
BSE J Pottam

Materials

£100

PLEASE MAKE UP SCAFFOLDING AS SHOWN IN
DRWS SHEET ONE OF TWO & TWO OF TWO.

ERECT IN WORKSHOPS WITH FLATIRGE
AND IN STUDIO FOR ABOVE ZERO.



Estimated by

Designer P. Mitchell

Drawn

Drawn EPT

WARDROBE FITTING FEES SHEET

TO: Kenny Mc Bam

PRODUCTION: DR WHO T/R DATE: 24/9/79

FROM: June Hudson ROOM: 3141

[illegible]

WARDROBE FITTING FEES SHEET

TO: Kennedy M-15 am

PRODUCTION: DR WHO

T/R DATE: 24/9

FROM: June Hudson

ROOM: 3141

[illegible]

Contract Variation Number

Design Charge
Production Charge

9.

TC6

Rating

Location/Country

Project No.

42344/2751

Zero Detail

8 OCT

Finishing Date

W/S/Shop

9 OCT.

Copy to

A.P.

Asst. Photos

A/W Shop Man.

A/W Shop (Prod) (2)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Winter

Ss. Booking

Supplyman Supt. (2)

W/Shop Man.

Materials

Programme Title

DR WHO

Producer

GRAMHAM WILLIAMS

Director

KENNY MCBAIN

Designer

GRAEME STEW

Contractor

BBC

CLAD TOP TO SCAFFOLD
POSTER + ONE SIDE
WITH HD'BO + PAINT BLACK
+ GLAZE

INC. IN CONTRACT

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by

Designer

G. Steen

Date

Est. Date

Strand/Series Title DOCTOR WHO? 5L				TELECINE BOOKING REQUEST/AMENDMENT			
Programme Title 'THE HORNS OF NIMON'				Distribution		Denotes Recipient	
Episode/Sub. Title Eps 1-4				Thro:-		Room No. and Building	
Project Number 02349/2751		Prod. Costing Wk(s)	Channel 1	Dept. Org.: BRIAN SPIBY		404 Threshold	
Programme Identification Number LDL-B017L -B018F etc.		Studio TC6		To:- F.A.C.		7041 T.C.	
Production date(s) 7th,8th& 9th October		Week(s) 41		Production Office			
Filming/O.B. date(s) 10th October.		Week(s)					
Producer GRAHAM WILLIAMS		E 804 TVC		Tel. Extn.		Department Serials	
Director KENNY McBAIN		E 801 TVC				File Copy	
Designer						Date 1.10.79	

INSERTS into	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
		16mm	35mm	From	To	From	To		
TC8 8	14-10-79 TC8	1		14.30	15.30	15.30	16.30	ALLOCATION	
Studio	(Gallery Only Session)								
O.B. Location									
TC6	7-10-79 TC6	1		14.30		14.30	17.15		
	(Confirmation of previous booking, <u>NOT</u> request for extra machine)								
TRANSFERS									
Film to VT - via Gallery									
Film to FR									
(Delete as appropriate)									
REVIEW									
VIP/Special									
(Delete as appropriate)									
Feed to Room No Building Tel. Ext.								Accepted by Recording Unit F.A.C.	
ADDITIONAL INFORMATION								Date	
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.								Room 7041 T.C.	
Signed								Tel.Ext.	
(Producer/Director/Organiser: Delete as appropriate)									

Property & Drapery Requirements

From Director **KENNY McBAIN**
Room No. **E801 TC** Extn.

To Property Master T/C

Production **DR WHO 'THE HORNS OF NIMON'** Filming Date

Designer **GRAETHE STORY** Extn. Setting Date **15 OCT 6TH**

Scenic Properties Buyer **FRANCIS SMITH** Extn. Studio Reh. **OCT 7-9.**

Reh. Room No. **TRR 502 x** V.T.R. **OCT 7-9**

Project No. **02349/2753-4**
Ealing.

Location/Country

Studio **TC6.**

For Snr. Asst. Props. (Alloc) use only

File **O/F** Paper colour **W**

Copies to

Director (3) ✓

Designer ✓

Day Ops. Men. (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Night Manager (Scenic Servicing) ✓

Hired/Movement (2) ✓

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due **25.9.79.**

Date Recd. **2.10.79**

Order No. # T/C ZERO DELIVERY/COLLECTION DATE **4.10.79**

Page 2.

ADDITIONAL ACTION PROPS.

TARDIS.

H

9. Dark brown Bentwood Hatstand.

Plc

10. Fluffy Powder Puff. (medium sized)

Plc

11. 1/2 lb Jelly Babies in white paper bag.

Plc

12. Tube of Evostick glue.

P

13. Large quantity of punched Ticker tape. (as if from K9)

P

14. 'Tardis Owner Manual'. (~~Don't write anything~~)
(Black or dark leather bound, about 10" x 8" x 1 1/2")
(No engraving on front)

CRINOTH.

H

15. 6 stout mattresses. (OOV)

DRAPES

16. Black drapes to cover. (OOV)

Thank you.

Francis Smith
2/10/79

R Chapman.

1-10-79

BBC TV
Contract for Scenery & Dressing Properties
C/2
 Action properties and practical electrics are charged separately

No.
911052

STUDIO/STAGE/LOCATION/OB/PHOTOGRAPH

Original
Revision **Additional**
 to No..92143.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**
 To (PRODUCER): **GRAHAM WILLIAMS.** Pum/PA: **JOHN NATHAN TURNER.** Date: **1st OCTOBER.79**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **KENNY McBAIN.** V.T.R. DATE **24-26th SEPT.79** Wk. **39**
 PRODUCTION DEPT **DRAMA SERIALS.** FILMING/OB DATE Wk.
 PROGRAMME TITLE **DR.WHO.5L**

PROJECT No. **83 02349-2751** DESIGNER **GREAME STORY.**

		INTERNAL COSTS G40/G50			G30		
		MAN HOURS		MATERIALS	PROPERTIES		
		Quantity	£				
					1062		
				TOTAL G30 £ 1062.00			

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS: **DRESSING PROPERTIES ONLY.**

Issued by

[Signature]
 for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12
TELEPHONE CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX:

Feldon Audio Ltd.,
126, Great Portland Street,
London, W1.

Extn
Room No 4042
1st October, 1979

Dear Sir,

With regard to our telephone conversation, this is to confirm that we to hire the H910 Harmonizer for the production "Dr Who" in the Sypher Suite at Television Centre on the following dates:-


1st, 4th, 8th, 15th, October, 1979.

Could you please deliver on day of production and collect after production from Technical Operations Stores, Room G231.

Please send invoice direct to:-

Mr. G. Williams.,
Room No 505 Union House,
Shepherds Bush Green,
London, W12.

Yours faithfully,


J.H. Lightfoot
(Sound Organiser)

Copies to:-

H.Tel. Sound
Sound Managers
G. Williams
T. Philpot
Storekeeper TC

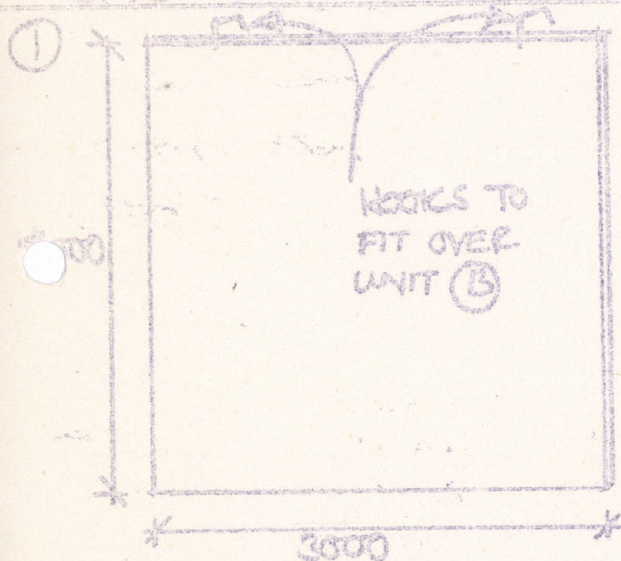
Contract Variation Number
Production Charge

Programme Title
DR 1510 (SERIAL SL)
Producer
GRAHAM WILLIAMS
Executive
KENNETH MCBAIN
Designer
GRAEME STORM
Contractor
BBC

Studio No.
T06
Building
Location/County
Project No.
02349 / 2753
Zero Date
5th OCT '79
Filming Date
VTR/Tapes
7th - 9th OCT

Copies to
A.P.
Aest. Plastics
A/W Shop Men.
A/W Shop (Prod) (3)
A/W Shop (Alloc) (2)
Bullans
Contractor
Coating
Director
Drawing Man. (2)
Estimator
Man Hours
Graphics
Metal V/Shop
Night Man. (2)
Producer
Sen. Artist
S/Master
Sa. Bookings
Supplyman Sign. (2)
V/Shop Man.
Materials

79 150:00



- * PLEASE SUPPLY 5 OFF 10x10 PLATS
- * FIT HOOKS TO TOP EDGE TO FIT OVER TOP OF (B) UNITS
- * PLEASE ALLOW CLEARANCE FOR EXISTING BATTENS
- * PAINT BRAZIL + AGE. TEXTURE WITH DTEX
- N.B. THIS UNIT 5 OFF

② CUT WIRE MESH (FROM PREVIOUS STUDIO) TO SIZE -- TO FIT ON TOP OF PALLETES -- 12 OFF PALLETES TO BE COVERED. SET UP ON WORKSHOP FLOOR.

③ REFERENCE : C.V.O. 1800 x 3000 ^{FRAME} WITH WHITE SHEETING
PLEASE NOTE THIS CVO NOW 3 OFF
WHITE SHEETING FROM J.D. MACDONALD

④ INFORMATION ONLY

PLEASE NOTE THAT SLIDING DOOR UNITS ARE NOW ON CASTORS

Estimated by
Amy Webb
2. Oct 79

Designer
P. Mitchell
11/10/79

SCENERY HIRE BOOKING SHEET

J

Programme	Dr Who	Copies to:--	
Proj. No.	2349/2752	Designer Graeme Story	Contracts Office
VTR/Filming or O.D. Date	7-9 Oct	Zero 5 Oct	Costing
Studio/Filming or O.D. Loc.	TC6		C/tractor
Workshop	N/A		W/shop Mgr.
Name & Address of Hirer	John Frost (Hounslow).		A.P.
Description of Item(s) :-		Manhours BBC T & H	Materials HIRE
			£ 170

32 off Pallettes (4 x 3 + 150 in size)

extended hire from 27 Sept. to 9 Oct.

- * These pallettes are to be retained for "Blakes 7" (VTR: 11-13 Oct).
"Return to Hirer" will not apply as a charge will be raised at a later date against "Blakes 7".

Period of Hire 2 extra weeks Risk Value Hire Charge
Advice Note No. Order No. ATO to T11526

TRANSPORTATION

A. By BBC Transport Collect on N/A and deliver to N/A
Return to Hirer on See note above *

B. By Hirer Deliver on to
Collect on from

COSTING

Total cost of hire plus transport Included in Contract Additional to Contract

Date 1 Oct '79

Designer's signature RABwdeh

Ext

(sc. Bookings)

PP Graeme
Story

Contract **V**ariation Number
 Design — Change
 Production Charge

Programme Title
DR. WHO [SERIALS 5L]
 Producer
GRAHAM WILLIAMS
 Director
KENNETH MCBAIN
 Designer
GRAEME STORRY
 Contractor
B.B.C.

Studio No.
TC6.
 Editing
 Location/County
 Project No.
02349/2751
 Zero Day
5th OCT '79
 Filming Dates
7th - 9th OCT '79

Copies to
 A.P.
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prods) (3)
 A/W Shop (Alloc) (2)
 Buffers
 Contractor
 Costing
 Director
 Drawing Man. (2)
 Estimator
 Man Hours
 Graphics
 Metal W/Shop
 Night Men. (2)
 Producer
 Sen. Artist
 S/Master
 Sa. Bookings
 Supplymen Supp. (2)
 W/Shop Men.
30PM
4.15-00

- ① REFERENCE: (C.V.O.) DOUBLE-SIDED 10x2 FLATS (2 OFF)
 * PLEASE FIT HANGING IRONS TO 2 OFF 10x2 DOUBLE-SIDED FLATS

INFORMATION ONLY.

- ② REFERENCE: DRAWING ONE OF ONE ZERO 5th OCT.
 SCAFFOLD ROSTRUM & SCAFFOLD RAMP
 PLEASE NOTE CLADDING TO ROSTRUM AND RAMP
 TO BE PRINTED BLACK AND POL; NOT AS
 SHOWN ON DRAWING.

INFORMATION ONLY REFERENCE C.V.O. DOUBLE SIDED 10x2 FLATS
 3000x3000 SCREEN.

- ③ PLEASE NOTE STUDIO NO. SHOULD READ
~~TC~~ T.C.6 AND NOT TC3.

Estimated by **Tony Webb**

Designer **P. Mitchell**

Date **1-Oct.**

Date **1/10/79**

WEEK		ISSUE: FINAL - 2nd October 1979		BBC CURRENT STUDIO ARRANGEMENTS				
41		ALL DETAILS ARE SUBJECT TO AMENDMENT						
O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8	
SATURDAY	EMPTY	GOODBYE DARLING 1 (Cont'd) DS/Wright-Miller 2249/5227 7/8 Reh: 1100 aReh/Rec:1430-1715 Rec: 1930-2200 Tx: TBA	PARKINSON 1 LV/Fisher AR 1249/1743 3/26 aReh: 1030 aRec: 1430-1530 Rec: 1930-2130 Tx: Same evening	M.C.S.S. 1 CP/Evans 3349/1322 2/26 Reh: 0900 LIVE INC VTR Reh/Rec:1230-1300	STRIKE & LIGHT RIG		SYKES 1 LC/Race 4/7 1149/9104 AR Reh/Rec:1100-1230 Rec: 2000-2130 aTx: 26.10.79	
6.10				STRIKE				
4		STRIKE			S/L FINE LIGHT 1700			
SUNDAY		HOIST MAINTENANCE	RECORD BREAKERS 1 CP/RUSSELL 3349/1703 3/7 Reh: 1030 Rec: 1800-1930 aTx: TBA STRIKE & LIGHT RIG	MUSIC TIME 1 SB/Bennett 2949/1304 Reh: 1030 Rec: 1430-1500 Rec: 1715-1830 Tx: 8.10.79	DR. WHO 5L 1 DL/Mc Bain 3&4/4 2349/2753 Reh/Rec:1430-1715 Rec: 1930-2200		DAWSON WATCH 1 LV/Whitmore 1249/9633 AR Reh: 1030 3/6 Rec: 2000-2200 Tx: TBA	
7.10				STRIKE				
3								
MONDAY			BLUE PETER 1 CP/Baxter 3349/2941 Reh: 1030 Rec Ins:1145-1215 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG	EMPTY	DR WHO 5L 1 (Cont'd) Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200	OUT	STRIKE AM RIG & S/L PANORAMA /1 CA/Bolton 5349/5541 Reh/Rec: 1500 LIVE INC VTR (MEDIUM)	
8.10								
4								
TUESDAY	P.F.T. 'Remount' 1 'The Ladies' DP/Lawrence 2149/9505 Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200 Tx: TBA	GALLERY ONLY VISION MIXER TRAINING 1400 - 1730 HOIST MAINTENANCE	MAN ALIVE 1 GF/Slessor 6459/5006 Reh: 1200 aReh/Rec:1445-1630 aLIVE INC VTR		DR WHO 5L 1 (Cont'd) Reh:1030 Reh/Rec:1430-1715 Rec:1930-2200 Tx: TBA		STRIKE & LIGHT RIG ELECTRONIC MAINTENANCE S/L FINE LIGHT FROM 1800	
9.10								
5								
WEDNESDAY	GALLERY ONLY LOVE OF THREE ORANGES /2 MA/LARGE 4158/6003 REH/REC: 1400-2200 (ELECTRONIC EFFECTS)	T.O.T.P. 1 LV/HILLIER 1249/1858 Reh: 1100 Reh/Rec: 1445-1545 Rec: 1930-2100 Tx: 11.10.79 Rec:2100-2200	AM S/L SPORTSNIGHT /1 OS/PHILLIPS 7349/4541 Reh/Rec:1500 LIVE INC VTR (MEDIUM)	NEWSWEEK 2 CA/Ibbotson 5359/1441 Reh: 1400 or Reh/Rec:1430-1600	GALLERY ONLY VISION MIXER TRAINING 1000 - 1730 S/L	SERVICE	GRANGE HILL 1 CP/Willows No 1 3349/1041 Reh/Rec:1100-1200 Reh/Rec:1430-1830 GALLERY ONLY Reh/Rec: 2000-2200	
10.10								
a5								
THURSDAY	BLAKES SEVEN 1 DS/Lorrimer 2249/2364 4/13 Reh: 1400 Rec:1930-2200	TOMORROWS WORLD 1 SF/Felkin 3249/9617 Reh: 1030 Reh/Rec:1500-1640 LIVE INC VTR (MEDIUM)	BLUE PETER Inc 1 CP/Baxter Garden 3349/2941 O.B. Reh:1030 Rec Ins:1145-1215 LIVE INC VTR (MEDIUM)	NEWSWEEK 2 (Cont'd) Reh: 1400 or Reh/Rec:1430-1630 Tx: Same Evening	SECRET ARMY 1 DS/Ritelis 2249/3314 14/14 Reh: 1400 Pre Reh:		GRANGE HILL 1 (Cont'd) Reh/Rec:1100-1200 Reh/Rec:1430-1845 Tx: TBA	
11.10								
6								
FRIEDAY	BLAKES SEVEN 1 (Cont'd) Reh: 1100 Rec: 1930-2200	PLAYAWAY 2 CP/Felgate 3359/3975 6/13 Reh:1030 Rec:1930-2130 Tx: TBA	Q.9. 2 LC/Argent 1159/9006 6/6 Reh: 1030 Rec: 2000-2200 Tx: TBA	ELECTRONIC 2 MAINTENANCE S/L "SWAP SHOP" SOUNDS & CAMERA RIG: 1830 FINE LIGHT: 1630 (RIGGING CREW)	SECRET ARMY 1 (Cont'd) Reh: 1030 Reh/Rec:1430-1715 Rec:1930-2200 Tx: TBA		WRITEAWAY 1 FE/Pick 3049/5099/101&3 Reh: 1100 Rec: 1430-1515 aTx: TBA Rec: 1930-2145 Tx: TBA (MEDIUM)	
12.10								
5								
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8	

WEEK 41

ISSUED BY:-

ASST.(PRODUCTION) MIKE JARVIE PABX:

ASST. (REC) PAT LAVERY

PABX:

ISSUE: FINAL - 2nd October 1979

ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

LG.D		LG.E	TVT	THE GREENWOOD TH.	B	REGIONAL & OTHER STUDIOS		WEEK 41
DATE		CREWS		DATE		CREWS		DATE
S/L Eng to E		GRANDSTAND OS/Hopkins 7349/5032 Reh:1030 LIVE INC VTR	EMPTY	NON PROD. DAY	OPEN DOOR 6PU/Bolland 9259/2158 Reh: 1430 Rec: 1600-1800 Tx: TBA	BM BASIL BRUSH	6th OCTOBER	SATURDAY
		M.O.T.D. OS/Weeks/Phillips 7349/2535 Reh:2000 LIVE INC VTR (2 CREWS)				BS		
						MR		
						A WEATHER & PROMS 9149/7741 1030-1300/1700-2200-C/D		6
SET Standing & LIT		AM RIG & S/L GRANDSTAND OS/HOPKINS 7349/1192 Reh: 1400 LIVE INC VTR	ELECTRONIC MAINTENANCE	NON PROD. DAY	MONEY PROGRAMME CA/Ellis 5359/1141 Reh: 1200 Reh/Rec:1445-1710 LIVE INC VTR	BM FARMING ANGELS	7th OCTOBER	SUNDAY
		STRIKE			U.S.GRAND PRIX OS/Martin 7359/1442 Reh: 2045 Tx: LIVE (2255-2325)	BS MASTER GAME		
						MR		
						A WEATHER & PROMS 9149/7741 1230-2200 - C/D		a 5
PLAYSCHOOL(X2) GP/Gobey 3359/3941 Reh: 1030 Rec: 1445-1530 Tx: TBA Reh:1600 Rec: 2015-2100 Tx: TBA		AM RIG & S/L NATIONWIDE CA/Williams 5349/3341 Reh/Rec:1425 LIVE INC VTR	LIGHT RIG	QUESTION TIME PILOT CA/FRY 5349/6241 Reh: 1600 Rec: 2000-2100 (Phillips) Cassette	FILM '79 PR/Brown 9149/2610 Reh: 1100 Rec: 1400-1600 Tx: Same Evening MIKE YARWOOD INSERTS LV/Moir 1249/1894 Reh/Rec:1930-2200 Tx: TBA	BM PEBBLE MILL ANGELS	8th OCTOBER	MONDAY
						BS MASTER GAME		
						MR RISK BUSINESS		
						A WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D		6
PLAYSCHOOL(X2) (Cont'd) Reh: 1030 Rec:1445-1530 Tx: TBA Reh: 1600 Rec:2015-2100 Tx: TBA		NATIONWIDE (Cont'd) Reh/Rec:1415 LIVE INC VTR		CRACKERJACK LV/Downes 1249/1604 Reh: 1030 Rec:1800-1930 Tx: 19.10.79	QUESTION TIME CA/FRY 5349/6241 Reh: 1600 Rec: 2000-2130 Tx: Same Evening	BM PEBBLE MILL	9th OCTOBER	TUESDAY
						BS MASTER GAME		
						MR STOP WATCH		
						A WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D (Crew to Woodstock)		7
PLAYSCHOOL GP/GOBEY(AUDITIONS) a 3359/8285 a Reh/Rec: 1100-1630 a (FILM RECORDING) Tx: TBA		NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	GENERATION GAME LV/Boyd 1249/1708 Reh: 1400 Pre Reh:	PARKINSON 2 LV/Fisher 1249/1923 Reh: 1400 Rec: 1945-2130 Tx: Same Evening	BOOK PROGRAMME PR/Rouse 9159/6112 Reh:1100 aRec:1400-1600 Tx: Same Evening	BM PEBBLE MILL HESTHER	10th OCTOBER	WEDNESDAY
						BS MASTER GAME		
						MR FLESH AND BLOOD		
						A WEATHER & PROMS 9149/7741 1030-1300/1430-1700/1730-2200-C/D		9
DELIA SMITH FE/Riding 3059/9426 Reh: 1030 Rec:1600-1800 Tx: TBA STRIKE & LIGHT RIG aGALLERY ONLY aSHIRLEY WILLIAMS aCA/FRY a5349/7241 aReh: 2000 aLIVE Tx: // 2245-2315		NATIONWIDE (Cont'd) Reh/Rec: 1425 LIVE INC VTR	GENERATION GAME (Cont'd) Reh: 1100 Rec:2000-2200 Tx: TBA	NON PROD. DAY	CARTOON TIME a PP/EVANS a1649/5701 aReh/Rec: 1400-1730 a LOVE STORY (TITLES) a DL/TUCKER a 2349/4311 a Reh/rec: 1930-2200	BM PEBBLE MILL HESTHER	11th OCTOBER	THURSDAY
						BS MASTER GAME		
						MR FLESH AND BLOOD		
						A WEATHER & PROMS 9149/7741 1030-1300/1730-2200-C/D POINTS OF VIEW 9149/8841 Reh/Rec: 1430-1630		9
JACKANORY (X2) CF/Beeching 3349/4918 Reh: 1800 Rec: 2030-2200 Tx: TBA		NATIONWIDE INC SPORTSWIDE CA/Williams OS/Reside 5349/3341 7349/7041 Reh: 1100 Reh/Rec:1430-1540 Reh/Rec:1610-1655 LIVE INC VTR STRIKE & LIGHT RIG G'STAND	GALLERY ONLY VISION MIXER TRAINING 1000-1730	FRIDAY NIGHT SATURDAY MORNING PR/Johnstone 9159/6702 Reh: 1400 Rec INS: 1630-1700 Rec: 1930-2100 Tx: Same Evening	WEATHER & PROMS 9149/7741 1030-1300 PROMOTIONS 1430-1700 WEATHER & PROMS 1730-2200 -C/D	BM PEBBLE MILL NEW LIFE	12th OCTOBER	FRIDAY
						BS MASTER GAME		
						MR E.B.C. 1		
						A ELECTRONIC-MAINTENANCE		9
						BS ASCOT SP. 7349/1105 1100-1630 (Crew to Woodstock)		
LARGE STUDIO DAYS: 19		MAXIMUM CREW DAYS: 61		CREW DAYS USED: a inc. 2 crew to a 53		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE		WEEK 41

Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DR. WHO				Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop			
Programme Title				To: Room No. and Building			
5L (THE HORNS OF NIMON)				Booking Assistant: * 1			
Episode/Sub. Title				Dept. Org.: * 1			
Eps 1-4				Nancy Davis S.207 S.H.			
Project Number		Prod. Costing Wk(s)	42	Channel		1	
02349/2751-4							
Programme Identificat'n Number		LDL-B017L, B018F, B019A, B020T		Studio			
Production date(s)		24, 25, 26 September 1979 7, 8, 9 October 1979		Week(s)		39 41	
Filming/O.B. date(s)				Week(s)			
				Room No. / Building		Tel. Extn. Department	
				E804 TC		Serials	
Producer		Graham Williams		E804 TC		Serials	
Director		Jenny McBain		400 Sc B1 TC		Design	
Designer		Graham Story				File Copy	
						Date 2.10.79 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Studio rehearsal and recording: 24th, 25th and 26th September in TC3
The following artists are Cat 1's except for Lalla Ward, Tom Baker and David Brierley.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Tom Baker	24.9.79	1130 - 2200	Studio Reh/Recording		
	25.9.79	1100 - 2215	" " "		
	26.9.79	1045 - 2200	" " "		
Lalla Ward	24.9.79	1100 - 2015	Studio Reh/Recording		
	25.9.79	1030 - 2215	" " "		
	26.9.79	1045 - 2200	" " "		
Graham Crowden	24.9.79	1030 - 2215	Studio Reh/Recording		
	25.9.79	1200 - 2215	" " "		
	26.9.79	1030 - 1730	" " "		
Michael Osborne	24.9.79	1030 - 2215	Studio reh/Recording		
Malcolm Terris	24.9.79	1100 - 1615	Studio Reh/Recording		
	25.9.79	1000 - 2045	" " "		
Simon Gipps-Kent	24.9.79	1100 - 2015	Studio Reh/Recording		
	25.9.79	1030 - 2215	" " "		
	26.9.79	1045 - 2215	" " "		
Janet Ellis	24.9.79	1100 - 2000	Studio Reh/Recording		
	25.9.79	1030 - 2215	" " "		
	26.9.79	1045 - 2215	" " "		
David Brierley	24.9.79	1400 - 2200	Studio Reh/Recording		
	25.9.79	1400 - 2200	" " "		
	26.9.79	1400 - 1915	" " "		

Strand/Series Title DR. WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
Programme Title 5L (THE HORNS OF NIMON)				Distribution			Denotes Recipient <input checked="" type="checkbox"/>	No of Cop
Episode/Sub. Title Eps 1-4				To:			Room No. and Building	
Project Number 02349/2751-4		Prod. Costing Wk(s) 42	Channel 1	Booking Assistant:			S.207 S.H.	1
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T		Studio		Dept. Org.:			O.A Serials	404 Threshold Hse
Production date(s) 24,25,26 September 1979 7,8,9 October 1979		Week(s) 39 41						
Filming/O.B. date(s)		Week(s)						
		Room No. / Building	Tel. Extn.	Department				
Producer	Graham Williams	E804 TC		Serials	File Copy			
Director	Tenny McBain	E804 TC		Serials	Date			
Designer	Graham Story	400 Sc B1 TC		Design	2.10.79			

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Studio rehearsal and recording: 24th, 25th and 26th September in TC3
The following artists are Cat 1's

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Clifford Norgate	25.9.79 26.9.79	1100 - 1030 - 2215	Studio Reh/Recording " " "		
Robin Sherringham	25.9.79 26.9.79	1115 - 2215 1030 - 2215	Studio Reh/Recording " " "		
Bob Appleby	25.9.79 26.9.79	1200 - 1645 1130 - 2215	Studio Reh/Recording " " "		
Trevor St John Hacker	25.9.79 26.9.79	1200 - 1645 1130 - 2215	Studio Reh/Recording " " "		

Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DR. WHO				Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop			
Programme Title				To:		Room No. and Building	
5L (THE HORNS OF NIMON)				Booking Assistant:		S.207 S.H. *	
Episode/Sub. Title				Dept. Org.:		* 1	
Project Number		Prod. Costing Wk(s)	42	Channel		1	
02349/2751-4							
Programme Identificat'n Number		Studio		O.A Serials		404 Threshold Hse	
LDL-B017L,B018F,B019A, B020T							
Production date(s)		Week(s)					
24,25,26 September 1979 7,8,9 October 1979		39 41					
Filming/O.B. date(s)		Week(s)					
Producer		Room No. / Building		Tel. Extn.		Department	
Graham Williams		E804 TC				Serials	
Director		E804 TC				Serials	
Designer		400 Sc Bl TC				Design	
						File Copy	
						Date 2.10.79 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Studio rehearsal and recording: 24th, 25th and 26th September in TC3

Below artists are W.Ol's (except for ~~Gary Gold~~, Jane Foot and Debbi Thomson who are Extras)

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Nicholas Drake	24.9.79	1030 - 2015	Studio Reh/Recording		
	25.9.79	1030 - 2200	" " "		
Daniel Tabori	24.9.79	1030 - 2015	Studio Reh/Recording		
	25.9.79	1030 - 2200	" " "		
Rachel Wheeler	24.9.79	1030 - 2015	Studio Reh/Recording		
	25.9.79	1030 - 2200	" " "		
Zena Daire	24.9.79	1030 - 2015	Studio Reh/recording		
	25.9.79	1030 - 2200	" " "		
Katy Jarret	24.9.79	1030 - 2015	Studio Reh/Recording		
	25.9.79	1030 - 2200	" " "		
Gary Gold WOI	25.9.79	1230 - 1615	Studio Reh/Recording		
Jane Foot	25.9.79	1230 - 1645	Studio Reh/Recording		
Debbi Thomson	25.9.79	1230 - 1645	Studio Reh/Recording		
Terry Gurry	24.9.79	1100 - 2015	Studio Reh/Recording		
Joe Santo	24.9.79	1100 - 2015	Studio Reh/Recording		
Edmund Thomas	24.9.79	1200 - 2045	Studio Reh/Recording		
Norman Bradley	24.9.79	1100 - 2015	Studio Reh/Recording		
Peter Roy	24.9.79	1100 - 2015	Studio Reh/Recording		
Paul Barton	24.9.79	1200 - 2200	Studio Reh/Recording		

Strand/Series Title DR. WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title 5L (THE HORNS OF NIMON)				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title Eps 1-4				To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number 02349/2751-4		Prod. Costing Wk(s) 42	Channel 1	Booking Assistant:		S.207 S.H. *	
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T		Studio		Dept. Org.:		* 1	
Production date(s) 24,25,26 September 1979 7,8,9 October 1979		Week(s) 39 41		O.A Serials		404 Threshold Hse	
Filming/O.B. date(s)		Week(s)					
		Room No. / Building		Tel. Extn.	Department	File Copy	
Producer Graham Williams		E804 TC			Serials	1	
Director Tenny McBain		E804 TC			Serials	Date 2.10.79 *	
Designer Graham Story		400 Sc Bl TC			Design		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Studio Rehearsal and recording: 24, 25th and 26th September in TC3

Below artists are W01's

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
David Glen	24.9.79	1200 - 2200	Studio Reh/Recording		
Derek Suthern	24.9.79	1200 - 2015	Studio Reh/Recording		
Derek Chafer	24.9.79	1130 - 2100	Studio Reh/Recording		
Peter Jackson	24.9.79	1130 - 2100	Studio Reh/Recording		
Roy Seeley	24.9.79	1130 - 2100	Studio Reh/Recording		
Trevor Wedlock	24.9.79	1130 - 2100	Studio Reh/Recording		
Ronald Mayer	24.9.79	1130 - 2100	Studio Reh/Recording		
Roy B rent	24.9.79	1230 - 2200	Studio Reh/Recording		
Ray Lavender	24.9.79	1230 - 2200	Studio Reh/Recording		
Donald Groves	24.9.79	1230 - 2200	Studio Reh/Recording		
David Harris	24.9.79	1230 - 2200	Studio Reh/Recording		
Jim Delaney	24.9.79	1130- 2100	Studio Reh/Recording		
Eric French	24.9.79	1130 - 2100	Studio Reh/Recording		

SCENERY HIRE BOOKING SHEET

Programme DR WHO [SERIAL 5C] 162

Proj. No. 2349/2753

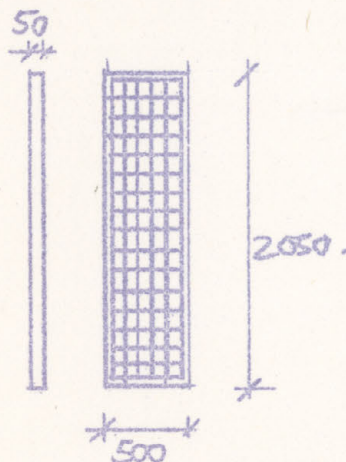
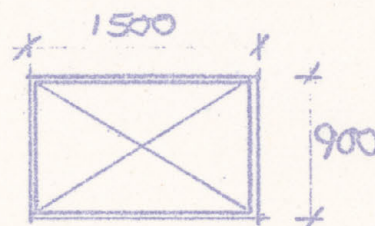
Designer GRAEME STORRY

VTR/Filming or
O.B. Date 7th → 9th OCT Zero 5th OCTStudio/Filming
or O.B. Loc. TC6.

Workshop NOT REQUIRED

Name & Address
of HirerPINEWOOD STUDIOS
DENHAM

Description of Item(s) :-

2 OFF LATTICE
SCREENS.20 OFF PLASTIC
FRAMES WITH
TRANSLUCENT PLASTIC
FILM INFILLDELIVER FOR DAY SET
6th OCTOBER 1979.

Period of Hire 1 WEEK

Risk Value

Hire Charge

Advice Note No.

Order No.

T.142532

TRANSPORTATION

A. By BBC Transport

Collect on 5th OCTOBER and deliver to RING ROAD TVC
Return to Hirer on 10th OCTOBER

B. By Hirer

Deliver on _____ to _____
Collect on _____ from _____

COSTING

Total cost of hire plus transport

Included in Contract

Additional to Contract

Date 2-10-79

Designer's signature R. Mitchell

Ext.

SCENERY HIRE BOOKING SHEET

Programme DR WHO [SERIAL 56] No. 1

Proj. No. 2349/253

Designer GRAEME STORRY

VTR/Filming or
O.B. Date 7th → 9th OCT Zero 5th OCT

Studio/Filming
or O.B. Loc. TC6.

Workshop NOT REQUIRED.

Name & Address
of Hirer

PINENWOOD STUDIOS
DENHAM.

Description of Item(s) :-

Copies to:-

Producer

Director

Designer

S/master

Asst. Day Ops.

Co-ordr. Scenery Tspt.

Supr. Hired Scenery

O/C Clerk

Contracts Office

Costing

C/tractor

W/shop Mgr.

A.P.

Manhours

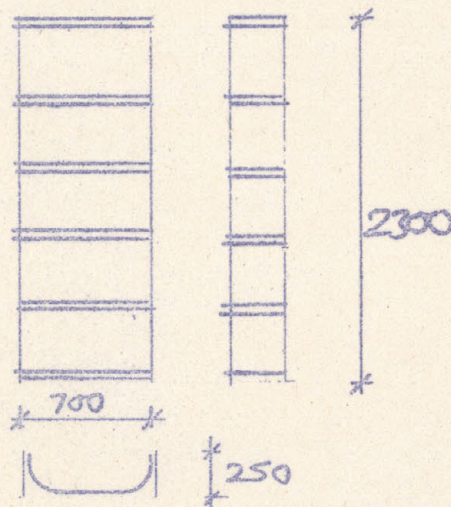
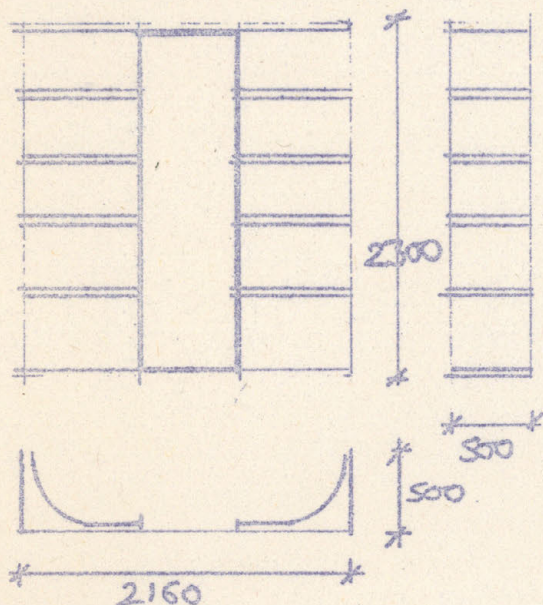
BBC T&H

12.

Materials

HIRE

£76-00



DELIVER FOR DAY SET

6th OCTOBER 1979.

Period of Hire 1 WEEK

Risk Value

Hire Charge

£76-00

Advice Note No.

Order No.

T.14253

TRANSPORTATION

A. By BBC Transport

Collect on 3rd OCTOBER and deliver to RING ROAD TWC

Return to Hirer on 10th OCTOBER

B. By Hirer

Deliver on

to

Collect on from

COSTING

Total cost of hire plus transport

Increased in Contract

Additional to Contract

Date 2-10-79

Designer's signature R Mitchell

Ext.

THIS CONTRACT IS BASED ON FINAL SCRIPT/PROGRAMME CONTENT HAVING
BEEN AGREED WITH THE COSTUME DESIGNER ALLOCATED TO THIS PRODUCTION

From: Allocations Organiser FAX: Room 3011, T.C.

Date of issue: 3.10.79
of contract

To: Producer : GRAHAM WILLIAMS
Director : KENNY McBAIN
Prod. Dept. : DRAMA SERIES/ SERIALS
Title : " DR WHO " 5L
Project No. : 02349/2753

Production Date : 9.10.79
Production Week : 41 TUESDAY
Filming Date :
Filming Week :

COSTUME DESIGNER: JUNE HUDSON

CODE	H11 @ £65.50	H13 @ £9.25	H14 @ £4.00	TOTAL COST
PREPARATION	8	30		£ 655 (H11)
FILM/O.B.				£ 490 (H13)
STUDIO	2	23		£ (H14)
	10	53		£ 1145

1. Schedule for filming and O.B. must be planned on a maximum 72 hour week over not more than six consecutive days, allowing one day off in seven.
2. Individual hours of work on any day should not exceed 14 hours.
3. Film, O.B., studio days will be charged as a minimum 8 hour basic day.
4. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.
5. This quote is based on production information received to date. Any addition or variation will invalidate this contract.
6. This quote does not necessarily guarantee the services of the Costume Designer named. Costume Management reserves the right at all times to deploy staff to productions according to prevailing circumstances.

Deadline Dates

1. For Principals

2. Dancers

3. Specials/Small Parts

4. Extras

Issued by Allocations *for* Organiser, Costume *P.A. Lippert*

I accept the above contract.

*Signed.....Producer/Director Date:

SignedCostume Designer Date:

* PRODUCER/DIRECTOR please sign and return one copy to Room 3011 T.C. as soon as possible.

Distribution

Producer (2 copies)
Director (1 copy)

Organiser (1 copy)
P.U.M. (1 copy)

Costume Organiser (1 copy)
Costume Designer (1 copy)

From: O.A. Series/Serials, Drama Tel.

Room No. &
Building:

404 Thres.

Tel.
Ext.:

date: 5.10.79.

Subject: SERIES/SERIALS MOVES: E801 East Tower

To: Gerry Doyle, Central Services Operations, Lime Grove.

This is to confirm that we wish to move the occupants of E801, plus all contents including noticeboards, on Thursday, 18th October.

Occupants, tea chests, typewriters and boards will go to 108 Threshold, but furniture to 201 Union. (If Personnel have n't moved out by then, it can go into 205 temporarily).

No switching of telephone numbers is required.

You very kindly said you would make all arrangements with Central Services at T.C.


(Ruth Adams)

copy to: Kenny McBain, Liz Sherry, Betty Stuart

I'm afraid this does mean emptying out everything and putting into tea chests, unless you prefer to send it over in locked filing cabinets and sort out here. But I doubt if that will be easier, as the two rooms here are far apart.

If you need a hand in labelling everything, ask Betty Stuart if one of her staff could come across to help.

Contract **V**ariation Number **8/10**
~~Light~~ ~~Stage~~ **ALREADY INCLUDED**
~~Production Charge~~ **IN CONTRACT.**

Programme Title
DR WHO (SERIAL 5C)
Producer
GRAHAM WILLIAMS
Director
KENNY MCBAIN
Designer
GEREME STORM
Contractor
BBC.

Studio No.
TC6
Building
9C/1
Location/Country
2753.
Project No.
2349/
Zero Date
5/10/79
Filing Date
7-9/10/79
VTR/trans

Explos to
AP
Asst. Practice
AP/W Shop Man.
AP/W Shop (Prod) (3)
AP/W Shop (Alloc) (2)
Bullens
Contractor
Costing
Director
Drawing Man. (3)
Estimator
Man Hours
3

Graphics
Metal W/Shop
Night Man. (2)
Producer
Sen. Artist
S/Master
So. Bookings
Suppyman Sups. (2)
W/Shop Man.
Materials
£ 3

REFERENCE SCAFFOLD SHEET ONE OF TWO.

PLEASE PAINT SCAFFOLD TOWERS. IN SILVER.

N.B. THIS ITEM ALREADY INCLUDED IN CONTRACT OF SCAFFOLD CONTRACTOR

THEATRE GUILD
4/1/79
6300

Estimated by

Designer **R. Mitchell**

Date

Extn. **5th OCT.**

FROM: Assistant (Production), Programme Planning

Room 6055

PADK:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: DL Org.

COPIES: General Distribution

DATE: 5th October 1979

John N-7

This is to confirm the following over night effort

PRODUCTION: DR WHO

DEPARTMENT: DL

PROD. WEEK: 41

DIRECTOR/PRODUCER: McBain

PROD. DAY: As below

PROJECT No.: 2349/2753

STUDIO: TC 6

Floor cleaning and repainting will be required for the above production on Sunday 7th October.

Mike Jarvie

MIKE JARVIE

Contract Variation Number

Design Charge
Production Charge

Serial No. TC 5	Register to A.A.	Copies
Ending -	Acad. Plastics	Model Workshop
Location/County -	A/W Shop Man.	Wright Man. (2)
Project No.	A/W Shop (Proch) (2)	Franchiser ✓
2549/2751	A/W Shop (Aliso) (2)	Sen. Archt.
Zero Date 22-08-97	Bullens	Editor
Forming Date	Contractor	Ex. Holdings
VTR/Time	Costing ✓	Supplies & Sups. (2)
	Director	W/Shop Man.
	Standing Man. (2)	Bole ✓
	Estimator	
	Man Hours	
		Materials

Programme Title DR WIND 5L
 Producer
 Director K. Mc BAIN
 Designer C. STOKY
 Contractor Alex. Scott

ALREADY IN CONTRACTORS CHARGE
 TWO AS 4559

① 8 — 10x4 BOAT TRUCKS TO BE MADE NEW

80 MPA £458

② R.P. MATERIAL PURCHASED EXTRA TO ROLL SUPPLIED BY DEC TO CONTRACTOR.

③ SILVER PAINTWORK DONE TO HIRE FROST UNITS.

JOHN NATHAN - TUNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by 21/9

Designer P.P. C. STOKY

Date 8 Oct.

DUTY SHEET

WEEK NO: 41

T.C.5

DAILY

Sunday 7th October 1979

PRODUCER: Elizabeth Bennett
DIRECTOR:
DESIGNER: David Buckingham
JFM: Bob Checksfield
VISION MIXER: Carol Johnson
AFM: - -
FLOOR ASST: Diane West
COSTUME: C.D.U.
MAKEUP: Fae Hammond

CREW: 15
T.M: Clive Thomas
T.M: Clive Leighton/Peter Wood-Fisher
SOUND SUP: Lance Andrews
STUDIO ENG: Eddie Dunlop
SHOW WORKING SUP: Bill Rogers
LIGHTING C/HAND: Len Hunt
STUDIO SUP: - -
PROP. BUYER: S. Bradley/N. Macawley/P. Hoffman

0900/0930	Set and Light: MUSIC TIME
0930/1030	Technical Rigging and Lighting
1030/1300	Camera rehearsal 2949/1304
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1400	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>RECORD</u> <u>1430/1500</u>	<u>On VT-41</u> <u>Insert: Music Time</u>
1500/1630	Camera rehearsal
1630/1715	Check Camera lineup/Sound and vision lineup.
<u>RECORD</u> <u>1715/1830</u>	<u>AT T.V.1. (2 machines)</u> <u>Music Time</u>
30 mins Camera clearance, Technical de-rig and Property Movement	
1900/2000	DINNER WILL BE TAKEN DURING THIS PERIOD

Strike Lighting Practicals and Studio Lighting
Strike Props and Scenery

DUTY SHEET

WEEK NO: 41

T.C.6

DAILY

Sunday 7th October 1979

PRODUCER: Graham Williams
 DIRECTOR: Kenny McBain
 DESIGNER: Graeme Story
 PA/Γ: Henry Foster
 VISION MIXER: James Gould
 AFM: Rosie Chapman
 FLOOR ASST: Sally Bates
 COSTUME: June Hudson
 MAKEUP: Christine Walmesley-Cotham

CREW: 11
 T.M: Nigel Wright
 T.M: Derek Thompson
 SOUND SUP: John Hartshorn
 STUDIO ENG: Dave Murphy
 SHOW WORKING SUP: Chick Hetherington
 LIGHTING C/HAND: John Martin
 STUDIO SUP: - -
 PROP. BUYER: Fiona Smith

0900/1130	Set and Light: DR WHO
1130/1300	Technical Rigging and Lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup 2349/2753
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT-7 (2 machines) and Shib</u>
1715/1800	Camera rehearsal
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u>	<u>On VT-3, VT-13 VT-14 and Shib</u>
<u>1930/2200</u>	<u>Dr who</u>

15 mins Camera clearance and Property Movement



LONDON STUDIOS : COSTS (DRG 00)

John N-7

PROJECT NO: 2349/2753	Serial Number: 1043
ISSUING OFFICE: 4042 TVC PABX	
PROGRAMME TITLE: DR. WHO	
STUDIO 6	OP. DATE(S): 7-8-9/10/79 WEEK NO. 41
CREW NO. 11	TM(S): N. WRIGHT / D. THOMPSON
PROD./DIR. DL / Mc BAIN.	

The facilities listed below were supplied to you by Studios Department and booked on your behalf by the TM & SS concerned.

VARIABLE

ITEM	RES CODE *	NO OF HOURS	ITEM	RES CODE *	£
STANDARD TEAM	C40	30-50	OVERLAY MONITOR	C53 MO	
ADDITIONAL TM1	B33 TM		IN VISION MONITOR	C53 MV	
TM2	B33 NT		INLAY TROLLEY	C53 IL	30-00
SS	B33 SS		SUPALOCK TROLLEY	C53 SL	
TGO	B33 TG	30-50	EMI EFFECTS GEN	C53 EG	30-00
EEO	B33 EE	30-50	PORTABLE COLOUR CAM	C53 PC	
VS	B29 VS		VIDEO EFFECTS STORE	C63 VX	450-00
VO	B29 VO		LIGHTING EFFECTS CONSOLE	C53 LX	
SEN CAM	B29 SC		NIKE	C53 CN	
CAM	B29 CM	30-50	LINK MONO CAM	C53 LM	
CAM ASST	B29 CA	53-50			
SA1	B29 SA				
SA2	B29 ST				
SAG	B29 SG	30-50			
ELEC	B29 EL	61-00			
ENG	B34		SHORT NOTICE EXTRA COSTS	C56	

* NOTE TMO4 & TMO6 WILL NOT SHOW SUFFIXES AND WILL SHOW C53 & C63 AS C52..

FIXED

ITEM	RES CODE	NO OF DAYS	ITEM	RES CODE	NO OF DAYS
TC1, 3, 4, 6 OR 8	C72	3-00	DAY SET & LIGHT	C36	1-00
TVT	C29				
D OR E	C71		ITEM	RES CODE	NO OF HRS
TC5 OR 7	C70		A OR B	C23	

RETURN TO ROOM 3003 T.C. BY

SERIAL No.

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser EXT.
 TO: Producer : G. WILLIAMS
 Director : K. McBAIN
 Prod. Dept. : DRAMA SERIE/SERIALS
 Title : DR. WHO
 Project No. : 2349/9043/4

DATE of Issue : 8.10.79.
 Production Date : 9.10.79.
 Production Week : WK 41
 Filming Date :
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.
 N.B. This quote is based on Production information received to date. Any variation day result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEALBREAKS, PER DRESSER PER DAY.

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.50 PER HOUR

= £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.50 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER.
 2 OR MORE DAY STAND PER PROJECT No. AT ~~10x~~ 12 HOURS PER DRESSER PER DAY.

4 DRESSERS FOR 2 DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 96 HOURS @ £7.50 PER HOUR

= £ 720.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO

= £ 3000.00

REMARKS

THIS CANCELS AND REPLACES PREVIOUS CONTRACT DATED 3.10.79.

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
 Date

(COSTUME ORGANISER)

Strand/Series Title		DR. WHO		ARTISTS' STUDIO CALL SHEET			
Programme Title		5L (THE HORNS OF NIMON)		Distribution		Denotes Recipient	
Episode/Sub. Title		Eps 1-4		To:		Room No. and Building	
Project Number		02349/2751-4		Prod. Costing Wk(s)		42	
Programme Identificat'n Number		LDL-B017L, B018F, B019A, B020T		Studio		41	
Production date(s)		24,25,26 September 1979 7,8,9 October 1979		Week(s)		39 41	
Filming/O.B. date(s)				Week(s)			
Producer		Graham Williams		Room No. / Building		E804 TC	
Director		Kenny McBain		Tel. Extn.		E804 TC	
Designer		Graham Story		Department		Serials Serials Design	
				File Copy			
				Date		*	

ARTISTS	DATE: MONDAY 8th OCTOBER				DATE: TUESDAY 9th OCTOBER			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	10.00 SYPPER	11.15	2200		12.00	21.45		
LALLA WARD	11.00		2200		10.30	2200		
DAVID BRIERLEY	14.30		2200		12.00	21.45		
SIMON GIPPS-KENT	11.00		2200		N/C			
JANET ELLIS	11.00		2200		N/C			
MALCOLM TERRIS	10.30		2045		N/C			
BOB HORNER	10.30		16.30		N/C			
NICHOLAS DRAKE	11.00		2200		N/C			
ZENA DAIRE	11.00		2200		N/C			
RACHAEL WHEELER	11.00		2200		N/C			
KATY JARRET	11.00		2200		N/C			
ROBIN SHERRINGHAM	N/C				10.30	2200		
BOB APPLEBY	N/C				10.30	2200		
TREVOR STJOHN HACKER	N/C				10.30	2200		
JOHN BAILEY	N/C				10.30	2200		
DANIEL TABOURI	11.00		2200		N/C			
leafford	1030		1630					
wongate								

Strand/Series Title		DR. WHO			ARTISTS' STUDIO CALL SHEET				
Programme Title		5L (THE HORNS OF NIMON)			Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		Eps 1-4			To:		Room No. and Building		
Project Number		02349/2751-4		Prod. Costing Wk(s)	42	Channel	1		
Programme Identificat'n Number		LDL-B017L, B018F, B019A, B020T			Studio		JUNE HUDSON 3143 TVC		
Production date(s)		24,25,26 September 1979 7,8,9 October 1979			Week(s)		CHRISTINE WALMESLEY-COTHAM E112 TC		
Filing/O.B. date(s)					Week(s)		SALLY BATES		
Producer		Graham Williams			Room No. / Building		Tel. Extn.		Department
Director		Tenny McBain			E804 TC				Serials
Designer		Graham Story			E804 TC				Serials
					400 Sc B1 TC				Design
							File Copy		*
							Date		*

ARTISTS	DATE: MONDAY 8th OCTOBER				DATE: TUESDAY 9th OCTOBER			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	10.00 SYNTH	11.15			12.00			
LALLA WARD	11.00				10.30			
DAVID BRIERLEY	14.30				12.00			
SIMON GIPPS-KENT	11.00				N/C			
JANET ELLIS	11.00				N/C			
MALCOLM TERRIS	10.30				N/C			
BOB HONNERY	10.30				N/C			
NICHOLAS DRAKE	11.00				N/C			
ZENA DAIRE	11.00				N/C			
RACHAEL WHEELER	11.00				N/C			
KATY JARRET	11.00				N/C			
ROBIN SHERRINGHAM	N/C				10.30			
BOB APPLEBY	N/C				10.30			
TREVOR STJOHN HACKER	N/C				10.30			
JOHN BAILEY	N/C				10.30			

RETURN TO ROOM 3003 T.C. BY

SERIAL No.

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

DATE of Issue 8.10.79.

TO: Producer : G. WILLIAMS
 Director : K. McBAIN
 Prod. Dept. : DRAMA SERIE/SERIALS
 Title : DR. WHO
 Project No. : 2349/9043/4

Production Date : 9.10.79.
 Production Week : WK 41
 Filming Date :
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variation day result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEALBREAKS, PER DRESSER PER DAY.

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.50 PER HOUR

= £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.50 PER HOUR PER DRESSER AS FOLLOWS

↑ DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER.
 2 OR MORE DAY STAND PER PROJECT No. AT ~~XXX~~ HOURS PER DRESSER PER DAY.

12

4 DRESSERS FOR 2 DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 96 HOURS @ £7.50 PER HOUR

720.00

= £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO= £ 3000.00REMARKS

THIS CANCELS AND REPLACES PREVIOUS CONTRACT DATED 3.10.79.

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
 Date

(COSTUME ORGANISER)

From: John Nathan-Turner

Room No. &
Building:

401 Threshold House

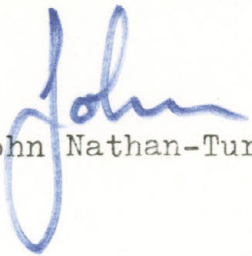
Tel.
Ext.:

date: 9th October 1979

Subject: "DR. WHO" 5L Ep. 4

To: Kenny McBain, Liz Sherry, Graham Williams, Dudley Simpson,
Dick Mills, Andi (Sound Bookings) and David Lackersteen

Please note Episode 4 Sypher of "Dr. Who" 5L will
take place on Thursday 3rd January 10.00 - 22.00.


(John Nathan-Turner)

John Nathan-Turner

401 Threshold House

9th October 1979

"DR. WHO" 5L Ep. 4

Kenny McBain, Liz Sherry, Graham Williams, Dudley Simpson,
Dick Mills, Andi (Sound Bookings) and David Lackersteen

Please note Episode 4 Sypher of "Dr. Who" 5L will
take place on Thursday 3rd January 10.00 - 22.00.

(John Nathan-Turner)

TITLE:

DR WHO

SUB-TITLE

DIRECTOR

Kenny McRae

Phone No.

Week No.

41

Day

WED

LOCATION DETAILS

HOME

~~STAGE OVERSEAS~~CALL
TIME

3. High speed cameras to film explosion
once only

Stage

3B

2

0930

LAB. KAYS

16

35

2BW

COL

No.

R/T

PROJECT NUMBER

C/MAN (

Fintan Sheehan Mike Sheehan

2

91

02349 | 2801 ↓

ASSIST. (

Colin Case

1

Code

Eq. Rate

£

p

Units

Dec.

Drg.

2 dgts each

Wk

Yr

ASSIST. (

Kevin Rowley

1

D01

4

00

99

EQUIPMENT

HIS speed Mitchell R35

16mm locam ^{ANALIT.} HA08521

2nd 16mm Mitchell

10" Mag. P. R35. 2

35 0

45 0

45 0

TRANSPORT BOOKED

D09

125

00

99

GRIP ()

D01

00

99

EQUIPMENT

TRANSPORT BOOKED

D09

00

99

R/DIST ()

ASSIST. ()

D01

00

99

STANDARD SOUND

EQUIPMENT

TRANSPORT BOOKED

D09

00

99

LIGHTS (No. OF MEN)

Siel Morris Leslow

6

Benott Parsons San Taylor McRae

D11

6

00

99

EQUIPMENT (MEN x RATE)

ALTERNATOR/GENERATOR

D19

00

99

Total Shooting W/E Surcharge

D08

00

99

Total Lighting W/E Surcharge

D18

00

99

D01

D01

D08

D08

D09

D09

D11

D18

D19

BATCH TOTAL

BBC

HIRED

BBC

HIRED

BBC

HIRED

ALL

ALL

ALL

135

4

6

FROM: PROGRESS DESK, STUDIO BOOKINGS, STUDIO MANAGEMENT. ROOM 4047 PABX

TO: PRODUCER ..GRAHAM WILLIAMS..... STUDIO6.....

PRODUCTION:DL: DR. WHO.....

PROJECT NO. 2349/2753..... WEEK NO. ...41..... DATE 9.10.79.....

DIRECTORKENNY McBAIN..... CONTRACT ASSISTANTNANSI DAVIES.....

COSTUME DESIGNER JUNE HUDSON..... MAKE-UP ARTIST ..CHRISTINE WAIMSELEY-COTHAM..

DESIGNERG. STORY..... PROPERTY BUYER ..F. SMITH.....

TECHNICAL MANAGER (1).....NIGEL WRIGHT..... SOUND SUPERVISOR JOHN HARTSHORN.....

In order that services may be provided at standard cost (i.e. normal P.B.E. rates) in sufficient time for your Production, information has to be received in Programme Services Departments by deadline dates. This Docket is issued to help you to anticipate these dates and it is essential that information is passed quickly to all concerned. If your Production is of a topical nature it is probable that your information will not be available by these dates and that the additional charges set out in the Production Costing Guide will apply.

The Project Numbers quoted are those supplied by Programme Planning. If this number is incorrect please notify the amendment both to Programme Planning and this Office.

Requests to Studio Bookings for Rehearsal Rooms are required at least 20 working days (4 calendar weeks) prior to the first rehearsal date.

Deadline dates for Visual Effects information should be obtained from Visual Effects Organiser on Ext. T.V.T.

Floor Manager, Assistant Floor Manager and Floor Assistant information should be obtained from A(2) to H.S.M. Tel. on Ext.

INFORMATION DUE DATES

Des. Start	--	Plan* Agreed	13.9	Design Drgs.	21.9	Man Hours	720
Cons. Zero	25.10	Action Props	25.9	Dressing Props	25.9	Scenic Projection	10.9
Filmed Titles Graphics	28.8	Illust. Graphics	10.9	Plain Graphics	24.9	Graphic Sign-writing	24.9
Artists Date	21.9	Costume	ring ext 27.58	Make-up	21.9	Final Plan	28.9

Date of Issue 20.8.79.....
Information correct to date of issue.

*If the above Plan Agreed Date cannot be met it is essential that Contracts Office (T.V.C. 2659) be informed immediately of the delay.

Copy to Director and Contract Assistant.

RETURN TO ROOM E 119 T.C.

Serial No.....4108

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue 11.10.1979

To: Producer: GRAHAM WILLIAMS
Director: BILL BAIN
Prod. Dept: DRAMA SERIALS
Title: DR WHO
Project No: 2349/2753

*Production Date: 8/9 Oct
Production Week: 41
Filming/O.B.Date(s):
Filming/O.B.Week(s):

* Production date as on PEE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PEE.

CODE

IO1 MAKE-UP ARTIST CHRISTINE XXXX WARMESLEY/COTHAM

Preparation timehours

Filming/O.Bdays @ hourshours

(Includinghours preparation on location per day)

CHARGE @ £9.75 per hourhours £ 78.00

Studio².....days @^{12¹}.....hours per day²⁵.....hours £ 243.75

IO2

MAKE-UP ASSISTANT

Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon							2
Tue							1
Wed							
Thu							
Fri							

Total Film/O.BAssistant days of hourshours £

(Includinghours preparation on location per day @ £5.00)

Studio².....days at^{12¹}.....hours per day^{37¹}.....hours £ 187.50

IO4

POSTICHE (021)

£ NIL

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:

Please sign one copy
and return to above
address.

I accept the above quote

Signed.....

Date

DRAMA SERIALS
PRODUCTION UNIT
JOHN NATHAN-TURNER

BBC
Contract for Scenery & Dressing Properties
C/2

Action properties and practical electrics are charged separately

No.
911135

STUDIO/STAGE/LOCATION/DB/PHOTOCALL

Original
Revision **Additional**
to No....94097.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** AND
To (PRODUCER): **GRAHAM WILLIAMS.** Pum/PA: **JOHN NATHAN TURNER.** Date: **11th OCTOBER.79**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **KENNY MCBAIN.** V.T.R. DATE **9th OCTOBER.1979** Wk. **41**

PRODUCTION DEPT. **DRAMA SERIES.** FILMING/OB DATE Wk.

PROGRAMME TITLE **DR.WHO 5L.**

OBJECT No. **83 02349-2753** DESIGNER **GXXXXXXXXXXXXXXXXXX G.STOREY.**

		INTERNAL COSTS G40/G50		G30		
		MAN HOURS		MATERIALS	PROPERTIES	
		Quantity	£			
					644	
				TOTAL G30 £ 644.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for Dressing Properties only.

Issued by

for CONTRACTS OFFICE

DESIGNER

Accepted by

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Send/Series File				DR. WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)							
Programme Title				5L (THE HORNS OF NIMON)				Distribution		Denotes Recipient		No of Cop			
Episode/ Title				Eps 1-4				To:		Room No. and Building					
Project Number				02349/2751-4		Prod. Costing Wk(s)		42		Channel		1			
Programme Identification Number				LDL-B017L, B018F, B019A, B020T		Studio				Booking Assistant:		Nansi Davis	S.207 S.H.	*	1
Production Date(s)				24,25,26 September 1979 7,8,9 October 1979		Week(s)		39 41		Dept. Org.:				*	1
Timing/O.B. Date(s)						Week(s)				O.A. Serials		404 Threshold			
Producer				Graham Williams		Room No. / Building		Tel. Extn.		Department		File Copy		1	
Director				Tony McBain		E804 TC				Serials		Date		12.10.179	
Designer				Graham Story		E804 TC				Serials					
						400 Sc B1 TC				Design					

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Studio Rehearsal and recording: 8th and 9th October 1979

The following artists are W.O 1's

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Nicholas Drake	8.10.79	1100 - 2215	Studio Reh/Rec		
Zena Daire	8.10.79	1100 - 2215	Studio Reh/Rec		
Rachael Wheeler	8.10.79	1100 - 2215	Studio Reh/Rec		
Katy Jarret	8.10.79	1100 - 2215	Studio Reh/Rec		
Daniel Tabouri	8.10.79	1100 - 2215	Studio Reh/Rec		

E. Sherry

Band/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DR. WHO				Distribution			
5L (THE HORNS OF NIMON)				To:		Denotes Recipient	
Episode/ Sub. Title				Room No. and Building		No of Cop	
Eps 1-4				Booking Assistant:		S.207 S.H. *	
Project Number				Dept. Org.:		O.A Serials 404 Threshold *	
02349/2751-4				Prod. Costing Wk(s)		42	
Channel				Room No. / Building		Tel. Extn.	
LDL-B017L, B018F, B019A, B020T				Department		Serials	
Studio				Serials		File Copy	
Production Date(s)				Design		Date	
24, 25, 26 September 1979				Week(s)		12.10.79 *	
7, 8, 9 October 1979				Week(s)		41	
Filming/O.B. Date(s)				Room No. / Building		Tel. Extn.	
Room No. / Building				Tel. Extn.		Department	
Graham Williams				E804 TC		Serials	
Director: Jonny McBain				E804 TC		Serials	
Designer: Graham Story				400 Sc Bl TC		Design	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Studio rehearsal and recording: 8th and 9th October 1979 in TC6

The following artists are Cat 1's except for Tom Baker, Lalla Ward and David Brierley.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Tom Baker	8.10.79	1000 - 2215	Studio Reh/Rec		
	9.10.79	1200 - 2200	" " "		
Lalla Ward	8.10.79	1100 - 2215	Studio Reh/Rec		
	9.10.79	1030 - 2215	" " "		
David Brierley	8.10.79	1430 - 2215	Studio Reh/Rec		
	9.10.79	1200 - 2200	" " "		
Simon Gipps-Kent	8.10.79	1100 - 2215	Studio Reh/Rec		
Janet Ellis	8.10.79	1100 - 2215	Studio Reh/Rec		
Malcolm Terris	8.10.79	1030 - 2100	Studio Reh/Rec		
Bob Hornery	8.10.79	1030 - 1645	Studio Reh/Rec (Please pay Bob Hornery for an additional rehearsal day on 28.9)		
John Bailey	9.10.79	1030 - 2215	Studio Reh/Rec (Please pay John Bailey for an additional rehearsal day on 29.9)		
Clifford Norgate	8.10.79	1030 - 1645	Studio Reh/Rec		

Strand/Series Title DR. WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title 5L (THE HORNS OF NIMON)				Distribution To:		Debit Recipient Room No. and Building	
Episode/ Sub. Title Eps 1-4				Booking Assistant:		S.207 S.H.	
Project Number 02349/2751-4		Prod. Costing Wk(s)	42	Channel	1		
Programme Identificat'n Number LDL-B017L, B018F, B019A, B020T		Studio		Dept. Org.:			
Production Date(s) 24, 25, 26 September 1979 7, 8, 9 October 1979		Week(s) 39 41					
Filming/O.B. Date(s)		Week(s)					
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department Serials	
Director Tenny McBain		E804 TC				Serials	
Designer Graham Story		400 So Bl TC				Design	
						File Copy	
						Date	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Robin Sherrin gham	9.10.79	1030 - 2215	Studio Reh/Rec		
Bob Appleby	9.10.79	1030 - 2215	Studio Reh/Rec		
Trevor St John Hacker	9.10.79	1030 - 2215	Studio Reh/Rec		



LONDON STUDIOS : COSTS (DRG 00)

John

PROJECT NO:	2349/2751	Serial Number.	1093
ISSUING OFFICE: 4042 TVC PABX			
PROGRAMME TITLE: DR WHO			
STUDIO	8	OP. DATE(S): 15-10-79	WEEK NO. 42
CREW NO.	TM(S): N. WRIGHT D. THOMPSON		
PROD./DIR.	DA WILLIAMS		

The facilities listed below were supplied to you by Studios Department and booked on your behalf by the TM & SS concerned.

GALLERY ONLY

VARIABLE

ITEM	RES CODE *	NO OF HOURS	ITEM	RES CODE *	£
STANDARD TEAM	C40		OVERLAY MONITOR	C53 MO	
ADDITIONAL TM1	B33 TM	11-00	IN VISION MONITOR	C53 MV	
TM2	B33 NT	11-00	INLAY TROLLEY	C53 IL	10-00
SS	B33 SS	11-00	SUPALOCK TROLLEY	C53 SL	...
TGO	B33 TG		EMI EFFECTS GEN	C53 EG	10-00
EEO	B33 EE	11-00	PORTABLE COLOUR CAM	C53 PC	
VS	B29 VS		VIDEO EFFECTS STORE	C63 VX	150-00
VO	B29 VO	11-00	LIGHTING EFFECTS CONSOLE	C53 LX	
SEN CAM	B29 SC		NIKE	C53 CN	
CAM	B29 CM		LINK MONO CAM	C53 LM	
CAM ASST	B29 CA				
SA1	B29 SA				
SA2	B29 ST				
SAG	B29 SG				
ELEC	B29 EL	22-00			
ENG	B34		SHORT NOTICE EXTRA COSTS	C56	

NOTE TMO4 & TMO6 WILL NOT SHOW SUFFIXES AND WILL SHOW C53 & C63 AS C52..

FIXED

ITEM	RES CODE	NO OF DAYS	ITEM	RES CODE	NO OF DAYS
TC1, 3, 4, 6 OR 8	C72		DAY SET & LIGHT	C36	
TVT	C29				
D OR E	C71		ITEM	RES CODE	NO OF HRS
TC5 OR 7	C70		A OR B	C23	

Band/Serial	Dr Who				RELEASE OF ARTISTS' FEES			
Programme	5L (the Horns of Nimons)				Distribution			
Code/Title	Eps 1 - 4				To:-		Denotes Recipient	
Project number	02349/2751 - 4	Prod. Costing Wk(s)		Channel	H.A.S. Tel. (Artists' Payments)		621, 33 Cav. Sq.	No of Cop
Programme identification number	LDL-B017L, B018F, B019A			Studio	Contracts Asst.:		S.H. *	1
Production (s)	24,25,26 ^{B019A} Sept 1979 7,8,9 October 1979		Week(s)	39 41	Nansi Davis			
Long/O.B. (s)			Week(s)					
Director	Graham Williams		Room No. / Building		Tel. Extn.		Department	
Editor			E804 TC				Drama	
Producer								
							File Copy	1
							Date	17.10.79 *

This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:-

Tom Baker
 Lalla Ward
 David Brierley
 Graham Crowden
 Michael Osborne
 Simon Gipps-Kent
 Janet Ellis
 Robin Sherringham
 Bob Appleby
 Trevor St John Hacker
 John Bailey
 Bob Hornery
 Malcolm Terris
 Clifford Norgate

E. Sherry

Strand/Series Title		Dr Who		RELEASE OF ARTISTS' FEES			
Programme Title		5L The Horns of Nimon		Distribution		Denotes Recipient	
Episode/Sub. Title		Eps 1 - 4		To:-		Room No. and Building	
Project Number		02349/2751 - 4		H.A.S. Tel. (Artists' Payments)		621, 33 Cav. Sq.	
Programme Identificat'n Number		LDL-B017L, B018F, B019A,		Contracts Asst.:		S.H. *	
Production date(s)		24,25,26 Sep 1979 7,8,9 October 1979		Nansi Davis		S207 S.H	
Filming/O.B. date(s)							
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Kenny McBain		E804 TC		Department	
Designer		Graham Story		5079 TC		Drama	
				400 SC Bi TC		Serials	
						Design	
						File Copy	
						Date	
						17.10.79	

This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:-

Extras and Walk ons

Nicholas Drake
Daniel Tabori
Rachael Wheeler
Zena Daire
Katy Jarret
Gary Gold (to be made W.O 1)
Jane Foot
Debbi Thomson
Terry Gurry
Joe Santo
Edmund Thomas
Norman Bradley
Peter Roy
Paul Barton
David Glen
Derek %Suthern
Derek Chafer
Peter Jackson
Roy Seeley
Trevor Wedlock
Ronald Mayer
Roy Brent
Ray Lavender
Donald Groves
David Harris
Jim Delaney
Eric French

E. Sherry

(E. Sherry
Assistant to Kenny McBain

REVISION TO COSTUME EXTERNAL COSTS

P/2285.

TO: G. WILLIAMS
FROM: COSTUME ORGANISER
ROOM NO 3011 T.C.

PABX 2700/1

DR. WHO

PROGRAMME.....

2349/9043/4

PROJECT NO.....

9.10.79.

RECORDING DATE.....

PLEASE ~~INSERT~~ REVISE THE COSTUME EXTERNAL COST

(CODE H20)

TO READ:-

3200.00 *

£.....

COSTUME ORGANISER.....

18.10.79.

DATE DESPATCHED

PRODUCER / DIRECTOR

PLEASE SIGN AND RETURN ONE COPY.

* FURTHER £200 FOR 'PROP' COSTUMES.

Strand/Series Title Dr Who				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO. OF *	
Programme Title 5L The Horns of Nimon				Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop					
Episode/Sub. Title EPs 1-4 (Episode 1)				Thro:		Room No. and Building <input checked="" type="checkbox"/>			
Project Number 02349/2751-4				Prod. Costing Wk(s) 42		Channel BBC1		Dep. Org.: O.A Serials	
Programme Identification Number LDL-B017L, B018F, B019A,				Studio		Tel. Costing Unit B104 Sulgrave House		2	
Production date(s) B020T 24,25,26 Sep. 1979 7.8.9 October 1979				Week(s) 39 41		J. Nathan-Turner G. Williams		401 Threshold E804 TC	
Filming/O.B. date(s)				Week(s)		Room No. / Building		Tel. Extn.	
Producer Graham Williams				Director Kenny McBain		Designer Graham Story		Department Serials	
				E804 TC 5079 TC 400 SCB1 TC				File Copy Date 18.10.79	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2751	101			Tom Baker	Est This does
	101			Lalla Ward	Est not include
	101			David Brierley	Est overtime worked
	101			Simon Gipps-Kent	Est in Wks 39 & 41
	101			Janet Ellis	Est
	101			Malcolm Terris	Est
	101			Bob Hornery	Est
	101			Graham Crowden	Est
	101			Michael Osborne	Est
	101			Clifford Norgate	Est
	101			Robin Sherringham	Est
	105	200.	00	Orchestras	Est.
	106			Copyright	Anthony Read
	109	180.	00	Orchestrations	Est.
	117	18.	00	T & D Expenses	Est
	126	145.	00	Hired Equipment	
	131	500.	00	Video Tape	Est
	132	1400.	00	Extras & Walk ons	Est
	138	180.	78	Action Props	
	020	3142.	00	Design Materials	
	021	148.	00	Postiche	
	022	4000.	00	Costumes	
TOTAL		13269.	48		

Strand/Series Title Dr Who				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: OF *	
Programme Title 5L The Horns of Nimon				Distribution				Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title Eps 1-4 (Episode 2)				Thro:				Room No. and Building <input checked="" type="checkbox"/>	
Project Number 02349/2751-4				Prod. Costing Wk(s) 42		Channel BBC1		Dep. Org.: O.A. Serials	
Programme Identification Number LDL-B017L, B018F, B019A, B020T				Studio		Tel. Costing Unit B104 Sulgrave House		* 2	
Production date(s) 24,25,26 September 1979 7,8,9 October 1979				Week(s) 39 41		J. Nathan-Turner G. Williams		401 Threshold E.804 TC	
Filming/O.B. date(s)				Week(s)					
Producer Graham Williams				Room No. / Building E804 TC		Tel. Extn.		Department Serials	
Director Kenny McBain				5079 TC				File Copy 1	
Designer Graham Story				400 SCB1 TC		Serials Design		Date 18.10.79	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2752	101			Tom Baker	Est
				Lalla Ward	Est
				David Brierley	Est
				Simon Gipps-Kent	Est
				Janet Ellis	Est
				Malcolm Terris	Est
				Graham Crowden	Est
				Michael Osborne	Est
				Clifford Norgate	Est
				Robin Sherringham	Est
	105	200.	00	Orchestras	Est
	106			Copyright	Anthony Read
	109	180.	00	Orchestrations	Est
	131	500.	00	Video Tape	Est
	132	1400.	00	Extras & walk ons	Est
	TOTAL	5488.	20		

Strand/Series Title		Dr Who		PRODUCER'S FINAL ESTIMATE		PAGE NO. OF *	
Programme Title		5L The Horns of Nimon		Distribution		Denotes Recipient	
Episode/Sub. Title		EPs 1-4 (Episode 3)		Thro:		Room No. and Building	
Project Number		02349/2751-4		Dep. Org.:		* 2	
Programme Identification Number		LDL-B017L, B018F, B019A, B020T		Tel. Costing Unit		B104 Sulgrave House	
Production date(s)		24,25,26 September 1979 7,8,9 October 1979		J. Nathan-Turner G. Williams		401 Threshold E804 TC	
Filming/O.B. date(s)							
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Kenny McBain		E804 TC		Department	
Designer		Graham Story		5079 TC		Serials	
				400 SCB1 TC		Serials	
						Design	
						File Copy	
						Date	
						18.10.79	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	27 - 32 p	33 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2753	101			Tom Baker	Est
				Lalla Ward	Est
				David Brierley	Est
				Simon Gipps-Kent	Est
				Janet Ellis	Est
				Malcolm Terris	Est
				Graham Crowden	Est
				Michael Osborne	Est
				Clifford Norgate	Est
				Robin Sherringham	Est
				Trevor St John Hacker	Est
				Bob Appleby	Est
	105	200.00		Orchestras	Est
	106			Copyright	Anthony Read
	109	180.00		Orchestrations	Est
	131	500.00		Video Tape	Est
	113	5.00		Hospitality	
	138	55.09		Action Props	
	020	1420.00		Design Materials	
	021	Nil		Postiche	
	022	3000.00		Costumes	
	TOTAL	8835.79			

Strand/Series Title Dr Who				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO. OF *	
Programme Title 5L The Horns of Nimon				Distribution				Denotes Recipient	
Episode/Sub. Title Eps 1-4 (Episode 4)				Thro:				Room No. and Building	
Project Number 02349/2751-4				Prod. Costing Wk(s) 42		Channel BBC1		Dep. Org.: O.A Serials	
Programme Identificat'n Number LDL-B017L, B018F, B019A,				Studio		Tel. Costing Unit		Room No. and Building 404 Threshold	
Production date(s) 24,25,26 September 1979 7,8,9 October 1979				Week(s) 39 41		J. Nathan-Turner G. Williams		402 Threshold E804 TC	
Filming/O.B. date(s)				Week(s)		Room No. / Building		Tel. Extn.	
Producer Graham Williams				Director Kenny McBain		Designer Graham Story		Department Serials Serials Design	
				Room No. / Building E804 TC 5079 TC 400SC B1		Tel. Extn.		File Copy 1	
								Date 18.10.79	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2754	101			Tom Baker	Est
				Lalla Ward	Est
				David Brierley	Est
				Simon Gipps-Kent	Est
				Janet Ellis	Est
				Graham Crowden	Est
				Michael Osborne	Est
				Clifford Norgate	Est
				Robin Sherringham	Est
				Bob Appleby	Est
				Trevor St John Hacker	Est
				John Bailey	Est
	105	200.	00	Orchestras	Est
	106			Copyright	Anthony Read
	109	180.	00	Orchestrations	Est
	131	500.	00	Video Tape	Est
	137	2000.	00	Visual Effects	Est
TOTAL		6359.	45		

SCENERY HIRE BOOKING SHEET

Programme

DR WHO

Proj. No.

2349/2752

Designer

G. STORV

VTR/Filming or

26 SEPT

O.B. Date

9 OCT. Zero 21 SEPT.

Studio/Filming
or O.B. Loc.

TC. 3.

Workshop

TRADING POST

Name & Address
of Hirer

Description of Item(s) :-

Copies to:-

Producer

Director

Designer

S/master

Asst. Day Ops.

Co-ordr. Scenery Tpt.

Supr. Hired Scenery

O/C Clerk

Contracts Office

Costing

C/tractor

W/shop Mgr.

A.P.

Manhours

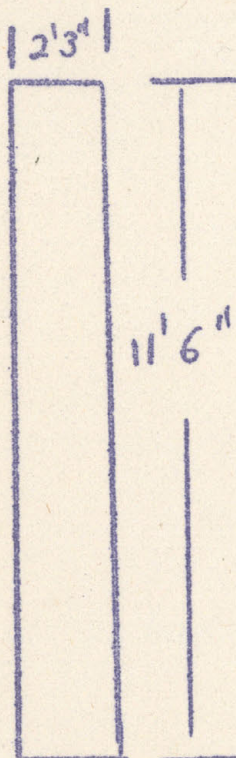
BBC TSH

12

CANCEL

Materials

£200.

SEVEN OFF METAL
TUBES.

NOT HANDLED AT T.V.C
AND RETURNED WITHOUT
BEING USED TO TRADING
POST
ORIGINAL PRICE = £390.

Period of Hire

Risk Value

Hire Charge

£200

Advice Note No.

Order No.

TT11593

(Including Transport)

TRANSPORTATION

A. By BBC Transport

Collect on

and deliver to

Return to Hirer on

B. By Hirer

Deliver on

21 SEPT

to

BBC TV CENTRE TC 3

Collect on

10 OCT.

from

BBC TV CENTRE

COSTING

Total cost of hire plus transport

~~Included in Contract~~

Additional to Contract

Date

18-10-79

Designer's signature

PP G. Storr

Ext.

From: Julie David, Picture Publicity

Room No. &
Building:

G1 10 Cav Pl.

Tel.
Ext.:

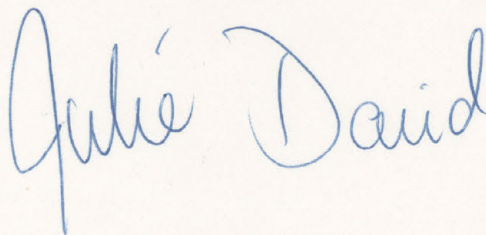
date: 19th October 79

Subject: PHOTOGRAPHS: THE HORNS OF NYMON

To: Graham Williams

Would you please supply caption details, typed in duplicate, for the enclosed prints and return them to me as soon as possible. Please would you also indicate the number of episode.

Many thanks,



jd
enc.

(Julie David)

Return To: G07, 250 Western Avenue, by: . . . 25/10/79

VISUAL EFFECTS
CONTRACT FOR SERVICES

From: Visual Effects Manager Ext:

Date of issue: 19/10/79

To :

Producer: Graham Williams

Production Date : 7/8/9.10.79 &
: 24/25/26.9.79

Director: Kenny McBain

Production Week :

Prod. Dept: Serials

Filming Date (s) :

Title : Dr. Who

Filming Week (s) :

Project No: 02349/2751-4

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext:

DESIGNER/CONTRACTOR

P. Pegrum

CODE

CODE

F08
HOURS

137
MATERIALS

ITEMS. 1 - 26 Effects as requested for
the Studios

1900

1473

TOTAL -

1900

1473

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.

M. Stephens
signed - MARIA STEPHENS.
Visual Effects Organiser
(for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
- 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

Remarks:

Producer/Director.
(Please sign one copy)

I accept the above quote.

Distributions.

Signed:

Producer (2 copies)

Date :

Organiser (1 copy)

Director (1 copy)

P/2475.

From: John Nathan-Turner

Room No. &

Building: 401 Threshold House

Tel.

Ext.:

date: 23rd October 1979

Subject: "DR. WHO" 5L

To: Kenny McBain, Graham Williams, Dudley Simpson, Dick Mills,
Andi (Sound Bookings), David Lackersteen, Liz Sherry
and Kathleen Bidmead

Please find attached remainder of revised Post-Production
Schedule for "Dr. Who" 5L.



(John Nathan-Turner)

23rd October, 1979

Derek Thompson
4033
TC

Dear Derek

A belated thank you for all your hard work on our recent Doctor Who. I hope you will agree when you see it cut together that all the effort was well worth while. I hope we get the chance of working together again in the not too distant future.

Meanwhile, best wishes,

Graham Williams
Producer
'Doctor Who'

jj

23rd October, 1979

June Hudson
3143
TC

Dear June

A belated thank you for all your hard work on the recent Doctor Who - as usual the costumes were terrific. Your enthusiasm for the show has been a great asset to me and I hope it isn't too long before our paths meet again.

Until then, best wishes,

Graham Williams
Producer
'Doctor Who'

23rd October, 1979

Nigel Wright
4033
TC

Dear Nigel

A belated thank you for all your hard work on our recent Doctor Who. I hope you will agree when you see it cut together that all the hard work was well worth while. I hope we get the chance to work together again in the not too distant future.

Meanwhile, best wishes,

Graham Williams
Producer
'Doctor Who'

jj

23rd October, 1979

Peter Pegrum
G014
Western Avenue

Dear Peter

A belated thank you for all your hard work on our recent Doctor Who. I hope you will agree when you see it cut together that all the effort was well worth while. I hope we get the chance to work together again in the not too distant future.

In the meantime, best wishes,

Graham Williams
Producer
'Doctor Who'

23rd October, 1979

Christine Walmesley-Cotham

E112

TC

Dear Christine

A belated thank you for all your hard work on our recent Doctor Who. I hope you will agree when you see it cut together that all the effort was well worth while. I hope we get the chance to work together again in the not too distant future.

Meanwhile, best wishes,

Graham Williams

Producer

'Doctor Who'

jj

23rd October, 1979

Dave Jervis
4024
TC

Dear Dave

A belated thank you for all your wonderful effects on the recent Doctor Who. I hope you will agree when you see it cut together that all the hard work was well worth while. I hope we get the chance to work together in the not too distant future.

In the meantime, best wishes,

Graham Williams
Producer
'Doctor Who'

jj

23rd October, 1979

John Hartshorn
4029
TC

Dear John

A belated thank you for your hard work
on the recent Doctor Who - see you at
the Syphers.

In the meantime, best wishes,

Graham Williams
Producer
'Doctor Who'

jj

23rd October, 1979

James Gould
4024
TC

Dear James

A belated thank you for all your hard work on our recent Doctor Who - we'll have to make it harder for you next time!

Until then, best wishes,

Graham Williams
Producer
'Doctor Who'

jj

23rd October, 1979

Alec Wheal
4024
TC

Dear Alec

A belated thank you for all your hard work on our recent Doctor Who. Looking forward to seeing you on the next one.

Until then, best wishes,

Graham Williams
Producer
'Doctor Who'

jj

23rd October, 1979

Graeme Story
400
Sc Blk
TC

Dear Graeme

A belated thank you for all your hard work on our recent Doctor Who - the sets looked terrific. I hope you will agree when you see it cut together that all the hard work was well worth while. I hope we get the chance to work together again in the not too distant future.

Meanwhile, best wishes,

Graham Williams
Producer
'Doctor Who'

Strand/Series Title				MUSICAL REQUIREMENTS			
Dr Who				Distribution			
Programme Title				Denotes Recipient			
5L The Horns of Nimon				To:-			
Episode/Sub. Title				Room No. and Building			
Episode 1				Contracts Asst.:			
Project Number		Prod. Costing Wk(s)	Channel	S.H. *			
02349/2751				1			
Programme Identificat'n Number		Studio		Musical Instruments			
LDL B017L				E. G38 T.C.			
Production date(s)		Week(s)		Scene Master			
24,25,26 Sept. 1979		39		128 Sc. Blk, T.C.			
7,8,9 October 1979		41		Music Adviser			
				4018 T.C.			
Filming/O.B. date(s)		Week(s)		Music Library			
				3033 T.C.			
				Sound Supervisor			
				4029 T.C.			
Producer		Room No. / Building		Tel. Extn.		Department	
Director		E804 TC				Serials	
Designer		5079 TC				Serials	
Graham Williams		400 SC B1				Design	
Kenny McBain						File Copy	
Graeme Story						Date	
						25.10.79 *	
REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL				No. of Players		Conductor	
Name of Orch. (or Assembler)		Dudley Simpson		7		Dudley Simpson	
Phone No.						Phone No.	
PLACE				DATES and TIMES			
(a) Outside Rehearsals:							
(b) Studio Rehearsals:							
(c) Selective Pre-Recording: (In Vision/Out of Vision)							
(d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision)							
Lime Grove Studios: Friday 2nd November 1979							
1430 - 1730							
Evening session to reduce							
COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))							
STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS			
Leader							
1 cello	2 woodwind	2 brass	1 percussion	1 Leyboard			
(Indicate which musicians are to double and on which instruments)							
Outside Requirements				Pre-Rec. and/or Tx. Studio Requirements			
Conductor's Seat Desk							
Bass Stools							
Tuning Times							
Piano Supplier							
Choir Rostra							
Signed <i>E. Sherry</i> (Producer) <i>Director's Asst.</i>							
A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.							

DR. WHO 5L - REMAINDER OF POST-PRODUCTION SCHEDULE (REVISED)

EDITING:

Friday 26th October (14.00 - 23.30)
Monday 29th October (14.00 - 23.30)
Wednesday 31st October (14.00 - 23.30)
? Friday 2nd November ? ($\frac{1}{2}$ day. Time tba.)

N.B. Ep. 1 to be re-edited.

SHIB REV. 2, 3 & 4:

Saturday 3rd November TC SHIB Room 10.30 a.m.
(Dudley Simpson, Dick Mills and Sound
Supervisor to attend also.)

MUSIC REC. 1 ONLY:

Friday 2nd November - Lime Grove Music Studio
14.30 - 17.30 Evening session to reduce.

MUSIC REC. 2 & 3:

Saturday 10th November - Lime Grove Music Studio
14.30 - 17.30 Evening session to reduce.

MUSIC REC. 4:

Friday 14th December - Lime Grove Music Studio
14.30 - 17.30 Evening session to reduce.

SYPHER 1:

Friday 23rd November 10.00 - 22.00

SYPHER 2:

Wednesday 19th December 10.00 - 22.00

SYPHER 3:

Thursday 20th December 09.30 - 18.30

SYPHER 4:

Thursday 3rd January 10.00 - 22.00

Dressing Room
Bookings

TC

1

30.8.79

DR. WHO DRESSING ROOMS

We would like to book dressing rooms for the following artists
on the following dates & studios:

TC3

24.9.79

1 dressing room each for: TOM BAKER
LALLA WARD
GRAHAM CROWDEN
MICHAEL OSBORNE
SIMON GIPPS-KENT
JANET ELLIS
MALCOLM TERRIS
DAVID BRIERLEY

1 dressing room for 3 female extras
2 or 3 dressing rooms for 22 male extras

25.9.79

1 dressing room each for: TOM BAKER
LALLA WARD
MALCOLM TERRIS
JANET ELLIS
SIMON GIPPS-KENT
GRAHAM CROWDEN
ROBIN SHERRINGHAM

1 dressing room to be
shared between:

DAVID BRIERLEY
CLIFFORD NORGATE

1 dressing room for 2³ male extras
1 dressing room for 3⁵ female extras

/cont...

26.9.79

1 dressing room each for: TOM BAKER
LALLA WARD
GRAHAM CROWDEN
SIMON GIPPS-KENT
JANET ELLIS
MICHAEL OSBORNE
MALCOLM TERRIS

1 dressing room to be
shared by:

ROBIN SHERRINGHAM
BOB APPLEBY
MARTIN ST. JOHN HACKER

1 dressing room to be
shared by:

DAVID BRIERLEY
CLIFFORD NORRIDGE

1 dressing room for 2 male extras
1 dressing room for 3 female extras

TC6

8.10.79

1 dressing room each for: TOM BAKER
LALLA WARD
BOB HORNER
MALCOLM TERRIS
SIMON GIPPS-KENT
JANET ELLIS
DAVID BRIERLEY

1 dressing room for 2 male extras
1 dressing room for 3 female extras

9.10.79

1 dressing room each for: TOM BAKER
LALLA WARD
JOHN BAILEY

1 dressing room to be
shared by:

DAVID BRIERLEY
CLIFFORD NORRIDGE

1 dressing room to be
shared by:

ROBIN SHERRINGHAM
BOB APPLEBY
TREVOR ST. JOHN HACKER

13
(ROZ BERRYSTONE)

Serial Number T 401136

Programme (Series) Title

Dr Who 5L

TELEVISION EXPENSES CLAIM

Dept.

Drama Serials

Project No. or
Establishment Code

02349/2751

A

Nominal Code

113

117

B

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MILEAGE

TOTAL CLAIM
INCL. VAT

VAT TO BE
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

NOM.
CODE

DATE

DETAILS

MAKE

REG. No.

Brought forward from attached
sheets/daily records

14.9.79 - Tube fares for Dr Who rehearsals at North Acton

6.10.79 16 days at 40p return

6 visits to see Peter Pegrum at visual effects
at 40p return

24.9.79 - Hospitality after recording four episodes
9.10.79 of Dr Who at £2.50 per episode

TOTAL

18. 80

10.00

8. 80

C

LESS CASH
ADVANCE NO.

117

00

STAFF NUMBER

Contract

D

Signature of Claimant

BALANCE DUE—TO CLAIMANT

a

b

18. 80

c

SURNAME
(CAPITALS)

McBAIN

K

E

Date

BALANCE DUE—TO BBC

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Balance due—not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

GRADE/
ALLCE SCALE

Signature:

Designation:

Date.....

Signature of Claimant

From: Assistant to Kenny McBain

Room No. &

Building: 5079 TC

Tel.

Ext.:

date: 1 November 1979

Subject: Timings for Dr Who 5L (The horns of Nimon)

To: Graham Williams

The following are the edited timings for Dr Who 5L.

Episode 1 (2nd Edit) 25'41"

Episode 2 25'00"

Episode 3 (2nd Edit) 23'26"

Episode 4 26'45"

- check with Presentation

E. Sherry

(Elizabeth Sherry)

GRAPHICS QUOTATION FORM

T31

Producer/Director	Room No.	Building
G. Williams	E 804	TC

6.11

234.00

A charge of £ will be made to Programme
 Doctor Who

 2349/2751
 Project No..... for graphic work as
 attached requisition/described below :

DESIGNERS HOURS AND PHOTSETTING.

If you agree with this quotation, please sign one copy and
 return to Graphic Organiser, Room ~~201~~ ²¹³ Scenery Block T.C.

Signature Date

mg/

Sulgrave House:

First item

Last item

L.T.B.O. No: 818

Date: 8.11.1979

Copy.

RES. CODE	DAYS/E	DEC.	DRG.	WK.	YEAR
L60	1	00	99	44	79
L61					
L62					
L63					
L64					
L65					
L66					
L67					
L68					
L69					

[illegible]

Notes:

30 cur

Frank R. Howell

For Television Transport Bookings Manager

From:

Room No. &
Building:

Graham Williams, Producer 'Doctor Who'

203 Union Ho

Tel.
Ext.:

date: 8th November, 1979

Subject:

PROGRAMME DURATIONS: DR WHO

To:

Presentation Editor Week 52

"	"	"	1
"	"	"	2
"	"	"	3

This is to advise you of the timings
for our Doctor Who story 'The Horns of Nimon':-

Week 52	(22 December):	25'41"
" 1	(29 December):	25'00"
" 2	(5 January) :	23'26"
" 3	(12 January) :	26'45"

(Graham Williams)

Sulgrave House:

Reel Number

First item

Date of intended input

Last item

From: Television Transport Bookings Unit

L.T.B.O. No: 955

Room No. & Building:

1264 T.C. Tel. Extn:

Tel.

Extn:

Date: 9.11.1979

Subject:

TRANSPORT CHARGES : DRWHO

Copy.

91

02349 / 2751

RES. CODE	DAYS/£	DEC.	DRG.	WK.	YEAR
L60	1	00	99	44	79
L61					
L62					
L63					
L64					
L65					
L66					
L67					
L68					
L69					

[illegible]

Notes:

1500

BBC
Contract for Scenery & Dressing Properties
C/2 Action properties and practical electrics are charged separately

No.
911135

STUDIO/STAGE/LOCATION/ON/PHOTOGRAPH

Original
Revision **Additional**
to No. **94097**.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** **AND**
To (PRODUCER): **GRAHAM WILLIAMS.** Pum/PA: **JOHN NATHAN TURNER.** Date: **11th OCTOBER.79**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **KEENY MCBAIN.** V.T.R. DATE **9th OCTOBER.1979** Wk. **41**

PRODUCTION DEPT. **DRAMA SERIES.** FILMING/OB DATE Wk.

PROGRAMME TITLE **DR.WHO 5L.**

PROJECT No. **83 02349-2753** DESIGNER **XXXXXXXXXXXXXXXXXX** **G.STOREY.**

	INTERNAL COSTS G40/G50		G30		
	MAN HOURS		MATERIALS	PROPERTIES	
	Quantity	£			
				644	
			TOTAL G30 £ 644.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for Dressing Properties only.

Issued by

[Signature]
for **CONTRACTS OFFICE**

Accepted by

.....
PRODUCER

.....
DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Jane Judge, Doctor Who Production Office

203 Union House

12th November, 1979

DR WHO: 'THE HORNS OF NIMON' STILLS

Julie David

Sorry for the delay - these got entangled with
our display stills!

- 17/29: The Doctor (Tom Baker) and Romana (Lalla Ward) -
general purpose.
- 17A/28: The Doctor (Tom Baker) and Romana (Lalla Ward)
from episode three.
- 14A/28: "
- 31/29: The Doctor, Seth (Simon Gipps-Kent) and
Teka (Janet Ellis) from episode three.
- 30A/28: The Doctor (Tom Baker), Romana (Lalla Ward),
Seth (Simon Gipps-Kent) and Teka (Janet Ellis)
from episode four.
- 4A/28: The Doctor (Tom Baker) from episode four.
- 4/29: "
- 24A/29: The Doctor (Tom Baker) and Soldeed
(Graham Crowden) from episode four.
- 18A/28: The Doctor (Tom Baker), Romana (Lalla Ward)
and a Nimon from episode four.
- 25A/28: A Nimon from episode four.

(Jane Judge)

Strand/Series Title Dr Who				MUSICAL REQUIREMENTS			
Programme Title 5L The Horns of Nimon				Distribution		Denotes Recipient	
Episode/Sub. Title Eps 2 and 3				To:-		Room No. and Building	
Project Number 02349/2752-3				Contracts Asst.:		S.H. *	
Programme Identificat'n Number LDL B018F, B019A		Studio		Musical Instruments		E. G38 T.C.	
Production date(s) 24,25,26 September 1979 7,8,9 October 1979		Week(s) 39 41		Scene Master		128 Sc. Blk, T.C.	
Filming/O.B. date(s)		Week(s)		Music Adviser		4018 T.C.	
				Music Library		3033 T.C.	
				Sound Supervisor		4029 T.C.	
Producer Graham Williams				Room No. / Building 203 Union		Department Serials	
Director Kenny McBain				Tel. Extn. 5079 TC		Serials	
Designer Graeme Story				400 SC B1 TC		Design	
				File Copy		1	
				Date 13.11.79		*	

REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL

Name of Orch. (or Assembler)	Dudley Simpson	No. of Players	7	Conductor	Dudley Simpson
Phone No.				Phone No.	

PLACE

DATES and TIMES

(a) Outside Rehearsals:

(b) Studio Rehearsals:

(c) Selective Pre-Recording:
(In Vision/Out of Vision)

(d) Entire Pre-Recording: (or live Tx.)
(In Vision/Out of Vision)

Lime Grove Studios: Saturday 10th November 1979
1430 - 1730

Evening session to reduce

COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))

STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS
Leader				
1 cello	2 woodwind	2 brass	1 percussion	1 keyboard

(Indicate which musicians are to double and on which instruments)

Outside Requirements	Pre-Rec. and/or Tx. Studio Requirements
Conductor's Seat Desk	
Bass Stools	
Tuning Times	
Piano Supplier	
Choir Rostra	

Signed E. Story (Producer)

A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.

HORNS OF NIMON.

ONE

With the Tardis immobilised, the Doctor and Romana get ~~in~~ pulled into a ~~gravitic~~ whirlpool in space. There is already another ship there - a ship with a bizarre cargo.....

TWO

The Skonnon ship heads home with its sacrifices for the Nimon. ~~THE~~
But Romana is trapped on board and the Doctor abandoned in a ~~gravitic~~
~~whirlpool~~ in space. SPACE WHIRLPOOL.

~~THREE~~

THREE

Can the Doctor and Romana escape the clutches of the evil Nimon? Soldeed's plans ~~fast~~ approach fruition - but what is ~~their~~ final purpose?

THE NIMON'S

FOUR:

Can the Doctor thwart the evil plans of the Nimon? ~~Is there a way~~
~~out of the maze?~~ ROMANA DISCOVERS THE SHASTLY TRUTH - - - - .

From: Douglas Adams, Script Editor 'Doctor Who'

Room No. &
Building:

202 Union House

Tel.
Ext.:

date: 14th November, 1979

Subject: RADIO TIMES BILLING BLURB: 'HORNS OF NIMON'

To: Liz Sherry

Episode One

With the Tardis immobilised, the Doctor and Romana get pulled into a whirlpool in space. There is already another ship there - a ship with a bizarre cargo

Episode Two

The Skonnon ship heads home with its sacrifices for the Nimon. But Romana is trapped on board and the Doctor abandoned in the space whirlpool.

Episode Three

Can the Doctor and Romana escape the clutches of the evil Nimon? Soldeed's plans approach fruition - but what is the Nimon's final purpose?

Episode Four

Can the Doctor thwart the evil plans of the Nimon? Romana discovers the ghastly truth ...

HP (Douglas Adams)

Jane Stodge

jj

G

Promotion 'Horns of Nimon'

Other Points

?

- 1) Very futuristic sets & costumes.
- 2) Graham Crowden guest artist.

J

PROMOTION MATERIAL

DOCTOR WHO : 'THE HORNS OF NIMON' (5L)

by ANTHONY READ

TX: SATURDAY 22ND DECEMBER - 12TH JANUARY, 1980 BBC-1
(WEEK 52-3)

STORY

The Tardis, whilst immobilised for repairs falls into a gravity whirlpool along with a damaged ship taking a group of young men and women from the planet Aneth to the planet Skonnos where they and their tributes - radioactive hymetusite crystals - are to be sacrificed to the Nimon. The Doctor repairs the Skonnos ship, but then gets left behind in his defunct Tardis by the treacherous Co-Pilot who flies on to Skonnos, taking Romana with him.

Soldeed, the leader of Skonnos and servant of the Nimon sends the Anethan sacrifices, Romana and the Co-Pilot into the Nimon complex.

(The Nimon is a figure not unlike the Minotaur, a huge man with a bull's head. He has promised Soldeed and the Skonnos that they will once again have a mighty military empire if they will first build the labyrinthine complex for him and bring him sacrifices - Seth, the reluctant prince of Aneth and Teka his adoring girl friend have come hoping to slay the Nimon.

The Doctor escapes from the gravity whirlpool when a giant asteroid hits the Tardis. He lands on Skonnos and penetrates the complex just in time to save Romana and the sacrifices. He discovers that the Nimon complex is a power generator which is causing the gravity whirlpool in space and thereby building a Black Hole through which the rest of the Nimon race will travel to Skonnos, and take it over.

Romana accidentally gets sent through the Black Hole to Crinoth, the last planet the Nimons settled on. There she meets Sezom, who has played much the same role that Soldeed is now playing, i.e. he was duped by one Nimon into building a complex and was then horrified when millions more Nimons arrived on his planet, and wiped out its people. They are like a plague of locusts.

Romana returns to Skonnos, and armed with the knowledge she has gleaned from Sezom, she and the Doctor defeat the Nimons. Soldeed learns how he has been tricked and blows the complex up, himself inside.

The Doctor sends the Anethan sacrifices back to Aneth in a ship painted white, which will signify to Seth's father that the mission was successful.)

(Information in brackets NOT FOR PUBLICATION)

SELLING POINTS

- (1) Very futuristic sets and costumes.
- (2) Graham Crowden guest artist.

GRAHAM WILLIAMS

Ext:

14.11.79

CENTRAL SERVICES (TELEVISION)

TRANSPORT BOOKING CONFIRMATION

42980

Time Received: 12.01.	
Time:	DATE 14.11.
Pick up: Mr A. Poyer.	
From: Union - H. R.	
To: Uxbridge St. Adelard PK.	
Booked by: Jue.	Tel. No: _____
Department: _____	
Contractor: _____	

PROJECT No./ESTABLISHMENT CODE	NOMINAL
02349 2751.	117

Strand/Series Title Dr Who				MUSICAL REQUIREMENTS			
Programme Title 5L The Horns of Nimon				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title Episode 4				To:-		Room No. and Building <input checked="" type="checkbox"/>	
Project Number 02349/2754		Prod. Costing Wk(s)	Channel	Contracts Asst.:		S.H. * 1	
Programme Identificat'n Number LDL B020T		Studio		Musical Instruments		E. G38 T.C. 1	
Production date(s) 24,25,26 Sep. 1979 7,8,9 October 1979		Week(s) 39 41		Scene Master		128 Sc. Blk, T.C. 1	
Filming/O.B. date(s)		Week(s)		Music Adviser		4018 T.C. 1	
				Music Library		3033 T.C. 2	
				Sound Supervisor		4029 T.C. 1	
Producer Graham Williams		203 Union		Tel. Extn.		Department	
Director Kenny McBain		5079 TC				Serials	
Designer Graeme Story		400 SC B1 TC				Serials Design	
						File Copy 1	
						Date 15.11.79 *	

REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL

Name of Orch.
(or Assembler)

Dudley Simpson

No. of
Players

7

Conductor

Dudley Simpson

Phone No.

Phone No.

PLACE

DATES and TIMES

(a) Outside Rehearsals:

(b) Studio Rehearsals:

(c) Selective Pre-Recording:
(In Vision/Out of Vision)

(d) Entire Pre-Recording: (or live Tx.)
(In Vision/Out of Vision)

Lime Grove Studios: Friday 14th December 1979
1430 - 1730

Evening session to reduce

COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))

STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS
Leader				
1 cello	2 woodwind	2 brass	1 percussion	1 keyboard

(Indicate which musicians are to double and on which instruments)

Outside Requirements	Pre-Rec. and/or Tx. Studio Requirements
Conductor's Seat Desk	
Bass Stools	
Tuning Times	
Piano Supplier	
Choir Rostra	

Signed

G. Story

(Producer)

A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.

From: GRAEME STORY

Room No. &
Building: 400

Tel.
Ext.:

date: 16TH NOV.

Subject: DR. WHO SCENERY

To: GRAHAM WILLIAMS

DEAR GRAHAM,

JUST A NOTE TO SAY I WAS SORRY
TO HEAR YOU WERE UPSET ABOUT
THE USE OF OUR SCENERY ON
MULTI-COLOURED SWAP SHOP.

IN THIS I MUST TAKE SOME
OF THE RESPONSIBILITY SINCE I
KNEW THE DESIGNER IN
QUESTION WISHED TO USE OUR
SCENERY.

I NATURALLY ASSUMED, AND WAS
IN FACT ASSURED, THE DESIGNER
WOULD USE PARTS OF THE
SCENERY IN A TOTALLY
DIFFERENT WAY. THIS WAS
A MISTAKEN ASSUMPTION. AND
AGAIN I CAN ONLY OFFER
YOU MY APOLOGIES.

YOURS SINCERELY.

Graeme Story.

From: Assistant to Music Advisor, Light Entertainment Group, Television.

Room No. &
Building: 4015 T.C.

Tel.
Ext.:

date: 19.11.79.

Subject: ORCHESTRATIONS COSTS: Nominal Code 109

To: Graham Williams

~~Copy to:~~

The following invoice(s) for orchestrations ~~has~~/have been forwarded to Television Accounts for payment as a charge against your programme:-

<u>Arranger/Copyist</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
G.Bayton	£	Doctor Who (5L) (1)	2349/2751
"		" " (2)	2349/2752
"		" " (3)	2349/2753

Hilary Worrall
(Hilary Worrall)

Graham Williams, Producer 'Doctor Who'

203 Union House

23rd November, 1979

DOCTOR WHO

Organiser Series/Serials

c.c.: Kathleen Bidmead
H.Series/Serials

I was informed at approximately 1420 that Phil Gilbert had reallocated our Grams Operator and as this is within our own department I assume that this must be with your approval. Being unable at that time to contact either yourself or H. S & S I advised the production element of the programme to stand down and asked the servicing departments to seek advice from their own heads of departments. We have therefore abandoned today's Sypher and I would be grateful for your advice as to how to proceed further.

(Graham Williams)

PROJECT NUMBER: 02349 / 2751		
TITLE: DR WHO 5th 6th 1/4		Serial Number: 11736
PROD: C. Williams / K. McBurn		Tx. Date: 22-12-
WEEK NO. 47	Session Date: Fri. 23rd Nov '79	
SOUND SUP. C. J. HARRISON	T/G. Op. C. Phillips	
Issuing Office 4029 T.C. Ext. 3806/2831.		

CONTRACT: First/Revised
Date of Issue: 6-11
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
Sypher Session			
SESSION TIMES:	10.30 - 13.00	14.00 - 18.00	19.00 - 22.30
	Hrs.	Dec.	
Sypher	B 44	10	@ £31 per hour £.....

ADDITIONAL INFORMATION:

Please note times :- 1030-2230
to Sypher 6-1

using VARI-SPEED TAPEMACHINE
in SYPHER STUDIO (Hrs 1000-2200)
Please advise
(how many hours needed)

N.B: 10th, 11th & 17th Dec - Now cancelled.

From: Organiser, Drama Series & Serials

Room No. &
Building:

404 Thres. Hse.

Tel.
Ext.:

date: 26th November 1979

Subject: DOCTOR WHO

To: Graham Williams

Copy to: H.S.S.D.Tel., Kathleen Bidmead

Your note of 23rd November. Phil Gilbert apparently tried to contact me around lunchtime on Friday - without success. The reallocation of your Grams Operator was therefore done without my knowledge.

However, I understand that

- a) 'Blakes 7' had a music recording booked, which would have been very costly to re-mount.
- b) the wrong sound supervisor was working on 'Dr Who'; the session was going very slowly and there was serious doubt that the sypher would have been completed in time anyway.

In the circumstances, I think I would have agreed with Phil that the better course of action was to re-allocate the Grams. Operator to 'Blakes 7'.

You should now proceed with making a further sypher booking - bearing in mind the present industrial dispute.



(Brian Spiby)

js

RBC 1 TRANSMISSION PLAN		WEEK 51/79 SATURDAY 15 DECEMBER ON 27/11/79			
BILL	PROGRAMME TITLE	DURN	SOURCE	PRODUCTION INFORMATION	
1755	DR WHO 16/26 "NIGHTMARE OF EDEN" PART FOUR	24.31	VT	C DL WILLIAMS LDL B0169/71/X	02349/2744
1820 --	15/15 LARRY GRAYSON'S GENERATION GAME 'B'		VT	C LV BOYD LLV LATE DECISION	01249/1716
1915	SECRET ARMY 'C' 13/14 "THE EXECUTION"	53.20	VT	C DS BRIANT LDS A313H/71/X	02249/3313
2010	JOHN DENVER AND THE MUPPETS - A CHRISTMAS TOGETHER (R.T. COLOUR)		VT	C PP EVANS LPC H514X	01649/9238
2100 --	DALLAS 'C' 5/22 "THE KRISTIN AFFAIR"		TK 35	C PP TURRELL LPC H462N	01649/8451
2150	NEWS		N.2	C NS	
	WEATHER		CON.1	C PR	
2200 --	MATCH OF THE DAY SPECIAL INC: OLYMPIA HORSE SHOW		E	C OS WEEKS LOS D545T	07349/2545
(2200)	(SCOTCH AND WRY)			(SD)	
(2230)	(SPORTSCENE)			(SD)	
2330	PARKINSON		VT	C LV FISHER LLV R253R	01249/1753
2430 A	WEATHERMAN		VT	C PR	
(2432)	(NEWS, WEATHER & CLOSE)			(SD, NI&WS)	
2435 A	CLOSE			C	

RBC 2 TRANSMISSION PLAN
BILL PROGRAMME TITLE

WEEK 51/79 SATURDAY 15 DECEMBER ON 27/11/79
DURN SOURCE PRODUCTION INFORMATION

0900	TTT				
1425	SATURDAY CINEMA: MY SIDE OF THE MOUNTAIN (TED ECCLES/THEODORE BIKEL)	96.05	VT	C PP CURTIS VTC/6HT/B21975	01659/0251
1605	PLAYAWAY 6/15 "TJNTAGEL"	24.43	VT	C CH REAY LCH P103R/71/X	03359/3973
1630	SKY AT NIGHT: "U.F.O.'S - FACT OR FANTASY?" (28'A)		VT	C GF WOODS LGF L257W/71X	06459/5179
1700	HORIZON THE FAT IN THE FIRE		TK/TK 16	C SF FREETH LSF A141R	06259/3819
1750	GRAPEVINE: "COUNTRY MATTERS..."		VT	C CP BOLLAND LCP G031P	09259/2511

From: Graham Williams, Producer 'Doctor Who'

Room No. & Building: 203 Union House Tel. Ext.: 27th November, 1979 date:

Subject: YOURS OF 26TH NOVEMBER

To: Organiser, Drama Series & Serials c.c.: H.S.S.D.Tel. Kathleen Bidmead

Anent our telephone conversation of this morning and the memo mentioned above, I would like to re-state my conversation - we have on several occasions had to remount our music recordings and have nevertheless borne this within our budget. As far as I am aware Black 57 does not have to meet such urgent transmission dates as do we.

The sound supervisor was in fact working with considerable speed and expertise and by the time we were forced to abandon the Sypher Dub we had already 13 minutes out of 25 recorded.

I must, once again, reiterate my misgivings as to programme personnel being reallocated via anyone except yourself or H.S.S.D.Tel. If I am to remain a credible producer then I must insist that in future I take my instructions from yourself or our head of ~~for~~ department and do not have the programmes which I appear to be responsible ~~for~~ governed by persons to whom I do not hold myself accountable.

WIS WITH, OF COURSE, AWAIT YOUR ADVICE
FOR THE RECOVERY OF THE SYPHER.

(Graham Williams)

JJ

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

2059 BT

Service BBC-1

Date of issue 27.11.79

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PAYMENTS

Author if different
from Payee DUDLEY SIMPSON

	29-36
Payee number	

	37-64
Payee Name	Dudley Simpson Ltd.,

	65-66
Un. Cd.	29

Address

Copy to Graham Williams
Ronnie Hazlehurst
C.A.D.G.TEL.
O.S.S.D.TEL.

d.Cd.	Sc.
-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023492711-4	0106	£	<p>DR. WHO : CREATURE FROM THE PIT</p> <p>Incidental music</p> <p>Fee - duration 26-minutes</p>	

Authorisation

[Signature]

CENTRAL SERVICES (TELEVISION)

TRANSPORT BOOKING CONFIRMATION

20972

Time Received:	
Time: 1649	DATE 7.12
Pick up: Lalla Ward	
From: Union Hse Recp.	
To: Chelsea	
Booked by: Jane	Tel. No: 411
Department: Serials	
Contractor:	

PROJECT No./ESTABLISHMENT CODE	NOMINAL
023492751	117

Strand/Series Title		DOCTOR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		THE HORNS OF NIMON 5L		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Episode One		To:—		Room No. and Building	
Project Number		02349/2751 Gauge		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identification Number		LDL/B017L/71/X		Dept. Org.: (White) O.A.SERIES/SERIALS 404 Thresh Ho		2	
Spool Nos. in TX Seq.		418684		Producer Graham Williams		203 Union Ho	
TX Date		Week(s)		Mono/Colour		Channel	
22.12.79		52		Colour		BBC-1	
Person now Responsible		Room No.		Building		Tel. Extn.	
GRAHAM WILLIAMS		203		UNION HO		Home Tel. No.	
File copy (White)						1	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

TIMING

2. Standard DR WHO opening titles. 'The Horns of Nimon' at 0.23"
by Anthony Read Part One Duration of programme timed on V.T. machine/film footage counter

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme.

CLOSING

4. Wording of FIRST closing caption:

5. Wording of FINAL closing caption:

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

11.12.79

From:

Jenny

Room No. &
Building:

Tel.
Ext.:

date:

11th December

Subject:

To:

Biddy

Here are the bits of paper for Ep. 1 of
Kenny's "Doctor Who". I've given the originals
to Jane & she's going to do the forms.
I also gave Jane Dudley's music script for
both Eps. 1 & 2. Ep. 1 she's going to file.
Ep. 2 is needed for the next Sypher.
See you one day,

Jenny.

PROJECT NUMBER: 02349 / 2754	
TITLE: DR Who SK 6-4	Serial Number: 11791
PROD: G. Williams	Tx. Date:
WEEK NO. 50	Session Date: Fri 14th Dec 79
SOUND SUP. ✓	T/G. Op.
Issuing Office 4029 T.C. Ext. 3806/2831.	

CONTRACT: First/Revised
Date of Issue:
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
M-TROCK	B 28	6	@ £ 41.50 per hour £
Multitrack	B 35		@ £ per hour £
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £ per hour £
Edit Room	B 43		@ £ per hour £
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £ per hour £

ADDITIONAL INFORMATION:

Rec & Reduce mixed for 6-4 only
 MTD Dudley Simpson.

Strand/Series Title		DOCTOR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		'THE HORNS OF NIMON' (5L)		Distribution		Denotes Recipient	
Episode/Sub. Title		TWO		To:—		Room No. and Building	
Project Number		02349/2752		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identification Number		LDL/B018F/71 /X		Dept. Org.: (White)		*	
Spool No.		35395		Film Gauge		O.A.SERIES/SERIALS 404 THRESH HO	
T.X. Date		29.12.79		Week(s)		1	
Mono/Colour		COLOUR		Channel		BBC-1	
Person now Responsible		GRAHAM WILLIAMS		Room No.		203	
Building		UNION HO		Tel. Extn.			
Home Tel. No.				File copy (White)		1	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard DR WHO opening titles: 'The Horns of Nimon' at 23"

by Anthony Read Part One TWO

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

25'00"

timed on stop watch

25'00"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme

0'50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Director
KENNY MCBAIN

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

BT 852

Service BBC-1

Date of issue 19.12.79

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	<u>Pamela Gillis Management,</u>

Un. Cd.	65-66
	<u>29</u>

Address

Copy to Graham Williams
C.A.D.G.TEL
O.S.S.D.TEL

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<u>DR. WHO : HORNS OF NIMON</u> <u>Use of the character 'K9' in all four episodes</u>	
023492751	£	Fee - Ep. 1		22.12.79
023492752	£	Fee - Ep. 2		29.12.79
023492753	£	Fee - Ep. 3		5.1.80
023492754	£	Fee - Ep. 4		12.1.80

Passed by

Certified duly performed on above date(s)

PROJECT NUMBER: 02349 / 275B/3	
TITLE: Dr Who SL GMS 2+3	Serial Number: 11735
PROD: G. Williams / K. McBurn	Tx. Date: 29 Dec + 5 Jan
WEEK NO. 51	Session Date: 19 + 20 Dec 79
SOUND SUP. G. Marshorn	T/G. Op C. Phillipson
Issuing Office 4029 T.C. Ext. 3806/2831.	

CONTRACT: First/Revised
Date of Issue:
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	18 00	@ £ 31 per hour £.....

Times below

ADDITIONAL INFORMATION:

Wed. 19 Dec - 0930 - 1830 } GMS 2+3
 Thu. 20 Dec - 1000 - 2200 }

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING			
Programme Title		THE HORNS OF NIMON 5L		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE ONE		To:-		Room No. and Building	
Project Number		02349/2751		Radio Times Billing Clerk		6047 T.C.	
Channel		1		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	
Programme Identification Number		LDL/B017L		Press Office		2005 T.C.	
Transmission Week Number		WEEK 52		Publicity Office		2013 T.C.	
Transmission date		SATURDAY 22ND DECEMBER 1979		H.D.G.Tel.		5098 TC	
				H.Series/Serials		406 Thresh Ho	
				CA to H.D.G.Tel,		5098 TC	
				Plann. Asst.			
				Pic Publicity		G1 10 Cav Pl	
				File Copy		1	
Time		Duration		Colour/Mono		Prod. Office	
		25'41"		COLOUR		Tel. Extn.	

DOCTOR WHO

starring TOM BAKER

in

'THE HORNS OF NIMON'

A four-part story
by ANTHONY READ

PART ONE

With the Tardis immobilised, the Doctor and Romana get pulled into a whirlpool in space. There is already another ship there - a ship with a bizarre cargo ...

Pilot	BOB HORNERY
Co-Pilot	MALCOLM TERRIS
Teka	JANET ELLIS
Seth	SIMON GIPPS-KENT
Doctor Who	TOM BAKER
Voice of K9	DAVID BRIERLEY
Romana	LALLA WARD
Sorak	MICHAEL OSBORNE
Soldeed	GRAHAM CROWDEN
Voice of the Nimon	CLIFFORD NORGATE
Nimon	ROBIN SHERRINGHAM

Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	GRAEME STORY
Producer	GRAHAM WILLIAMS
Director	KENNY MCBAIN

Strand/Series Title				PROGRAMME-AS-COMPLETED			
DR. WHO				Distribution Denotes Recipient			
Programme Title				To:- Room No. and Building			
5L (THE HORNS OF NIMON)				H. Acct. Services Tel. 623, 33 Cav. Sq.			
Episode/Sub. Title				Television Costing B.104 Sulgrave Ho.			
Eps 1-4				Film & VT Library S.134 Windmill Rd.			
Project Number				Duty Office 4096 T.C.			
02349/2751-4 (Ep 1)				Enterprises 411 Villiers Ho.*			
Prod. Costing Wk(s)				Purchased Programmes 309 Union Ho.*			
42				Copyright 326, 16 Langham St.			
Channel				Copyright Book Illustrations 326, 16 Langham St.*			
1				Copyright Music 323, 16 Langham St.*			
Studio				Central Stills Library 4231 T.C.*			
Week(s)				Asst Music Hire & Orchestration 404 Yalding*			
39				Tel. Script Unit (Drama only) 250 Western Avenue*			
41							
Week(s)							
Room No. / Building				Tel. Extn.			
E804 TC				Department			
E804 TC				Serials			
400 Sc Bl TC				Serials			
				Design			
Organiser				File Copy			
				* send if relevant			
Production date(s)				Transmission date and time (if known)			
24,25,26 September 1979				6.15 Saturday 22 Dec. 1979			
7,8,9 October 1979							
Filming/O.B. date(s)							
Producer							
Graham Williams							
Director							
Tenny McBain							
Designer							
Graham Story							

Duration:

Transmission date and time (if known)

6.15 Saturday 22 Dec. 1979

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A.

Artists

Dr Who.....Tom Baker
 Romana.....Lalla Ward
 K9 (Voice).....David Brierley
 Soldeed.....Graham Crowden
 Sorak.....Michael Osborne
 Pilot.....Bob Hornery
 Co-Pilot.....Malcolm Terris
 Seth.....Simon Gipps-Kent
 Teka.....Janet Ellis
 Nimon Voice.....Clifford Norgate
 NimonRobin Sherringham

Walk-Ons

Nicholas Drake
 Daniel Tabori
 Rachael Wheeler
 Zena Daire
 Katy Jarret

B. Copyright

Author:.....Anthony Read
 Composer.....Dudley Simpson
 K9.....Dave Martin and Bob Baker

C. Stock Titles 35mm Opening: 32" Closing: 53"

PROJ. NO:	02349+/2751	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)				
Programme Identification Number	LDL bo17L					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
	to follow					

Strand/Series Title		DOCTOR WHO		PROGRAMME-AS-COMPLETED				
Programme Title		'THE HORNS OF NIMON' (5L)		Distribution			Denotes Recipient	No of Cop
Episode/Sub. Title		EPISODE ONE		To:-			Room No. and Building	
Project Number		02349/2751		Prod. Costing Wk(s)		Channel	1	
Programme Identificat'n Number		LDL/B017L/72/X		Studio				
Production date(s)		24,25,26 Sept 79 7,8,9 Oct 79		Week(s)		39 41		
Filming/O.B. date(s)		Nil		Week(s)				
Producer		GRAHAM WILLIAMS		203 Union			S/S Drama	1
Director		KENNY McBAIN		108 Thresh			S/S Drama	1
Designer		GRAEME STORY		400 SC Blk			Design	1

H. Acct. Services Tel.	623, 33 Cav. Sq.		1
Television Costing	B.104 Sulgrave Ho.		1
Film & VT Library	S.134 Windmill Rd.		1
Duty Office	4096 T.C.		1
Enterprises	411 Villiers Ho.*		3
Purchased Programmes	309 Union Ho.*		1
Copyright	326, 16 Langham St.		1
Copyright Book Illustrations	326, 16 Langham St.*		1
Copyright Music	323, 16 Langham St.*		1
Central Stills Library	4231 T.C.*		1
Asst Music Hire & Orchestration	404 Yalding*		1
Tel.Script Unit (Drama only)	250 Western Avenue*		1
Room No. / Building	Tel. Extn.	Department	Organiser
			File Copy
* send if relevant			

Duration: 25' 41" Transmission date and time (if known) Saturday 22nd December 79

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

D. Music - see Music Content sheet attached.

PROJ. NO:		02349/2751	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL/B017L/72/X				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
	Opening Music: by Ron Grainer & BBC Radiophonic Workshop Published by Chappell				00	28"
	Closing Music: by Ron Grainer & BBC Radiophonic Workshop Published by Chappell				00	54"
	Incidental Music composed and conducted by Dudley Simpson				8	51"

Strand/Series Title	DOCTOR WHO		RADIO TIMES BILLING		
Programme Title	THE HORNS OF NIMON 5L		Distribution	Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title	EPISODE TWO		To:-	Room No. and Building	No of Cop
Project Number	02349/2752	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identificat'n Number	LDL/BO18F		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Transmission Week Number	WEEK 1		Press Office	2005 T.C.	1
Transmission date	SATURDAY 29TH DECEMBER 1979		Publicity Office	2013 T.C.	1
			H.D.G.Tel.	5098 TC	
			H.Series/Serials	406 Thres House	
			CA to H.D.G.Tel.	5098 TC	
			Plann. Asst.		
			Pic Publicity	G1 10 Cav Pl	
			File Copy		1
Time		Duration	Colour/Mono	Prod. Office Tel. Extn.	
		25'00"	COLOUR		

DOCTOR WHO

starring TOM BAKER

in

'THE HORNS OF NIMON'

A four-part story
by ANTHONY READ

PART TWO

The Skonnen ship heads home with its sacrifices for the Nimon. But Romana is trapped on board and the Doctor abandoned in the space whirlpool.

Doctor Who	TOM BAKER
Voice of K9	DAVID BRIERLEY
Romana	LALLA WARD
Co-Pilot	MALCOLM TERRIS
Voice of the Nimon	CLIFFORD NORGATE
Nimon	ROBIN SHERRINGHAM
Soldeed	GRAHAM CROWDEN
Sorak	MICHAEL OSBORNE
Seth	SIMON GIPPS-KENT
Teka	JANET ELLIS

Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	GRAEME STORY
Producer	GRAHAM WILLIAMS
Director	KENNY MCBAIN

Strand/Series Title					PROGRAMME-AS-COMPLETED				
DR. WHO					Distribution Denotes Recipient				
Programme Title					To:- Room No. and Building				
Episode/Sub. Title					H. Acct. Services Tel.				
Eps 1-4 (Episode 2)					Television Costing				
Project Number					Film & VT Library				
02349/2751-4					Duty Office				
Prod. Costing Wk(s)					Enterprises				
42					Purchased Programmes				
Channel					Copyright				
1					Copyright Book Illustrations				
Studio					Copyright Music				
LDL-B017L, B018F, B019A, B020T					Central Stills Library				
Production date(s)					Asst Music Hire & Orchestration				
24, 25, 26 September 1979					Tel. Script Unit (Drama only)				
7, 8, 9 October 1979					623, 33 Cav. Sq.				
Week(s)					B.104 Sulgrave Ho.				
39					S.134 Windmill Rd.				
41					4096 T.C.				
Week(s)					411 Villiers Ho.*				
Room No. / Building					309 Union Ho.*				
Tel. Extn.					326, 16 Langham St.				
Department					326, 16 Langham St.*				
Organiser					323, 16 Langham St.*				
File Copy					4231 T.C.*				
* send if relevant					404 Yalding*				
250 Western Avenue*					1				
Producer					1				
Graham Williams					1				
Director					1				
Tenny McBain					1				
Designer					1				
Graham Story					1				
Room No. / Building					1				
Tel. Extn.					1				
Department					1				
Organiser					1				
File Copy					1				
* send if relevant					1				

Duration: to follow Transmission date 6.15 Saturday 29th Dec 1979 and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. Artists

Dr Who.....Tom Baker
 Romana.....Lalla Ward
 K9 (Voice).....David Brierley
 Soldeed.....Graham Crowden
 Sorak.....Michael Osborne
 Co-Pilot.....Malcolm Terris
 Seth.....Simon Gipps-Kent
 Teka.....Janet Ellis
 Nimon Voice.....Clifford Norgate
 Nimon 1.....Robin Sherringham

Walk-ons

Terry Gurry
 Joe Santo
 Derek Suthern
 Edmund Thomas
 Norman Bradley
 Peter Roy
 Paul Barton
 David Glen
 Peter Jackson
 Roy Selley
 Trevor Wedlock
 Ronald Mayer
 Robert Barker
 Roy Brent
 Ray Lavender
 Donald Groves
 David Harris
 Jim Delaney
 Eric French

Nicholas Drake
 Daniel Tabori
 Rachael Wheeler
 Zena Daire
 Katy Jarret

Strand/Series Title	DR. WHO	PROGRAMME AS COMPLETED (continued)			
Programme Title	5L (THE HORNS OF NIMON)			Page No.	2 *
Episode/Sub. Title	Eps 1-4 (Episode 2)				
Project Number	02349/2751-4				
Programme Identificat'n Number	LDL-B017L, B018F, B019A, B020T				

Duration:

Transmission date
and time (if known)

B. Copyright

Author.....Anthony Read
 Composer.....Dudley Simpson
 K9.....Dave Martin and Bob Baker

C. Film

Stock Titles 35mm Opening: 32", Closing: 53"

PROJ. NO:		02349/2752	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)				
Programme Identification Number		LDL- B018F					
	music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
		To follow					

Strand/Series Title		DOCTOR WHO		PROGRAMME-AS-COMPLETED				
Programme Title		'THE HORNS OF NIMON' (5L)		Distribution			Denotes Recipient	No of Cop
Episode/Sub. Title		EPISODE TWO		To:-			Room No. and Building	
Project Number		02349/2752		Prod. Costing Wk(s)		Channel	1	
Programme Identification Number		LDL/B018F/71/X		Studio				
Production date(s)		24,25,26 Sept 79 7,8,9, Oct 79		Week(s)		39 41		
Filming/O.B. date(s)		Nil		Week(s)				
Producer		Graham Williams		Room No. / Building		203 Union Ho	Department	Organiser
Director		Kenny McBain				108 Thresh Ho	S/S Drama	File Copy
Designer		Graeme Story				400 SC Blk TC	"	* send if relevant
							Design	

Duration: 25'00"

Transmission date and time (if known) Saturday 29th December 79

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

D. **MUSIC** - see Music Content sheet attached.

PROJ. NO:		02349/2752		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL/B018F/71/X					
music code		TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
S		Opening Music: By Ron Grainer and BBC Radiophonic Workshop - Published by Chappell				32"	
S		Closing Music: By Ron Grainer and BBC Radiophonic Workshop - Published by Chappell				52"	
RBD		Incidental Music: composed and conducted by Dudley Simpson				5' 50"	

PROJECT NUMBER:		02349 / 2754	
TITLE:		Dr Who 5th GP 4	
PROD:		G Williams / K McBurn	
WEEK NO. 1	Session Date:	Thu 3rd Jan 1980	
SOUND SUP:	G. Harshorn	T/G. Op.	G. Phillips on
Issuing Office 4029 T.C. Ext. 3806/2831.			

 CONTRACT: First/~~Revised~~

Date of Issue:

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed.....

Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £ per hour £

Multitrack B 35 @ £ per hour £

Sound Studio Suite

Times From To

Hrs. Dec.

Studio B 25 @ £ per hour £

Edit Room B 43 @ £ per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 ✓ 14.00 - 18.00 ✓ 19.00 - 22.00 ✓

Hrs. Dec.

Sypher B 44 10 | 00 @ £ 31 per hour £

ADDITIONAL INFORMATION:

Jane Judge, Doctor Who Production Office

203 Union House

4th January, 1980

DOCTOR WHO: 5L 'THE HORNS OF NIMON' MUSIC

A.H.Cop

The incidental music as composed by
Dudley Simpson for the above production is
as follows:-

Episode One: 9' 32"

Episode Two

& Three: 9' 33"

Episode Four: 10' 55"

TOTAL 30' 00"

(Jane Judge)

Strand/Series

Title

Programme

Title

Episode/

Sub Title

Project

Number

Programme

Identificat'n

Number

Appl. Nos.

n TX Seq.

TX Date

Week(s)

Mono/Colour

Channel

5.1.80

2

Colour

BBC1

Person now Responsible

Room No.

Building

Tel. Extn.

Home Tel. No.

Graham Williams

203

Union Hse

FIRST TRANSMISSION FORM:

Films and Recorded Programmes

Distribution

Denotes Recipient

To:—

Room No. and Building

PRESENTATION DESK
(Tel. Ext. 3711/3712)
(The Yellow & One White
copies + 2 Scripts)

4088 T.C.

Dept. Org.: (White)

O.A Series/Serials 404 Threshold

Graham Williams

203 Union Hse

File copy (White)

No
of
Cop

2

1

1

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard Dr Who opening titles: The Horns of Nimon at 23"

By Anthony Read Part Three

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

23'26"

timed on stop watch

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme.

) 50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who

Tom Baker

5. Wording of FINAL closing caption:

Director

Kenny McBain

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING		
Programme Title		THE HORNS OF NIMON 5L				
Episode/Sub. Title		EPISODE THREE		Distribution		
Project Number		02349/2753		Channel 1		Denotes Recipient
Programme Identificat'n Number		LDL/BO19A		To:-		Room No. and Building
Transmission Week Number		WEEK 2		Radio Times Billing Clerk		6047 T.C.
Transmission date		SATURDAY 5TH JANUARY 1980		Prog. Sub-Editor, R.T.		304, 35 M.H.S.
				Press Office		2005 T.C.
				Publicity Office		2013 T.C.
				H.D.G.Tel.		5098 TC
				H.Series/Serials		406 Thresh Ho
				CA to H.D.G.Tel.		5098 TC
				Plann Asst.		
				Pic.Publicity		G1 10 Cav Place
				File Copy		1
Time		Duration 23'26"		Colour/Mono		Prod. Office Tel. Extn.
				COLOUR		

DOCTOR WHO

starring TOM BAKER

in

'THE HORNS OF NIMON'

A four-part story
by ANTHONY READ

PART THREE

Can the Doctor and Romana escape the
clutches of the evil Nimons? Soldeed's
plans approach fruition - but what is
the Nimons's final purpose?

Co-Pilot	MALCOLM TERRIS
Romana	LALLA WARD
Seth	SIMON GIPPS-KENT
Teka	JANET ELLIS
Doctor Who	TOM BAKER
Voice of the Nimons	CLIFFORD NORGATE
Sorak	MICHAEL OSBORNE
Soldeed	GRAHAM CROWDEN
Voice of K9	DAVID BRIERLEY
Nimons	ROBIN SHERRINGHAM
	BOB APPLEBY
	TREVOR ST JOHN HACKER

not credited
Mack of SPAN
IN THIS ISSUE.

Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	GRAEME STORY
Producer	GRAHAM WILLIAMS
Director	KENNY McBAIN

PROJ. NO:		02349/2753	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL- B019A				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
	To Follow					

Strand/Series Title				DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title				'THE HORNS OF NIMON' (5L)				Distribution Denotes Recipient			
Episode/Sub. Title				EPISODE THREE				To:- Room No. and Building			
Project Number		02349/2753		Prod. Costing Wk(s)		Channel		H. Acct. Services Tel.		623, 33 Cav. Sq.	
Programme Identificat'n Number		LDL/B019A/72/X		Studio				Television Costing		B.104 Sulgrave Ho.	
Production date(s)		24,25,25 Sept 79 7,8,9 Oct 79		Week(s)		39 41		Film & VT Library		S.134 Windmill Rd.	
Filming/O.B. date(s)		Nil		Week(s)				Duty Office		4096 T.C.	
Producer		Graham Williams		Room No. / Building		203 Union Ho		Enterprises		411 Villiers Ho.*	
Director		Kenny McBain		Tel. Extn.				Purchased Programmes		309 Union Ho.*	
Designer		Grame Story		Department		S/S Drama		Copyright		326, 16 Langham St.	
				File Copy				Copyright Book Illustrations		326, 16 Langham St.*	
				Design				Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel. Script Unit (Drama only)		250 Western Avenue*	
										Organiser	
										File Copy	
										* send if relevant	

Duration: 23'26"

Transmission date and time (if known) Saturday, 5th January, 1980

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

D. Music - see Music Content sheet attached.

PROJ. NO:		02349/2753		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL/B019A					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
	S	Opening Music: By Ron Grainer and BBC Radiophonic Workshop - Published by Chappell					28"
	S	Closing Music: By Ron Grainer and BBC Radiophonic Workshop - Published by Chappell					52"
	RBD	Incidental music: composed and conducted by Dudley Simpson					3' 24"

2139 BT

Service BBC-1

Date of issue 7.1.80

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Author if different
from Payee DUDLEY SIMPSON

Payee Name	37-64
	Dudley Simpson Ltd.,

Un. Cd.	65-66
	29

Address

Copyto Graham Williams
Ronnie Hazlehurst
C.A.D.G.TEL.
O.S.S.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
02 92751-4	0106	£	<p>DR. WHO : HORNS OF NIMON (4 episodes)</p> <p>Incidental music</p> <p>Fee (total duration 30-minutes)</p>	

Authorisation 

From: Assistant to Music Advisor, Light Entertainment Group, Television.

Room No. &
Building: 4015 T.C.

Tel.
Ext.:

date: 11th January 1980.

Subject: ORCHESTRATIONS COSTS: Nominal Code 109

To: Graham Williams

~~Copy text~~

The following invoice(s) for orchestrations ~~has~~/have been forwarded to Television Accounts for payment as a charge against your programme:-

<u>Arranger/Copyist</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
Dudley Simpson	£	Doctor Who (5L) (1)	2349/2751
" "		" " (2)	2349/2752
" "		" " (3)	2349/2753
" "		" " (4)	2349/2754
G. Bayton		" " "	"

Hilary Worrall
(Hilary Worrall)

Strand/Series Title	DOCTOR WHO		RADIO TIMES BILLING		
Programme Title	THE HORNS OF NIMON 5L		Distribution	Denotes Recipient	
Episode/Sub. Title	EPISODE FOUR		To:-	Room No. and Building	No of Cop
Project Number	02349/2754	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identificat'n Number	LDL/BO20T		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Transmission Week Number	WEEK 3		Press Office	2005 T.C.	1
Transmission date	SATURDAY 12TH JANUARY 1980		Publicity Office	2013 T.C.	1
			H.D.G.Tel.	5098 TC	
			H.Series/Serials	406 Thresh Ho	
			CA to H.D.G.Tel.	5098 TC	
			Plann Asst.		
			Pic.Publicity	G1 10 Cav Place	
				File Copy	1
Time		Duration XXXXXX	Colour/Mono	Prod. Office	
			COLOUR	Tel. Extn.	

DOCTOR WHO

starring TOM BAKER

in

'THE HORNS OF NIMON'

A four-part story
by ANTHONY READ

PART FOUR

Can the Doctor thwart the evil plans
of the Nimons? Romana discovers the
ghastly truth

Doctor Who	TOM BAKER
Seth	SIMON GIPPS-KENT
Teka	JANET ELLIS
Soldeed	GRAHAM CROWDEN
Romana	LALLA WARD
Voice of the Nimons	CLIFFORD NORGATE
Nimons	ROBIN SHERRINGHAM
	BOB APPLEBY
	TREVOR ST JOHN HACKER
Sorak	MICHAEL OSBORNE
Sezom	JOHN BAILEY
Voice of R9	DAVID BRIERLEY

Incidental Music by	DUDLEY SIMPSON
Script Editor	DOUGLAS ADAMS
Designer	GRAEME STORY
Producer	GRAHAM WILLIAMS
Director	KENNY MCBAIN

Strand/Series Title				PROGRAMME-AS-COMPLETED				No of Cop
DR. WHO				Distribution				Denotes Recipient Room No. and Building
Programme Title				To:-				
5L (THE HORNS OF NIMON)				H. Acct. Services Tel.				1
Episode/ Sub. Title				Television Costing				1
(Episode 4)				Film & VT Library				1
Eps 1-4				Duty Office				1
Project Number		Prod. Costing Wk(s)	42	Channel		1	1	
02349/2751-4						Enterprises	3	
Programme Identificat'n Number		LDL-B017L, B018F, B019A, B020T		Studio		Purchased Programmes	1	
Production date(s)		24,25,26 September 1979		Week(s)		Copyright	1	
7,8,9 October 1979				41		Copyright Book Illustrations	1	
Filming/O.B. date(s)						Copyright Music	1	
						Central Stills Library	1	
						Asst Music Hire & Orchestration	1	
						Tel. Script Unit (Drama only)	1	
				Room No. / Building		Tel. Extn.	1	
				Tel. Extn.		Department	1	
Producer		Graham Williams		E804 TC		Serials	1	
Director		Tenny McBain		E804 TC		Serials	1	
Designer		Graham Story		400 Sc B1 TC		Design	1	
						Organiser	1	
						File Copy	1	
						* send if relevant		

Duration: To follow

Transmission date and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A Artists

Dr Who.....Tom Baker
 Romana.....Lalla Ward
 K9 (Voice).....David Brierley
 Soldeed.....Graham Crowden
 Sorak.....Michael Osborne
 Co-Pilot.....Malcolm Terris
 Seth.....Simon Gipps-Kent
 Teka.....Janet Ellis
 Nimon Voices.....Clifford Norgate
 Nimon 1.....Robin Sherringham
 Nimon 2.....Bob Appleby
 Nimon 3.....Trevor St John Hacker
 Sezom.....John Bailey

WalkOns

Nicholas Drake
 Daniel Tabori
 Rachael Wheeler
 Zena Daire
 Katy Jarret
 Gary Gold

B Copyright

Author.....Anthony Read
 Composer.....Dudley Simpson
 K9.....Dave Martin & Bob Baker

C Film

Stock Titles 35mm Opening:32", Closing:53"

PROJ. NO:		02349/2754		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL B020T					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
		To follow					

Strand/Series Title				DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title				'THE HORNS OF NIMON' (5L)				Distribution Denotes Recipient			
Episode/Sub. Title				Episode Four				To:- Room No. and Building			
Project Number		02349/2754		Prod. Costing Wk(s)		Channel		H. Acct. Services Tel.		623, 33 Cav. Sq.	
Programme Identificat'n Number		LDL/B020T/71/X		Studio				Television Costing		B.104 Sulgrave Ho.	
Production date(s)		24,25,26 Sept 79 7,8,9 Oct 79		Week(s)		39 41		Film & VT Library		S.134 Windmill Rd.	
Filming/O.B. date(s)		Nil		Week(s)				Duty Office		4096 T.C.	
Producer		Graham Williams		Room No. / Building		203 Union Ho		Enterprises		411 Villiers Ho.*	
Director		Kenny McBain		Tel. Extn.				Purchased Programmes		309 Union Ho.*	
Designer		Graeme Story		Department		S/S Drama		Copyright		326, 16 Langham St.	
				File Copy				Copyright Book Illustrations		326, 16 Langham St.*	
				Design				Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel.Script Unit (Drama only)		250 Western Avenue*	
										Organiser	
										File Copy	
										* send if relevant	

Duration: 26'45" Transmission date and time (if known) Saturday 12th January, 1980

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

D. **Music:** see Music Content sheet attached.

PROJ. NO:	02349/2754	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number	LDL/B020T/71/X				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration		
			mins	secs	
	Opening Music: by Ron Grainer & BBC Radiophonic Workshop - published by Chappell			28"	
	Closing Music: by Ron Grainer & BBC Radiophonic Workshop Published by Chappell			52"	
	Incidental Music composed & conducted by Dudley Simpson		11'	24"	

From: Assistant Photographic and Promotions, Enterprises

Room No. &
Building: 4 Bilton House

Tel.
Ext.:

date: 16.1.80

Subject: DR. WHO

To: Jane Judge

Please find enclosed black and white photographs from the above programme. I would be very grateful if you would supply us with a typed caption list relating to the numbers on the backs of the prints, also stating the programme titles.

Many thanks.

pp. *T. O'Reilly*
(Elaine Sheppard)

Enc.



Jane Judge, Doctor Who Production Office

* 203 Union Ho

17th January, 1980

DR WHO: STILLS

Assistant Photographic & Promotions, Ent

'THE HORNS OF NIMON'

- No 1: A Skonnon guard on the planet Skonnos.
(general purpose)
- No 2: More Nimons arriving on Skonnos.
(from episode three)
- No 3: Nimon in Central Chamber of
Complex on Skonnos.
(from episode three)
- No 4: "
- No 5: Co-Pilot (Malcolm Terris) having
just landed Skonnon ship on Skonnos
standing outside Nimon complex.
(from episode two)
- No 6: Soldeed (Graham Crowden) standing
outside Nimon complex on the planet
of Skonnos.
(from episode two)
- No 7: Romana (Lalla Ward) with Co-Pilot
(Malcolm Terris) and young men and
woman from Aneth holding tributes
for the Nimon outside the Nimon complex
on the planet of Skonnos.
(from episode two)

(Jane Judge)

Enc: stills

Music as composed

Epithems of Nimon

5L

Ep I

Ep II + III

M1 20"	21	20"
M2 4"	22	10
M2A 22"	23	7
M3 34"	24	9
M3A 36"	25	10
M3B 12"	26	48
M4 17"	27	16
4A 39"	28	28
4B 5"	29	8
M5 10"	30	16
M6 14"	31	25
7 45	32	25
8 6"	33	18
8A 14"	34	7
8B 26"	35	8
9 8"	36	36
10 1'00	37	65
11 20"	38	21
12 6"	39	9
13 8"	40	10
14 26	41	7
15 8"	42	64
16 12"	43	60
17 46	44	20
18 10"	45	26
19 28		
20 36		

M 46 35"

47 35" as composed

48 4"

49 36"

50 26"

51 12"

52 1'26"

53 30"

54 40"

55 30"

56 5"

57 1'45"

58 8"

59 10"

60 30"

61 8"

62 10"

63 35"

64 8"

65 40

66 1'00"

67 05"

68 15"

10'55"

as recorded =

11'24

9 32

9 33

10 55

30 00

573

9 mins 33

572

9 mins 32

"DOCTOR WHO" : 5L : 'THE HORNS OF NIMON' : EP. 1

MUSIC DETAILS

Opening music	0'28"
M.1	0'19"
M.2	0'25"
M.3	0'50"
M.3A	0'20"
M.3B	0'10"
M.4	0'38"
M.4A	0'19"
M.4B	0'07"
M.5	0'09"
M.6	0'14"
M.7	0'46"
M.8	0'05"
M.8A	0'07"
M.8B	0'27"
M.9	0'09"
M.10	0'27"
M.11	0'18"
M.12	0'05"
M.13	0'08"
M.14	0'24"
M.15	0'16"
M.16	0'12"
M.17	0'46"
M.18	0'09"
M.19	0'25"
M.20	0'36"
Closing music	0'54"

TOTAL OF DUDLEY'S MUSIC: 8'51"

04 12018
"DOCTOR WHO" : 5L : 'THE HORNS OF NIMON' : EP. 1
CP228 : 5

TRANSMISSION FORM DETAILS

Sub-title at 0'23"

Total duration: 25'42"
208814 : 3
108814 : 4

End sequence (timing from 1st credit to end): 0'50"

1st closing credit: Doctor Who
TOM BAKER

Final credit: Directed by
KENNY McBAIN
BBC 1979

Spool No: 418684

3711/12.

Spot No

2 : 35395- "DOCTOR WHO" : GL : 'THE HORNS OF NIMON' : EP. 1

TRANSMISSION FORM DETAILS

3 : 418805

Sub-title at 0'23"

4 : 418801

Total duration: 22'42"

End sequence (timing from 1st credit to end): 0'50"

1st closing credit: Doctor Who
TOM BAKER

Final credit: Directed by
KENNY McRAIN
BBC 1979

2pool 100: 418804

37/11/15

INCIDENTAL MUSIC

DOCTOR WHO

5L 'THE HORNS OF NIMON'

TX 12.1.1980 EPISODE 4

Composer:

Dudley Simpson

M1	25"
M2	35"
M3	28"
M4	10"
M5	15"
M6	1'15"
M7	30"
M8	45"
M9	30"
M10	15"
M11	1'50"
M12	10"
M13	1'25"
M14	11"
M15	35"
M16	20"
M17	45"
M18	45"
M19	15"

~~enter 2-3-2~~
~~bed 31st - per~~

(3-machine) Tuesday 16th October, Thurs 18th Oct, Fri 19th Oct,
Mon 22nd Oct, Wed 24th Oct. (All 0900 to 1845, Shift 1) (Note: +2 DM)

Tuesday 23rd October Shib Room TC 10.30am.
 (Dudley, Dick and SS to attend also)

Saturday 3rd November TC Shib Room. 10.30am.
(Dudley, Dick and SS also to attend)

Friday 2nd November LG Music Studio. 1430 to 1730. Evening session for reduction.

Saturday 10th November LG Music Studio 1430 to 1730. Evening session for reduction.

Saturday 10th November 1000 to 2200

Sunday 11th November 9.30 to 1830

Saturday 17th November 1000 to 2200

Saturday 15th December 1000 to 2200

FRI 23RD NOV -10-10
19TH DEC -10-10
20TH DEC -930 HRS
THURS 3 JAN -10-220

10 MERRILYN
CLOSE —
CLAYGATE
ESTHER
SUCKRY

To:

Kenny McBain
Graham Williams
Dudley Simpson
Dick Mills
Andi (Sound Bookings)
David Ickersteen
~~Roz Berrystone~~
LIZ STERRY

DRAMA SERIALS

Dr. H. S. Sub. Ep 1 - Man (t. D. A.).
Ep 2 - T. 2 13.30 - 14.00.

DR WHO SL

ARTISTS FEES (101)

The figure has been based on the following:

CHARACTERS

REGULARS

FILM or FILM ONLY

ESTIMATED
BASIC FEE

1

2

3

4

DR WHO
ROMANA
K9

TOTAL:

900

900

900

900

SEMI-REGS
& NON-REGS.

SETH
TEKA
PILOT
CO-PILOT
SOLDEED
SORAK

TOTAL:

TOTAL OF TOTALS:

TOTAL ALLOCATION:
(inc. O/T/Fittings/
Filming/Read Throughs/
Retainers, etc.)

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

3306

DR WHO SL

ARTISTS FEES (101)

The figure has been based on the following:

CHARACTERS

REGULARS

FILM or FILM ONLY

ESTIMATED
BASIC FEE

TOTAL:

1

2

3

4

SEMI-REGS
& NON-REGS.

NIMON ①
NIMON VOICE
NIMON ②
NIMON ③
SEZOM
GUARD

TOTAL:

TOTAL OF TOTALS: 2060 1900

2000 2180

= £8140

TOTAL ALLOCATION:
(inc. O/T/Fittings/
Filming/Read Throughs/
Retainers, etc.)

£9000

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Programme: DR WHO SL
Episode: 1-4
Title: HORNS OF NIMON
Project No: 02349/2751-4

Director: KENNY MCBAIN.
Filming: ~~1-4~~
Studio: 24-26 SEPT.
7-9 OCT.

.....
CODE INS. NO 02349/9041-4

ESTIMATE

101	Artists Fees	9000
103	Staff Fees	—
105	Orchestras	880
106	Copyright Dept.	3400
107	O.B. Specified Contracts	—
108	Facilities	—
109	Orchestrations	800
113	Hospitality	25
114	Location Catering	—
115	Artists & extras expenses	—
117	T & D Home	60
119	T & D Foreign	—
123	Purchased Prog. Material	—
124	Film Stock & Processing	300
125	Overseas Production Fac.	—
126	Hired Equipment	200
128	Taxis	—
131	Videotape	2000
132	Extras & Walk-ons	1900
135	Miscellaneous	25
137	Visual Effects	1200
138	Action Properties	500
139	Scaffolding non Scenic	—
140	Excess Baggage/Freight	—
F06	Graphic Design	450
G30	Design Materials	7500
H20	Costumes	2000
I04	Postiche	400

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

CASH TOTAL:

30,640

CODEESTIMATE

D41 Film Theatre

D42 Film Machine

D61 Film Dubbing

G40 Studio Construction Studio 1

G40 Studio Construction Studio 2

G40 Studio Construction Studio 3

G50 Location Construction

G60 Location Craftsmen

G71 Location Operatives

G73 Stage Operatives

K01 VTR Recording

K02 VTR Editing

K07 Telecine 35mm.

L70 Transport - General

1300 MM

720 MM

54 HRS

8 HRS X 3M X 5 DAYS

12 HRS

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

VARIABLE RESOURCES
TOTAL:

Strand/Series Title					PROGRAMME-AS-COMPLETED							
Distribution					Denotes Recipient							
To:-					Room No. and Building							
DR. WHO					H. Acct. Services Tel.					623, 33 Cav. Sq.	1	
5L (THE HORNS OF NIMON)					Television Costing					B.104 Sulgrave Ho.	1	
Episode/ Sub. Title					Film & VT Library					S.134 Windmill Rd.	1	
Eps 1-4 (Episode 3)					Duty Office					4096 T.C.	1	
Project Number					Enterprises					411 Villiers Ho.*	3	
02349/2751-4					Purchased Programmes					309 Union Ho.*	1	
Prod. Costing Wk(s)					Copyright					326, 16 Langham St.	1	
42					Copyright Book Illustrations					326, 16 Langham St.*	1	
Channel					Copyright Music					323, 16 Langham St.*	1	
1					Central Stills Library					4231 T.C.*	1	
Programme Identificat'n Number					Asst Music Hire & Orchestration					404 Yalding*	1	
LDL-B017L, B018F, B019A, B020T					Tel. Script Unit (Drama only)					250 Western Avenue*	1	
Production date(s)					Room No. / Building					Tel. Extn.	Department	Organiser
24, 25, 26 September 1979					E804 TC						Serials	File Copy
7, 8, 9 October 1979					E804 TC						Serials	
Filming/O.B. date(s)					400 Sc Bl TC						Design	* send if relevant
Producer					Graham Williams							
Director					Tenny McBain							
Designer					Graham Story							

Duration:

To follow

Transmission date
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A Artists

Dr Who.....	Tom Baker
Romana.....	Lalla Ward
K9 (Voice).....	David Brierley
Soldeed.....	Graham Crowden
Sorak.....	Michael Osborne
Co-Pilot.....	Malcolm Terris (reprise <u>only</u>)
Seth.....	Simon Gipps-Kent
Teka.....	Janet Ellis
Nimon Voices.....	Clifford Norgate
Nimon 1.....	Robin Sherringham
Nimon 2.....	Bob Appleby
Nimon 3.....	Trevor St John Hacker

Walk-Ons

Nicholas Drake	Derek Chafer
Daniel Tabori	Peter Jackson
Rachael Wheeler	Roy Seeley
Zena Daire	Trevor Wedlock
Katy Jarret	Ronald Mayer
Terry Gurry	Robert Barker
Joe Santo	Roy Brent
Derek Southern	Ray Lavender
Edmund Thomas	Donald Groves
Norman Bradley	David Harris
Peter Roy	Jim Delaney
Paul Barton	Eric French
David Glen	

PROJ. NO:		02349/2753	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		LDL- B019A				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
	To Follow					

From: Secretary to Photographic & Promotions
Manager
To: Jane Judge, E804 TVC
Subject: DR. WHO

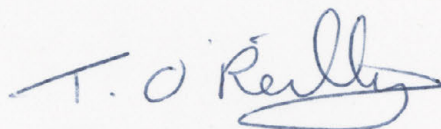
BBC Enterprises Ltd
Room No. 4
Building: Bilton HSE.

Date: 21st February, 1980

Tel. Ext:

Please find enclosed black and white photographs.
I would be grateful if you would supply me with
a typed caption list relating to the numbers on
the backs of the prints.

Many thanks.



(Theresa O'Reilly)

Enc.

- All "Horns of Nimrod" - F.P.



Jane Judge, Doctor Who Production Office

203 Union Ho

22.2.80

STILLS: DOCTOR WHO

Secretary to Photographic & Promotions Manager

All the enclosed stills are from the adventure
'Horns of Nimon' and are general purpose:-

1. Doctor Who (Tom Baker)
2. Doctor Who (Tom Baker) and Soldeed (Graham Crowden)
3. Romana (Lalla Ward)
4. Soldeed (Graham Crowden)
5. "
6. "

(Jane Judge)

Enc

Jane Judge, Doctor Who Production Office

203 Union House

27.2.80

DOCTOR WHO

Therese O'Reilly

This one got away to Blake Seven!

It is in fact from 'Horns of Nimon' -
guards outside Nimon Complex - general
purpose (not episode one).

(Jane Judge)

Enc